

The  
Scribes  
Scribblers

# Inklings

THE FORT WORTH CALLIGRAPHERS GUILD

November 2021

Vol. 41, Issue 3



*Autumn is a  
second spring  
when every leaf  
is a flower.*

\*ALBERT CAMUS

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## COVER ART

**June Baty** is the cover artist whose work can be seen on this month's FWCG November page in the current calendar. Her meticulous work features the use of Sumi ink with a Nikko G copperplate nib, a stencil for the column, watercolor leaves adorning the art.

*Inklings* is published by the Fort Worth Calligraphers Guild, September through May. We feature not only our guild-sponsored programs and workshops, but also try to feature art techniques from our members.

In-between publications, there may be email blast communications to keep you updated on events, workshops, community opportunities, etc.

To submit an article, please email text to [news@fortworthcalligraphersguild.com](mailto:news@fortworthcalligraphersguild.com) [attention Newsletter Editor] by the 20th of the month prior to the publication. Text should be in MS Word document or equivalent. Photos should be submitted in JPEG 300dpi format. We try our best to give our members accurate and current information.



### ***Inklings***

deadline for

November issue is

**Monday, NOVEMBER**

**23.** You may contribute a technique article, calligraphy book review, or artwork directly to the newsletter editor.

[news@fortworthcalligraphersguild.com](mailto:news@fortworthcalligraphersguild.com)

## *The President's Pen*

Hope this newsletter finds you happy and well! We are thankful to Sherry Selby and Catharine Burkhard for article contributions, as well as a holiday gifts article from Cindy Haller and Sharon Schmidt to fill out this wonderful publication and getting it into your hands (or onto your screen, however you prefer to think of it).

As I have been watching the Russian calligraphy conference online before it goes "off the air," I am reminded of how much things have changed in these last 20 months for the calligraphy community. So many more online offerings, and so many more screenshots! Many people have gone class-crazy, and taken advantage of many of these offerings.

Legacies III was a smashing success, and many of us got a front row seat as Angie Vangalis pulled off something that had never been done before in the calligraphic community. (She sent the guild a beautiful thank you note for all of our help and support, so please consider yourself thanked!) Next year's conference will be in person in California, and in-person workshops are starting to return. We even have one scheduled for late March in 2022.

These changes have, in a way, made our world-wide calligraphic community seem closer, more accessible. We have seen many faces we would never have seen before all from the comfort of our own studio. We have learned from instructors that we probably would not have been able to if the class was in person. We have all discussed the pro's and con's of each type of learning situation, yet realize that there is now a new normal in our community. Even our monthly meetings reflect this attempt to balance the concerns of our membership and provide the meeting opportunity that works best for each individual. I hope everyone is finding a comfortable place to continue with their calligraphic interests. If not, please reach out so that we know what needs are still out there that we are not currently addressing.

We are still looking, too, for some technical help with the guild website and historical records. Please contact any of the board members if you are interested.

Look forward to seeing you on Sunday, whether it's just a face, or a whole body!



With affection,  
Monica Kelley



# FWCG November Meeting

**FWCG MONTHLY MEETINGS** are scheduled as **Hybrid** (both in-person and on line). Come on **Sunday, November 14** to Bedford Public Library at 2:00–4:00pm Central Time. (In-person social time and activities start at 1:15pm.)

This month Linda Schneider will join us from Liberty Lake, Washington to take us on a **Pointed Brush Adventure**. Learn about the different markers available on the market and how they are best used.



Learn more about Linda through her website and see the different kinds of art she produces. [lindaschneiderart.com](http://lindaschneiderart.com)

All members will receive an FWCG meeting link prior to the meeting. Online participation requires a Zoom account. Although one can join the meeting via phone, joining on a computer is highly recommended.

## COME EARLY (1:30PM) TO CONTINUE THE COLOR SAMPLER SERIES

Drop in early 1:30PM for another set of FineTec Mica colors: **Warm**, November color Palette. Bring a #2 OR #4 round watercolor brush to each meeting to make your own Swatch book sampler pages.

