

The
Scribes
Scribblers

Inklings

THE FORT WORTH CALLIGRAPHERS GUILD

MAY 2022

Vol. 41, Issue 9



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COVER ART

by Catherine Burkhard

Letters drawn with purple water-soluble pencil spread with water and sable brush to add color inside each letter's frame...accented with gilded dots of gold and black accents...Foundational hand using Sumi ink and Brause nib.

Inklings is published by the Fort Worth Calligraphers Guild, September through May. We feature not only our guild-sponsored programs and workshops, but also try to feature art techniques from our members.

In-between publications, there may be email blast communications to keep you updated on events, workshops, community opportunities, etc.

To submit an article, please email text to news@fortworthcalligraphersguild.com [attention Newsletter Editor] by the 20th of the month prior to the publication. Text should be in MS Word document or equivalent. Photos should be submitted in JPEG 300dpi format. We try our best to give our members accurate and current information.

Dues for the 2022-2023

Year are collectible in April and May.

There are two ways to (re)join for next year: (1) Send a \$25.00 check (payable to Fort Worth Calligraphers Guild) to Membership Chair Linda Jones, 3913 Hillwood Way, Bedford, TX 76021. (Decorated envelopes are NICE but not required) – OR (2) pay through the website via Paypal: (<http://fwcalligraphersguild.weebly.com/membership.html>)

Our fiscal year is from June 1 thru May 31. Spring payment of dues allows for Treasurer book audits and building the budget for the following year. It also helps the membership committee to get accurate information and compile the new directory information for September distribution.

The President's Pen

May, 2020

We made it! We have **traveled** from June to May (theme from our calendar, remember?), and have reached the end of our calligraphic year (one meeting left)...

This Sunday's meeting will be a busy one. We will be electing new officers, planning the coming year, finding places for everyone to help, finding ways to increase our numbers and our offerings, and celebrating the great year that we have had. **Please bring with you on Sunday:** your completed *questionnaire* that is attached to the email you received with this newsletter; *a calligraphic work* you have done this year; and your *great ideas*. Let's finish up this year with a bang!

So thankful for all the wonderful people that make this group happen. And that would be each and every one of you. Without you, there would be no group. A special thanks to the committee chairs who are the ones who really keep the guild going. They are the ones who do most of the work. A special thanks to the board members who provide guidance and oversight, and ensure the continuity of leadership in the organization.

I would also like to recognize two members who have served the guild long and well. The first is Cayetano "Ollie" Olivarez, who has been our treasurer since I have been a member of the guild, which has been at least 7 years. A strong and steady lighthouse, Ollie has kept us from crashing into the rocks and has kept us on course. Thank you, Ollie, for your many years of service! Of course, we still need your help with that last part, and appreciate your mentorship of our new treasurer.

Angie Vangalis has provided us with programs 'par excellence' for several years now, following many years of fabulous workshops. She has provided the swatch experience, and so many extras for us. She was well equipped to carry us through the "pandemic years" so that we never even missed a beat. I have thought for years that I feel sorry for any guild that doesn't have an Angie. I can't believe all the things I have been able to experience because of her generosity and extraordinary efforts on behalf of the guild and the calligraphic community at large. Thank you, Angie.



And so, with this year just about in the books, I am grateful to have been able to serve this group and to work with such an amazing group of people. I have great hopes for the coming year, so soak in as much solar power as you can this summer so that we are all energized and ready for a great program year in the fall!

With grateful regard, Monica

*Ed. Note: As Monica refers to the FWCG 2022 calendar theme of *Travel*, we thought we would include Catherine's piece on which the calendar cover was based. As we approach our summer break, we anticipate some travels of our own!*



Program/Meeting Announcement

MAY 15, 2022 • 2:00 pm CDT

This Sunday will be our last meeting of the 2021-2022 business year. As it is our **Annual Meeting**, we will be: **electing** officers, **deciding** on our direction for the 2022-2023 business year, and **enjoying** ourselves with some fun activities and light refreshments. Included in the fun will be the compiling of all the swatch cards we have made throughout the year into a personal reference book. There will also be a show-and-share session of your recent artwork.

Attached to your May email, you will find a questionnaire to fill out and bring to the meeting. Please take a minute to fill this out; this should stimulate your thinking about what you want to see next year.

