



January 2022

Vol. 41, Issue 5

HAPPY NEW YEAR!
2022

FULL OF POSSIBILITIES
SKILL BUILDING
NEW FRIENDS
EXPLORE NEW IDEAS
NEW ADVENTURES
CHALLENGE YOURSELF

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COVER ART

For the cover art, **Linda Langley** used the Pentel Sign Pen Brush and Faber Castell PITT artist pen. She hopes we will all be motivated in this new year to challenge ourselves and work toward new goals in our daily lives and in our lettering journeys.

Inklings is published by the Fort Worth Calligraphers Guild, September through May. We feature not only our guild-sponsored programs and workshops, but also try to feature art techniques from our members.

In-between publications, there may be email blast communications to keep you updated on events, workshops, community opportunities, etc.

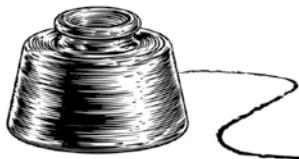
To submit an article, please email text to news@fortworthcalligraphersguild.com [attention Newsletter Editor] by the 20th of the month prior to the publication. Text should be in MS Word document or equivalent. Photos should be submitted in JPEG 300dpi format. We try our best to give our members accurate and current information.

The President's Pen

Isn't it amazing how a new start of the calendar year can lift our spirits and inspire us to new commitments and hope of great things to come? I love it. I love this time of year, where I am sitting outside one day, and in front of the fire the next. You never know what the weather will be doing, and each day is a bit of an adventure. I think this year may be the same when it comes to our calligraphic adventures. With so many new avenues of learning available to us that weren't even really a possibility not too long ago, now seems like a great time to be intentional about which skills we want to boost and which areas we really want to explore. Calligraphy is such a large field of study that the possibilities seem almost endless. How fortunate we are to have so many options available to us.

These new options bring with them new opportunities to help the guild. As we move into a world of more options, someone has to facilitate the virtual offerings that have so greatly expanded our world. The guild is in need of two digital aids, one for further developing our web presence, and one for hosting the virtual component of our guild meetings. Neither of these are difficult or time-consuming jobs, and training is included. Please read the 'job descriptions' in the article below. I look forward to hearing from you as you offer your services in one of these areas.

Our programs and workshops for the year, as always, are going to be quite inspirational. I look forward to an amazing year, with growth and flourishing in abundance (pun intended)!



With affection,
Monica Kelley

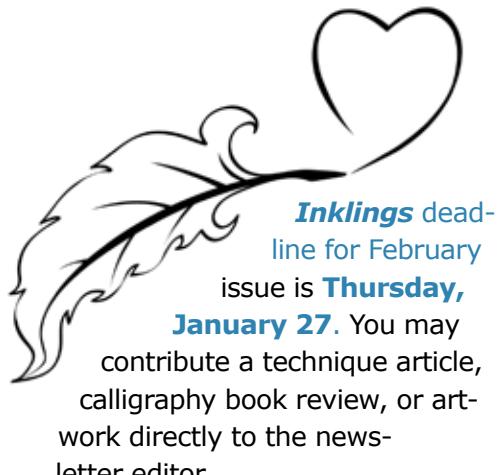


Two Essential Guild Positions

As our president mentions above, two volunteers are needed to complete this year's leadership team. Please read these easy job descriptions and note both positions will have training built in.

Meeting Facilitator. The meeting facilitator simply needs to set up and equipment for the meeting (we as a guild own most of the equipment needed, and the rest is on loan to us), make sure it is working, and then pack it up at the end of the meeting. The technical expertise required is minimal, and training is included.

Webmaster. The webmaster position can entail as little as updating the monthly meeting information, or it can be extended to a redesign of entire website if desired. Entirely up to the volunteer.



Inklings deadline for February issue is **Thursday, January 27**. You may contribute a technique article, calligraphy book review, or artwork directly to the newsletter editor.

news@fortworthcalligraphersguild.com

FWCG January Meeting

Our January meeting will feature **Engaging & Exotic Envelopes & Pockets with a Purpose** with Veronica Phillips. Tune in on Zoom (or attend at 2pm on Sunday, January 9 at Bedford Public Library).