Each Meeting will feature 6 to 12 paints or inks to sample and apply to different types of paper/surfaces.

Try out brands like Fine Tec, Yarka, Gansai Tambi, Prang, Coliro - sponsored by Texas Lettering Arts Council.

# Calligraphy Study Group

Fort Worth Calligraphers Guild has a study group which meets every Tuesday from 1–4PM via Zoom. Angie will send a link between noon and 1 pm that day. Bring whatever calligraphy-related project you want to work on.

**We invite anyone to join us.**

Contact Judy ([judith.johannesen@gmail.com](mailto:judith.johannesen@gmail.com)) or Angie ([angie@txlac.org](mailto:angie@txlac.org)) to get your name added to the list.

To make it easy for us all and to get the most work accomplished, we chat for 15 minutes every hour on the hour. Then we mute ourselves and work in silence for 45 minutes. (We try to stick to that schedule so if you cannot come for the whole time, you know when we are chatting and when we are working.) Then in the next discussion we give feedback, praise or suggestions if asked. It's a good learning environment.

If 2 or 3 people need to have a private conversation or collaborate during the 45 minute work period, we can put you in a break room separate from the group to maximize the work time and minimize distraction.

# How Did the Months Get Their Names?

Contributed by Linda Jones

“Thirty days hath September, April, June, and November, all the rest have thirty-one.” And then, of course, there’s February, which has either 28 or 29 days, depending on the year. So, we know how many days are in the months, but do you know how they got their names? Some months follow a similar structure, while others seemingly come out of nowhere.

The names of the months were set in Ancient Rome, some 2,000 years ago. They went through a few changes in those earlier days, and there are clues that allude to that in the current names.

As with most things in the ancient world, some months were heavily influenced by the gods, and the rest were named based on the order in which they fell.

Originally, the Romans only bothered to name 10 months. The first was March, and the last was December. Not much really happened in that cold period we now know as January and February, and it was left unnamed until Julius Caesar ironed out these minor details in the Julian Calendar.

## March

March was named after the god of war, Mars. It was the first time that the weather was warm enough for men to go to war. They were able to celebrate Mars in battle.

## April

April was the second month. Its name was derived from the Latin *Aprillis*, meaning “to open.” It’s thought this was inspired by the floral buds starting to open. Another possibility is that it was influenced by the Latin word *apero*, which means “second.”

## May

Another deity was honored in May. Maia, the goddess of warmth, earth, and growth, was chosen for this month. The Romans were very grateful to Maia for the warm weather and flourishing crops.

## June

Juno was chosen for the following month. The Roman goddess of childbirth and fertility, she also represented womanhood. In her honor, we have the month of June.

## July and August

The remaining months of the year were named after the order in which they fell. After June was *Quintilis*, the fifth month, followed by *Sextilis*, the sixth. Julius Caesar was born in *Quintilis*, which was renamed after him, as July, following his death. Augustus Caesar was the first emperor of Rome, and he seemed to have a lot of good fortune during *Sextilis*. Thus, that month’s name was ultimately changed to August.

## September, October, November, and December

If you speak Latin, you’ll understand the numerical pattern for the remaining months. This is why we have September (seventh), October (eighth), November (ninth), and December (tenth). Unfortunately for Roman calendar makers, these months would eventually be shifted back in the order by two, making their names somewhat less meaningful.

The reordering occurred when Julius Caesar finalized the Julian Calendar — July and August were still *Quintilis* and *Sextilis* at this point — and made the decision to finally organize that unnamed cold patch.