Please bring:

- **your questionnaire and ideas**
- **your swatches**
- **a work of art you have started and/or completed this year (business year),**
- **(optional) a large (3/4-inch or larger) mark making tool such as a wooden stick, large automatic pen, large brush, etc.** No writing medium required. *(We will have some available.)*

Don't forget to bring your 3x3 for May. Mary wants the 3x3 challenge to continue during the summer months. So don't put your art supplies away!

3x3s

The 3x3 Word Challenge of the Month: RICH

Have your 3x3 ready to share! Photograph and email it along with a list of media used to Mary DeChellis.

COLOR SAMPLER SERIES

We will bind our swatch book pages at the May meeting! Bring your completed swatches and join us in making a cover for them. You will enjoy having a Color Swatch Book for your reference library!

Sponsored by Texas Lettering Arts Council.



FWCG MONTHLY MEETINGS are scheduled as **Hybrid** (both in-person and on line).

Come on **Sunday, MAY 15** to Bedford Public Library at 2:00–4:00pm Central Time. (In-person social time and activities start at 1:30pm.)

All members will receive an FWCG meeting link prior to the meeting. Online participation requires a Zoom account.

Although one can join the meeting via phone, joining on a computer is highly recommended.

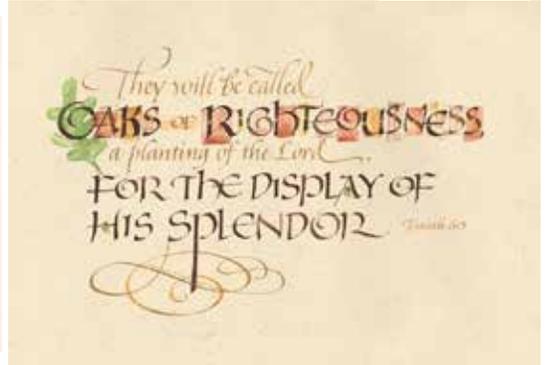
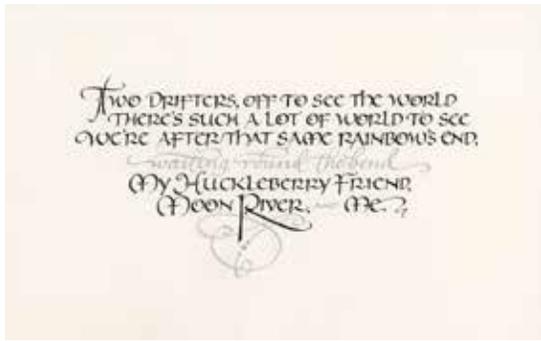
May	June	July	August
Gina Tanner May 2	Theo Carracino 12	Betty Barna 2	Cindy Haller 18
Judy Johannesen. . . May 21	Monica Kelley 12	Erin Dietz. 27	Linda Langley 21
	Adela Chavez 22		
	Betty Lambert 26		

Member Birthdays

Kaligrafos and Fort Worth Calligraphers Guilds present

UNCIAL LETTERS AND CELTIC KNOTS

with Holly Monroe



Learn the graceful uncial letterforms well-known from the Book of Kells. This hand can be modernized and used in many ways. Instruction will include how to hold the pen correctly, how to size the lines for spacing, and practicing letterforms with a broad-edge dip pen. In addition, we will explore the designing of Celtic Knots. People will leave with a finished project. All skill levels are welcome.

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October 22 & 23, 2022 from 10 am– 5:00 pm
Stacy's Furniture, 1900 S Main St., Grapevine, TX 76051
\$145 FWCG & Kaligrafos members ****LIMIT 20**



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Send check payable to Kaligrafos for the full amount to hold your spot:
June Baty, 11821 Vienna Apple Road, Keller, TX 76244

Questions? Call Judy Johannesen @ 940-300-8424 or email workshops@fortworthcalligraphersguild.com,
Jeri Wright @ 972-998-5442 (jeribill2003@yahoo.com),
or June Baty @214-850-6072 (june.baty@yahoo.com)