Folds & Tucks

Pockets, envelopes, pamphlets, books and more!



Veronica Phillips is a Mixed Media artist in Arizona. Her work is prolific and is seen readily on Instagram. She has taught at Legacies conferences and others.

Veronica provided these representations (above and at right) of some of the ideas she will share at our meeting.

The bottom border shows a series of folded and walnut ink items made by some of our members in one of her workshops.

This is a program you won't want to miss!

Gone Nuts!

Walnut Ink



Mixed Media Play



FWCG MONTHLY

MEETINGS are scheduled as **Hybrid** (both in-person and on line). Come on **Sunday, January 9** to Bedford Public Library at 2:00–4:00pm Central Time. (In-person social time and activities start at 1:15pm.)

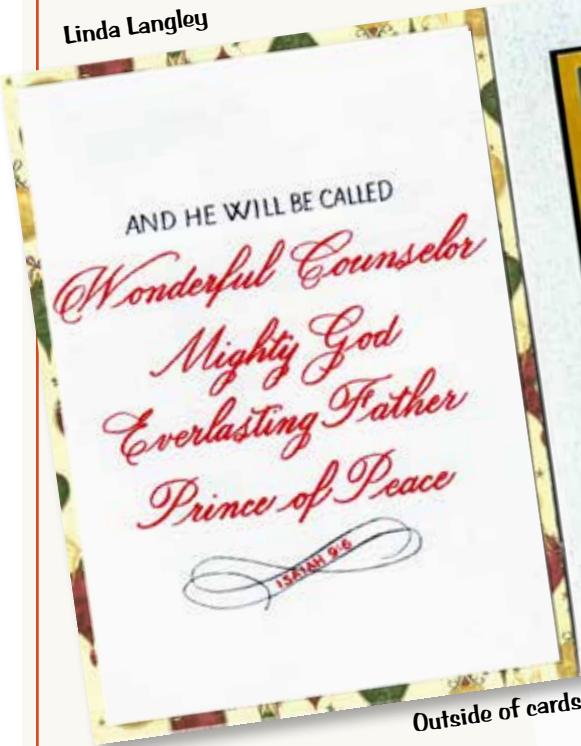
All members will receive an FWCG meeting link prior to the meeting. Online participation requires a Zoom account. Although one can join the meeting via phone, joining on a computer is highly recommended.

COME EARLY (1:30PM) TO CONTINUE THE COLOR SAMPLER SERIES

**Drop in early 1:30PM
for another set of
colors for swatches.**

Bring a 1/4" FLAT or #4 ROUND watercolor brush to each meeting to make your own Swatch book sampler pages.

Each Meeting will feature 6 to 12 paints or inks to sample and apply to different types of paper/surfaces.

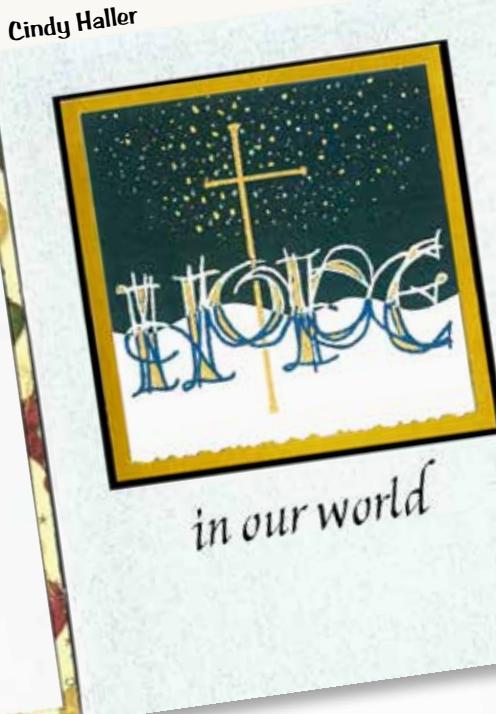


Outside of cards

On her card cover, **Linda Langley** incorporated a formal script by Linda Schneider (using a Pentel Sign Pen Brush). Ms. Schneider will teach this hand in her FWCG March 2022 workshop.