## January and February

The first half of the cold patch was deemed to be the start of the year, pushing all of the other months two places back. It was named January, after Janus, the Roman god of beginnings and endings. The section between January and March was called February, the month of cleansing. This name was derived from *februa*, the Roman purification festival held around this time.

from: Word Genius, 1550 Larimer Street, Suite 431, Denver, CO, 80202, [hello@wordgenius.com](mailto:hello@wordgenius.com)

# Gift Ideas

## USING YOUR CALLIGRAPHY



### Stationery

- Design panel cards / postcards with coll ge with artsy paper scraps.
- Hand emboss initials onto cards and pair with envelopes.
- Take blank cards and letter messages like Get Well, Thank You, Happy Birthday, Thinking of You etc., and package them as gifts of assorted cards.
- Design a personal monogram for cards / stationery.
- Add a calligraphic drawing or graphic to your lettering, using the same nib to tie both elements together visually.
- Make 3x5 cards with inspirational messages that can be rotated each week on someone's desk. Make a bookmark and inscribe and laminate it for inclusion when you give a book.
- Design a business card for someone and have it printed as a gift.



- Letter decorative place cards for holiday dinner tables or to identify buffet dishes at a gathering. (You don't have to use paper either: see ornaments as placecards for a themed dinner.)
- A simple inspirational postcard with a calligraphic drawing and message will raise someone's spirits.
- Make leaf monoprints (+ glitter?) for panel or folder-over notes with matching envelopes.



### Add Some Lettering...

- Identify jars for your kitchen by lettering some labels for spices, teas, coffees, etc.
- On a blank calendar, calligraph the important birthdays and family events on appropriate dates, add a decorative hanging cord for a special person.



### For Book Lovers

- Make a book for journaling or story writing.
- Calligraph messages to put in tiny accordion fold books.
- Inscribe a gift book to its recipient.





- Design a bookmark, inscribe, then laminate it for inclusion when you gift someone with a book.
  - In this day and age of electronic books, your recipient list might be limited. But if you know of a bookaholic (or live with one like I do), you might make hand-lettered bookplates and have them printed on crack-and-peel paper, cut to size and packaged as a gift...with This Book Belongs To message or perhaps This Book was Stolen From ...



## Paper-Based Boxes/Structures

- Make a tiny cube or origami box and tuck a candy or treat inside.
- Cover and line a simple cardboard matchbox, embellish the top and enclose a treasure inside. Single- or double-stack six boxes to create a 'chest' for small items.
- Construct paper ornaments that can include your message of Peace, Merry Christmas, Joy, etc., to hang with ribbon on trees.



- Create origami-type orbs and 3-D ornaments with names / holiday wording to hang with ribbons on trees, garlands, wreaths.



## Create Original Items

- Write out a poem or quote for framing as a gift.
  - Carve a lettered design out of a rubber eraser, making a stamp or monogram. Or design a stamp to be converted into a rubber stamp at Office Depot etc. They can use clean line art such as lettering to make a stamp for about \$25.
  - Make a magnet with letters, laminated and mounted with magnetic disk you can buy at craft stores.
- Design a wine or champagne tag with recipient's name or celebrating a special occasion.
- Give favorite recipes calligraphed along with the homemade dish as a gift.
- Personalize wine glasses/liquor bottles/ glass vases by writing names or celebratory wishes on these surfaces.
- Paint on fabric with a brush and acrylic paint + fabric medium so that the design bonds with the fabric.
- Nice gifts might be personalized baby clothes, blankets, or aprons lettered with something appropriate.
- Use a purchased diptych or triptych frame and insert photos with personalization, or insert calligraphic poems or prose as a special memento.



# Art Techniques+Your Creativity for A Variety of Gifts



- Paper Weavings – great use from old practice sheets.
- Ink/Watercolor splatters – over lettering / lettering on top.
- Creative mark-making for abstract background designs.
- Paperboard items from hobby-craft stores as a base for lettering.
- Ceramic objects to write on / embellish with designs.
- For a gardener, try lettering a saying onto smooth rocks or driftwood as a substrate.
- Decorated attached gift cards with a special I.O.U. to accompany the wrapped package gift.
- Wearable art.



## Credits - courtesy of

**Lynn Ayres** – woven paper tapestry.

**Betty Barna** – ‘ch’ monogram-style card.

**June Baty** – covered matchbox w/seal.

**Deanna Fava Bural** – calligraphic necklace.

**Catherine Burkhard** – collaged books; book necklace; match cover notes; origami fold book; pleated scroll; various accordion-fold books.