Name _____

Address _____

City _____ State _____ Zip _____

Email _____

Cell phone _____

Emergency Contact Name & Phone _____

Rates apply to current FWCG /Kaligrafos members as of **June 1, 2022.**

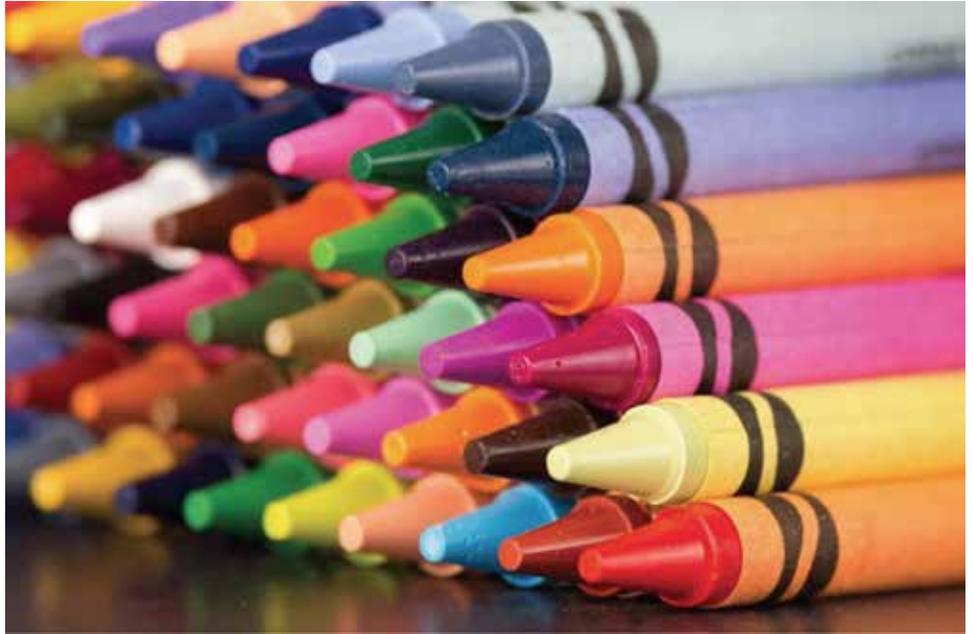
SIGN ME UP! **Uncial and Celtic Knots** with Holly Monroe.

Enclosed is my check for \$145 as a member of FWCG/ Kaligrafos (circle one or both) or pay online. See PayPal Button at kaligrafos.com

Non-Member: \$170 or pay online. See PayPal Button at kaligrafos.com

8 Color Names To Take You Over the Rainbow

Can you name even 50 shades from the millions that exist? The everyday English speaker bases color descriptions on 11 categories: yellow, green, blue, purple, pink, red, orange, brown, black, gray, and white. An object falls into one color category, or it becomes an amalgamation — reddish-yellow or red-orange — of two or more color categories. These common categories are the easiest way to communicate a description, especially when you throw in adjectives like “light” and “dark” to further specify a color’s shade.



With a full spectrum of colors out there, it’s high time we put face (color) to name. We’re going beyond turquoise, indigo, teal, magenta, and the like. Here are eight colors you’ve definitely seen, but never had a name for.

Drake’s-Neck. If you’ve spent some time watching the ducks in the park, you’ll recognize this rich, bottle-green color. The name refers to a male mallard, also called a drake. The shade was first replicated as a dye in the early 18th century.

Drunk-Tank Pink. Turns out, this particular shade of pink has been proven to reduce hostile, violent, and aggressive behavior, making it the perfect shade to paint holding cells. The official name of this color is *Baker-Miller Pink*, after the directors at the Naval Correctional Facility where research concerning this color was done.

Eburnean. Instead of painting your walls ivory, off-white, eggshell, pearl, or beige, try eburnean. This yellowish-white has a Latin name that simply means “made of or relating to ivory.”

Falu. Falu is a shade of dye often used in deep-red paint. Think of the quintessential red barn door. Historically, the pigment was originally found in the mines of Falun, Sweden, which is presumably where it got its name.

Gamboge. This pigment covers a range of yellow from deep saffron to mustard yellow. The easiest reference is to picture the robes of Buddhist monks. The natural dye is sourced from the gum resin of various Southeast Asian trees.

Gooseturd Green. Yes, this was a real color name *coined during the Elizabethan era*. Like Drake’s-Neck, this color is bird-inspired, and is a deeper reflection of a bird’s anatomy. This bright, light green color was specifically used in fashion as part of sensational marketing tactics, in an effort to attract customers.