Sharon Schmidt revisited her card design from several years ago. It folds flat and springs open once removed from the envelope. Professionally printed, hand colored, hand cut and uncial hand lettering. (Therefore it was a very limited edition for 2022).



in our world

Cindy Haller turned one of her 3x3s this year into this lovely card by adding a gold foil rim, heightening or accenting the gold with metallic ink ,and framing and mounting on the front of the card, adding her message in Italic for inside and outside of card. The design uses her own style of Dancing Capitals (like she presented in a Zoom program for the guild).

Wishing you
a very blessed
Christmas

Dear Sharon & HJ -
All the best for a Holy and
splendid Christmas -
*Love,
Cindy*

Inside of cards

Members share their card designs for 2021

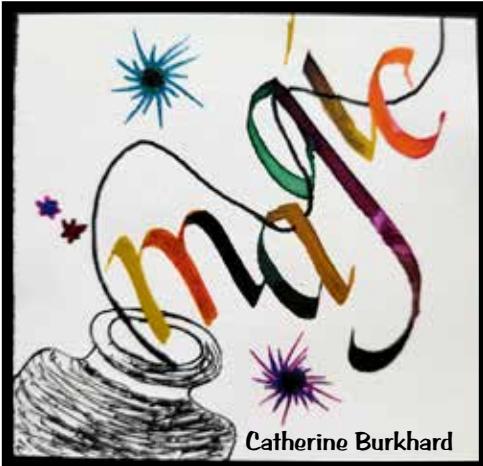
Sherry Barber shared her soft pastel Poinsettia artwork which she had printed for the year.



FORT WORTH CALLIGRAPHERS GUILD MINUTES OF MEETING: DECEMBER 12, 2021



Nancy Teigen



Catherine Burkhard



Mary DeChellis

December 3x3s Theme: MAGIC

NOTE the January 2022
word will be **NATIVE**

A General Membership meeting of the FWCG convened Sunday, December 12, 2021. Fifteen people attended at Bedford Public Library; six attended virtually via Zoom. President Monica Kelley called the meeting to order at 2.00 pm. She welcomed attendees and recognized the incredible snacks provided by Sharon Schmidt, Lynda Kemple and Jeri Wright. The November 14 meeting minutes were approved.

Reports

Monica Kelley summarized the Treasurer's report prepared by Cayetano Olivarez. Bank assets are \$10,177.26. The 2022 guild calendars sold out for a total revenue of \$998.99. With expenses of \$429.58, the net gain on the calendar project is \$569.41.

Officers and standing committee chairs decided to forgo reports, allowing more program time.

Unfinished and New Business

Monica Kelley reported that the Audit Committee work is still in process.

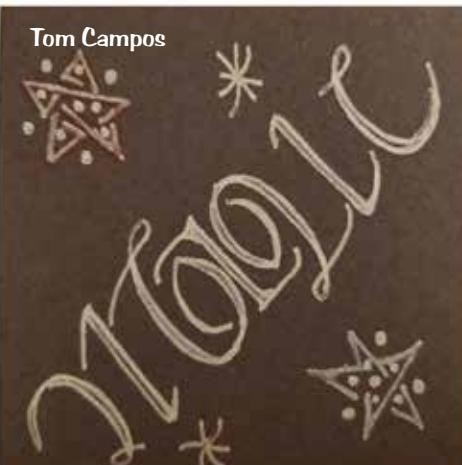
In new business, Monica announced that FWCG is looking for a meeting tech host, an important role. Currently, Vice President/Program Chair Angie Vangalis is managing this by herself. We seek a volunteer to arrive early at the Bedford Public Library to set up meeting technology, freeing Angie to focus on program content and presenters. Those interested please contact [Monica Kelley](#) or [Angie Vangalis](#).

Reminders: Sharon Schmidt, Newsletter Committee Chair, has a January newsletter submission deadline of Dec 20, 2021. Nancy Teigen announced that FWCG Library Committee Chair Mary DeChellis pulled books that complement today's Angelic Affirmations program. Those at the Bedford Public Library may check out these books today. Others may send Mary an email: mary.dechellis@yahoo.com.