**Cindy Haller** – calligraphic drawn butterfly; package gift tag; monogram; wine bottle tag; lettered paper orbs; collaged postcards; paper box with candy; lettered paper-woven box; 6-opening picture frame art.

**Linda Jones** – rainbow origami book.

**Pat Leith** – bridal decorative place card; painted wine glasses.

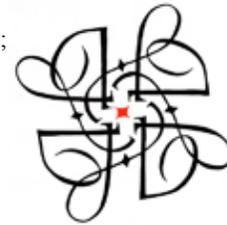
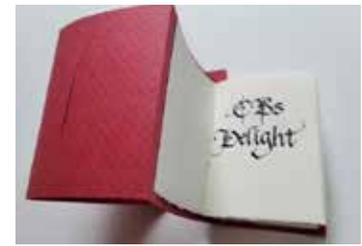
**Laurie Pearson** – original designed paperboard American Bandbox featuring decorative papers, illustration inspired from a historical source, lettering and stenciling.

**Sharon Schmidt** – friendship card; mini-framed monogram; cast paper monogram + Music; Ornaments: ‘peace’ glass, ‘joy’ on mirror and ‘Christ is born’ with chalkboard paint and chalk ink on wood.

**Dolores Schultz** – paper/plant/glitter collége motif.

**Judy Johannesen** – painted rocks, lettering for ‘Oh holy night’ wood ornament.

**Angie Vangalis** – painted rocks, drawn pattern on glass ornament



Article, courtesy of Sharon Schmidt and Cindy Haller for inclusion in Fort Worth Calligraphers Guild **Inklings** (November 2021) and Houston Calligraphy Guild **HANDSCRIT** (November-December 2021)



Mary DeChellis

A General Membership meeting of the FWCG convened Sunday, October 10, 2021. Fourteen people attended at Bedford Public Library; eight attended virtually via Zoom. Marty Geer from Arts Council Northeast visited the library location. President Monica Kelley was not in attendance. Vice President Angie Vangalis chaired and called the meeting to order at 2:01 pm. Minutes from the September 12 meeting were approved.

**Reports**

The **Treasurer's** Report prepared by Cayetano Olivarez showed a balance of \$9,424.61. Ollie was not in attendance, so Angie Vangalis reviewed the specifics. The report was approved as presented.

**Newsletter:** Sharon Schmidt reminded the group that November newsletter content is due by October 22.

**Library:** To check out a reference, send Mary DeChellis an email: mary.dechellis@yahoo.com.

**Workshops:** Judy Johannesen was not in attendance, so Angie Vangalis reminded the group that a workshop with Linda Schneider will take place March 25 – 27, 2022. In addition, Linda is featured in the November FWCG meeting program.

Nancy Teigen is taking pre-orders for FWCG 2022 calendars. Send an e-mail to FWCGCalendar@gmail.com or order through the guild website. Check the October newsletter or the website for details on pricing, postage and payment options.

Angie Vangalis announced that on October 26, Texas Lettering Arts Council (TXLAC) will host Lettering for Holiday Projects. This is a free Zoom event, featuring multiple instructors and sponsors, and delivering more than 8 hours of content. Check the October newsletter and watch for a registration email with an "all projects pass" option. Angie also announced that Veronica Phillips will be coming for a **retreat May 5 – 8, 2022**. Also sponsored by TXLAC, the program will focus on Funky Versals.