Puke. When something is described as puke colored, the mind runs to green, yellow, or any combination of your recent meals. But in the 16th century, the high-quality wool used to make stockings was called “puke” (from the Middle Dutch word *puuc*, meaning best grade of cloth), and so the deep brown dye used for the hosiery was also called “puke colored.”

Razzmatazz. Here’s a fun name for a bright, bold color reminiscent of a mix between raspberries and roses. It was invented in 1993 by Crayola, which first introduced it in the Big Box containing 96 crayons. It was named by five-year-old Laura Bartolomei-Hill in Crayola’s Name the New Colors Contest.

EYE-HAND-HEART

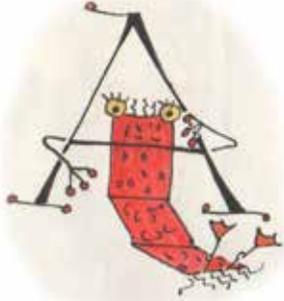
CHRISTI PAYNE



“CALLIGRAPHERS COPY AND THERE IS NOTHING WRONG WITH THAT.

IT IS ONE OF THE WAYS YOU LEARN, AND IT HAS LED TO MY PERSONAL STYLE.”

– Christi Payne



April 10 Program Notes

Program Review by Cynthia Bottrell

Christi Payne was our April guest presenter. This was our final program of the 2021-2022 business year, a perfect finale for the amazing program schedule managed by Vice President and Program Chair Angie Vangalis.

Christi has been practicing calligraphy since the mid '70s but really considers herself a writer – loving reading, drawing, words and letters.

She has been interested in medieval illumination for many years and developed a unique style based on it. Her love of drawing began with copying lettering and motifs from centuries-old manuscripts.

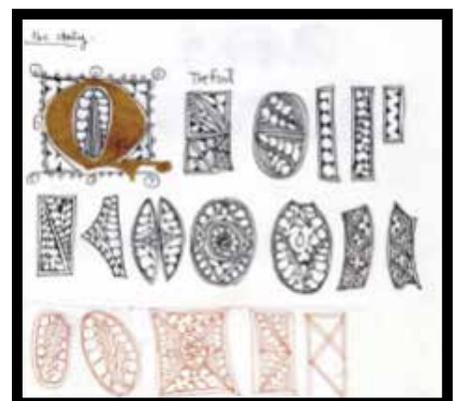
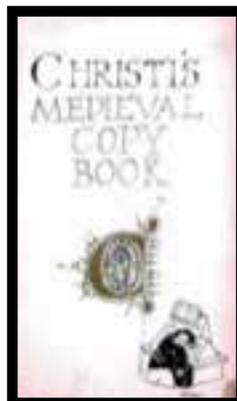
Today, Christi's work has developed into an active **sketchbook** practice combining words, images, calligraphy, and illumination.

Eyes Wide Open, Christi's alter ego and friend, appears frequently in her work.

Christi's work is so rich visually, it was surprising to learn that it is often small in size – for example, 1.5 inches square – and created with inexpensive tools: Pentouch paint pens, watercolor pencils, water brushes, pencils, micron pens (.005, primarily red and black) and a Medori sketchbook from Jet Pens.

Thank you, Christi for sharing what you love and how you do it. You are inspiring.

For further insight into Christi Payne and her art, see her sketchbook blog at www.ewoandchristi.wordpress.com.

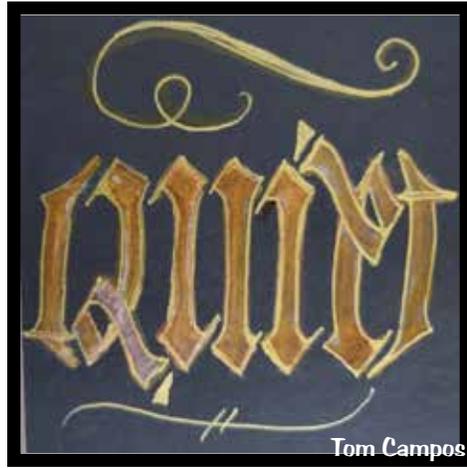


APRIL

3x3s

Theme: QUIET

NOTE the May 2022 word will be **RICH**.