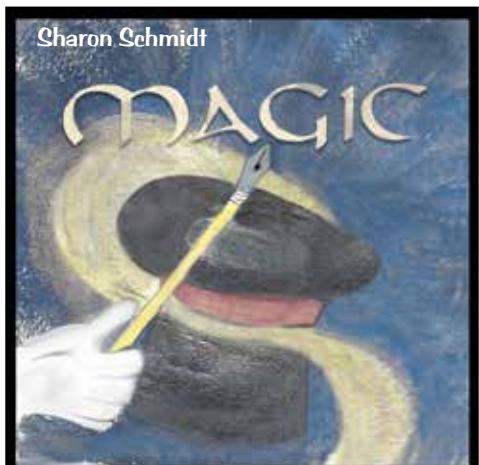
Program and 3x3s

Mary DeChellis reported on 3x3s. "Magic" submissions were shared by Nancy Teigen, Sharon Schmidt, Catherine Burkhard, Tom Campos and Mary herself. "Native" is the word for January.

- CONTINUED -



Tom Campos



Sharon Schmidt

Program. Angie Vangalis introduced the Angelic Affirmations program and guest speaker Risa Gettler. Risa has done a great deal of studying on the Visigothic period in Spain. Combining her talents as a designer, calligrapher and "lover of all things 9th century Spain," she led the group in a specific exercise on angels. During the meeting, we worked with the "angel bearing gift" template, using gouache and ink to embellish our angels by adding depth, perspective and personality. Thanks to Risa for sharing her knowledge and talents with both the FWCG study group and the General Membership meeting.

For those interested in more information on Visigothic Art, Risa taught a two-day workshop at Legacies III. This workshop is now available at a 35% discount through TXLAC. Also, Cayetano Olivarez, provided a link to access an out-of-print book from the Metropolitan Museum Of Art: [The Art of Medieval Spain, A.D. 50-1200](#). Download the PDF or you may read it online.

Door prize winners were Trudie Simoson and Nancy Teigen.

The meeting adjourned at 4:00 pm.

Cynthia Bottrell, FWCG Secretary

How to participate in the 3x3 Word Challenge:

During our meetings, members display their 3x3 art works in person or show them on screen if attending via Zoom, holding up their cards to their device camera. After the meeting, there will be additional opportunities to view each others' work on the guild's Facebook page.

This challenge offers ways to incorporate techniques you've recently learned (like at *Legacies III*), or try out new pens or paints you've discovered.

The artwork must be on a 3"x 3" background and be drawn or hand-lettered. (List the tools and materials you used to create your 3x3 on the back of the art.)

Photograph or scan the front of your 3x3 on black paper (so the 3x3 stands out from a plain background).

Email your photographed 3x3 to Mary DeChellis (mary.dechellis@yahoo.com) and include the list of tools and materials you used. Then enjoy viewing your work, along with other members included in the Newsletter and social media.

Review of the 2020-2021 3x3 Words so far:

Abstract

Bold

Chaos

Glow

Dainty

Edgy

Fun

Glow

Hope

Ink (alternate, Ice)

Journal (alternate, Jumble)

Knot

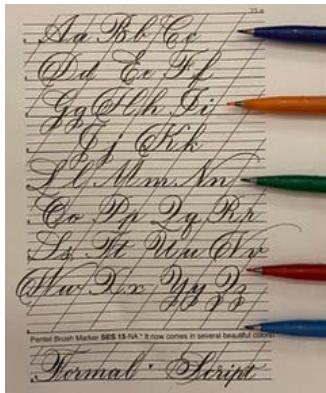
Layer

Magic

Native

Fort Worth Calligraphers Guild presents

Letter Anything, Anytime, Anywhere



with Linda Schneider

The two-day workshop will include brush lettering and designs. We will write on rocks and other objects and you will have the opportunity to make your own custom butterflies that move and look ultra realistic. Chrome markers resemble etching when used on different surfaces. The watercolor Pentel Sign Markers make wonderful watercolor paintings. Lots of new things. All skill levels are welcome.