**Program and 3x3s**

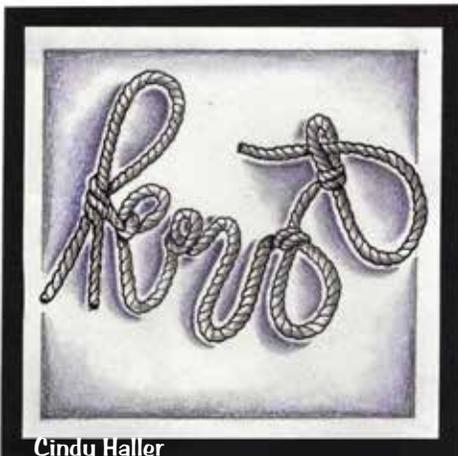
Mary DeChellis reported on 3x3s. Cindy Haller, Mary DeChellis, Nancy Teigen, Cynthia Bottrell and Catherine Burkhard shared their "knot"



Catherine Burkhard



Catherine Burkhard



Cindy Haller



Cynthia Bottrell



Nancy Teigen

Minutes, continued...creations. "Layer" is the word for November.

Guest **Rob Leuschke**, a professional font designer, joined via Zoom from St. Louis. He shared highlights of his journey from Hallmark to developing and selling his fonts to the public as a business. Rob created a short video for our group, showing the transformation from calligraphic lettering to a digital font. In January he is teaching a five-session course on building your own font. More information to come.

Guild member **Kimberly Ylitalo** took us step-by-step through designing a font from our own hand lettering. She has graciously offered to generate as many fonts as each member would like. Reference the "Make Your Own Font" handout on the guild website for process and tips, plus the font template for entering your letters. As a reminder: Print your font template on HP Premium 32 paper or other non-bleeding paper. Fill out the template using a monoline, permanent black marker (fine medium, 01 to 05). Scan your completed template at no less than 300 DPI as a JPEG or TIFF file. Send Kimberly your scanned image attachment via email: **damsel52@gmail.com**. Include your name, paper type, pen type and point size.

TXLAC donated door prizes. Winners were Deanna Fava Bural, June Baty and Trudie Simoson.

The meeting adjourned at 4:17 pm.

— Cynthia Bottrell, FWCG Secretary

## How to participate in the 3x3 Word Challenge:

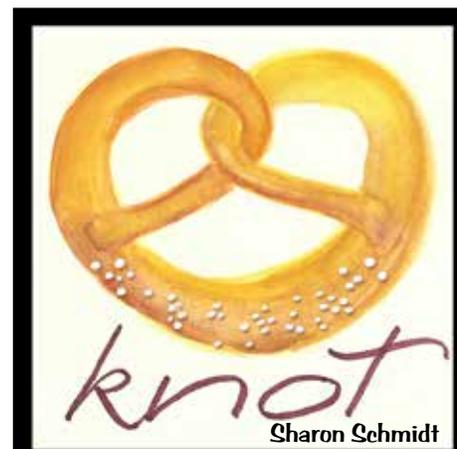
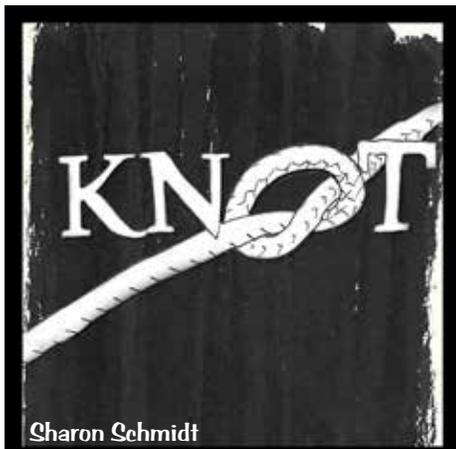
During our meetings, members display their 3x3 art works in person or show on screen if attending via Zoom, holding up their cards to their device camera. After the meeting, there will be additional opportunities to view each others' work on the guild's Facebook page.

This challenge offers ways to incorporate techniques you've recently learned (like at *Legacies III*), or try out new pens or paints you've discovered.

The artwork must be on a 3"x3" background and be drawn or hand-lettered. (List the tools and materials you used to create your 3x3 on the back of the art.)

Photograph or scan the front of your 3x3 on black paper (so the 3x3 stands out from a plain background).