Review of the 2020-2021 3x3 Words so far:

Abstract

Bold

Chaos

Glow

Dainty

Edgy

Fun

Glow

Hope

Ink (alternate, Ice)

Journal (alternate, Jumble)

Knot

Layer

Magic

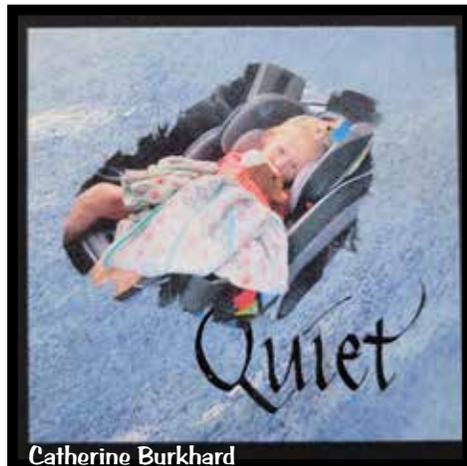
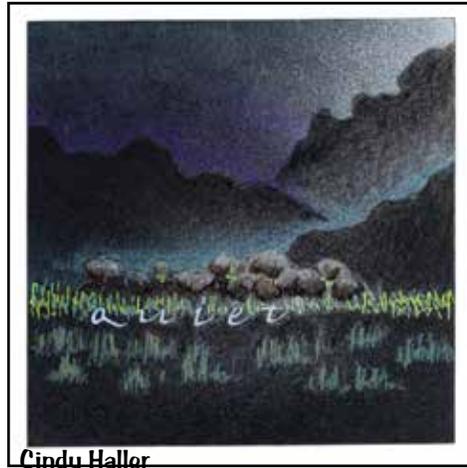
Native

Odd

Play

Quiet

Rich



3x3 Participation is voluntary.

Perhaps you'd like to do a few designs and submit them to Mary for posting on the guild's Facebook page!

See column at left of page if you would like to explore and catch up!



How to participate in the 3x3 Word Challenge:

During our meetings, members display their 3x3 artworks in person or show them on screen if attending via Zoom, holding up their cards to their device camera. After the meeting, there will be additional opportunities to view each others' work on the guild's Facebook page.

This challenge offers ways to incorporate techniques you've recently learned (like at *Legacies III*), or try out new pens or paints you've discovered.

The artwork must be on a 3"x 3" background and be drawn or hand-lettered. (List the tools and materials you used to create your 3x3 on the back of the art.)

Photograph or scan the front of your 3x3 on black paper (so the 3x3 stands out from a plain background).

Email your photographed 3x3 to Mary DeChellis (mary.dechellis@yahoo.com) and include the list of tools and materials you used. Then enjoy viewing your work, along with other members included in the Newsletter and social media.

A General Membership meeting of the FWCG convened Sunday, April 10, 2022. Eighteen people attended at Bedford Public Library, including two guests. Six attended virtually via Zoom, including guest presenter Christi Payne. President Monica Kelley called the meeting to order at 2:07 pm. The March meeting minutes were approved.

Reports

The Treasurer's report prepared by **Cayetano Olivarez** was distributed to members in advance of the meeting. Bank assets are \$10,272.39. Minus outstanding checks, the book balance is \$8,366.42.

Monica Kelley noted that our May meeting is the final meeting of the business year. In the next few weeks, guild members will receive a questionnaire to provide input on future direction, priorities and activities. The May program will focus on looking ahead, with social discussion and fun.

Vice President/Programs Chair **Angie Vangalis** reported that the April swatch page sponsored by Texas Lettering Arts Council (TXLAC) features neutral colors of the Gansai Tambi palette.

Library Chair **Mary DeChellis** and Nancy Teigen teamed to provide a selection of books for convenient checkout. Check your Directory for a roster of guild books and how to request them through Mary.

Workshop Chair **Judy Johannesen** shared several creations from the Linda Schneider "Letter Anything Anytime Anywhere" workshop. Registration is now open for the "Uncial Letters and Celtic Knots" workshop with Holly Monroe, October 22 and 23, 2022. If you have questions, send an email to workshops@fortworthcalligraphersguild.com.