March 26 & 27, 2022 from 10 am - 5:30 pm
Stacy's Furniture, 1900 S Main St., Grapevine, TX 76051
\$180 member Early-Bird by Jan. 15, 2022;
\$225 Member after Jan. 16;
\$225 Non-member **LIMIT 20

Send to check payable to FWCG for the full amount to hold your spot to
Judy Johannesen, 310 Canyon Oaks Drive, Argyle TX 76226.

Early Bird payments accepted on a first-come-first-served basis postmarked
or paid via PayPal online (*Convenience fee applies—see below) by **January 15, 2022**.

Questions? Call Judy Johannesen @ 940-300-8424 or email workshops@fortworthcalligraphersguild.com

Happily, the gigantic classroom has plenty of room for safety distancing!*

The deadline for the \$180 early bird discount is **January 15** - only days away!
Please don't miss out on a fun two days with Linda Schneider!!!!



Name _____

Address _____

City _____ State _____ Zip _____

Email _____

Cell phone _____

Emergency Contact Name & phone _____

Early Bird Discount applies to current FWCG members as of **Dec. 1, 2021**. SIGN ME UP! **Letter Anything Anytime Anywhere** with Linda Schneider. Enclosed is my check for:

- | | | |
|--------------------------|---|--|
| <input type="checkbox"/> | FWCG Member \$180 before Jan 15
https://www.paypal.me/FWCG/18 | OR pay online* at
https://www.paypal.me/FWCG/18 |
| <input type="checkbox"/> | FWCG Member \$225 after Jan 16
https://www.paypal.me/FWCG/235 | OR pay online* at
https://www.paypal.me/FWCG/235 |
| <input type="checkbox"/> | Non-Member: \$225
https://www.paypal.me/FWCG/235 | OR pay online* at
https://www.paypal.me/FWCG/235 |

*Convenience fee applies. Please include address, city, state, zip code and phone (cell preferably for online payments)

***Note from Workshop Coordinator Judy Johannesen:**



P.O. Box 101732
Fort Worth, TX 76185

CONTACT US

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Natale Perry

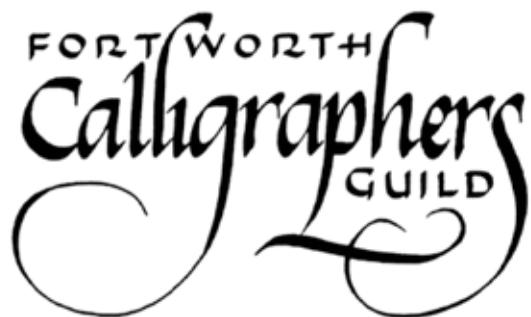
717 Saddlebrook Drive South
Bedford, TX 76021
Phone 817-800-0536
Email nataleperry@yahoo.com
Birthday December 15

(Please print, cut and paste
into your directory)



January

- 6 Deanna Fava Bural
7 Vicki Villarreal



Calligraphy Study Group

Fort Worth Calligraphers Guild has a study group which meets every Tuesday from 1–4PM via Zoom. Angie will send a link between noon and 1 pm that day. Bring whatever calligraphy-related project you want to work on. **We invite anyone to join us.** Contact Judy (judith.johannesen@gmail.com) or Angie (angie@txlac.org) to get your name added to the list.

To make it easy for us all and to get the most work accomplished, we chat for 15 minutes every hour on the hour. Then we mute ourselves and work in silence for 45 minutes. (We try to stick to that schedule so if you cannot come for the whole time, you know when we are chatting and when we are working.) Then in the next discussion we give feedback, praise or suggestions if asked. It's a good learning environment.

If 2 or 3 people need to have a private conversation or collaborate during the 45 minute work period, we can put you in a break room separate from the group to maximize the work time and minimize distraction.

**NOTE: On Tuesday, January 4, we will resume our studies after the short holiday break.
Come and go during the hours...1, 2, 3, or 4. (We work/study/chat until 5pm.)**