New Business

Nomination of New Officers. **Gina Tanner**, Chair of this year's Nominating Committee, thanked committee members Deanna Fava and Sharon Schmidt. She then presented the ticket of guild officer candidates for election in May. Monica Kelley is nominated for President. Cynthia Bottrell is nominated for Secretary. June Baty is nominated for Vice-President. Nancy Teigen is nominated for Treasurer. There were no additional nominations from the floor. Special thanks to our current Treasurer Cayetano Olivarez and current Vice-President Angie Vangalis. There are many opportunities for guild members to chair and/or serve on committees next year and this will be a topic of discussion at the May meeting.

Program

Angie Vangalis introduced guest presenter Christi Payne and the "Eye to Hand to Heart" program. Christi has been practicing calligraphy since the mid '70s but really considers herself a writer – loving reading, drawing, words and letters. She has been interested in medieval illumination for many years and developed a unique style based on it. Her love of drawing began with copying lettering and motifs from centuries-old manuscripts and has developed into an active sketchbook practice combining words, images, calligraphy, and illumination. Christi's artistic journey from piano to present is inspiring and the group appreciated learning more about what she loves and how she does it. For further insight into Christi Payne and her art, see her sketchbook blog at www.ewoandchristi.wordpress.com.

3 x 3s

Judy Johannesen, Tom Campos, Nancy Teigen, Cindy Haller, Catherine Burkhard and Mary DeChellis shared their "Quiet" creations. Mary announced that "Rich" is the word-of-the-month for May.

Lynda Kemple, Monica Kelley and Mary Jane Ott won door prizes donated by June Baty and others.

The meeting adjourned at 4:00 pm.
Cynthia Bottrell, FWCG Secretary



Member News



P.O. Box 101732
Fort Worth, TX 76185

CONTACT US

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president@fortworthcalligraphersguild.com

Angie Vangalis, Vice President
vicepresident@fortworthcalligraphersguild.com

Cynthia Bottrell, Secretary
secretary@fortworthcalligraphersguild.com

Cayetano Olivarez, Treasurer
treasurer@fortworthcalligraphersguild.com

Sharon Schmidt, Newsletter Editor
news@fortworthcalligraphersguild.com

Judy Johannesen, Workshops
workshops@fortworthcalligraphersguild.com

Linda M. Jones
membership@fortworthcalligraphersguild.com

New Members

as of Saturday May 7, 2022

Kathleen Hulse

5531 Keystone Bay Court
Fulshear, TX 77441

Email: threedogpottery@sbcglobal.net

832-332-9374

Birthday -- November 18

Deborah Dutton

22115 ACrossbrook Drive
Katy, TX 77450

Email: deb.r.dutton@gmail.com

832-723-1082

Birthday, September 5

Election of New Officers

Election of Executive Officers will occur at the May 15, 2022 meeting. Nominees are: Monica Kelley, President; June Baty, Vice-President; Cynthia Bottrell, Secretary; Nancy Teigen, Treasurer. Per bylaws, other nominations may occur from the floor at the May meeting, provided the new nominee has agreed to serve.

Gina Tanner, past president, chaired the Nominating Committee that included Deanna Fava and Sharon Schmidt.

Membership Correction

from Last Month:
DiAnn Zickau SHOULD BE
D'Ann Zickau (PUNCTUATION)

Calligraphy Study Group

Fort Worth Calligraphers Guild has a study group which meets every Tuesday from 1-4PM via Zoom. Monica or Judy will send a link between noon and 1 pm that day. Bring whatever calligraphy-related project you want to work on. **We invite anyone to join us.** Contact Judy (judith.johannesen@gmail.com) or Monica (Monicakelleytx@gmail.com) to have your name added to the list.

To make it easy for us all and to get the most work accomplished, we chat for 15 minutes every hour on the hour. Then we mute ourselves and work in silence for 45 minutes. (We try to stick to that schedule so if you cannot come for the whole time, you know when we are chatting and when we are working.) Then in the next discussion we give feedback, praise or suggestions if asked. It's a good learning environment.

If 2 or 3 people need to have a private conversation or collaborate during the 45 minute work period, we can put you in a break room separate from the group to maximize the work time and minimize distraction.

NOTE: Come and go during the hours...1, 2, 3, or 4. (Most weeks, we work/study/chat until 4pm.)