Email your photographed 3x3 to Mary DeChellis ([mary.dechellis@yahoo.com](mailto:mary.dechellis@yahoo.com)) and include the list of tools and materials you used. Then enjoy viewing your work, along with other members included in the Newsletter and social media.



Review of the 2020-2021 3x3 Words so far:	
Abstract	Glow
Bold	Hoope
Chaos	Ink (Ice :-)
Glow	Journal (Jumble)
Dainty	Knot
Edgy	<b>Layer</b>
Fun	

# Member receives a national award

by Catherine Burkhard

Our member, Cindy Haller, was presented on October 28 the **Laura S. Young Award** which is given for service to the Guild of Book Workers. This international organization is for those interested in the many arts and crafts relating to the book and paper world.

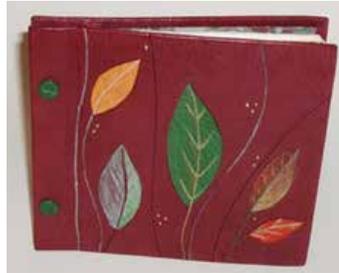
Cindy is a whirlwind and not just once in a while – but all the time. By that I mean she works fast yet...gets things done extremely well to the best of her ability—all with tons of patience.

At a very young age living in Ohio, she says her school friends would head for the “gothic novels” at the local library, while she headed for the art shelves. She even started making Christmas cards in elementary school, but wondered why her work didn’t look like the samples she saw in the Speedball textbooks of the day.

But she kept at it, and via classes, college, a masters degree, artwork with small printing companies, she has become a most creative artist. She can draw

faster than the speed of lightning with a perfect end result, while I’m still thinking of how to begin. This is why one sees with her calligraphy work beautiful images to further enhance her lettering.

Cindy’s talents also include organizational skills and teaching, the latter being what most of us have seen or been a direct part



of, thanks to her classes or generous sharing of how to do this or that in the book and paper arts.

She is a member of

several calligraphy guilds (mostly in Texas) and a part of several study groups. Many invites come her way to teach or demonstrate lettering, lettering designs, paper decoration (especially marbling and paste papers), as well as book structures and design bindings. Frequently, these arts are mixed (example, covering a handmade book using a piece of her beautiful paste paper, and hand letter the title.

Besides the teaching aspects, she doesn’t hesitate to get in her car or jump on Southwest Airlines to get to a workshop, class, or seminar that she needs to take...as if she really needs what’s offered...! But doing this truly expands her talents and we all are the benefactors.

The service she has given the Guild of Book Workers began in 1991 as a charter member of the Lone Star Chapter, which is one of 10 Chapters in the Guild. Right away, she was an officer, designed and had printed the letterhead stationery, and later served many

years as its Program Chairman. She was responsible for many great workshops with “named” instructors for the members. Not only did the Lone Star Chapter benefit from her skills, but while living in Albuquerque, she was just as active in another Chapter, the Rocky Mountain Chapter.

Later she became a part of the Guild’s Board of Directors, and was volunteering here and there but was mainly elected as the Guild’s newsletter editor in 2008. Beautiful, well done newsletters arrived on time every other month with covers in color (a first for the guild). In addition, for 15 years she hand lettered several certificates and recognitions every year that were given by the Guild. Bookbinding students at North Bennet Street School in Boston MA then bound them in leather and bookcloth.

She is the last remaining Charter Member of the Houston



Calligraphy Guild which she helped form in 1979, soon after moving to the big city. She became President soon after, and has since held most every office in the organization – but

mainly those having to do with the Guild’s newsletter and educational offerings. She offers many classes, programs, demonstrations to move members forward in their lettering skills. (Yes, they certainly know they have a superb teacher in their midst!) But Kaligrafos, Fort Worth Calligraphers Guild, Capital Scribes, and the San Antonio Calligraphers’ Guild have benefitted as well.

She lived in Albuquerque two different times, and both times Escribiente Calligraphy Society



**Cindy Haller is the 2021 “Laura Young Awardee”**



had her working with them – one time building the group back up from having reached a slump, and other times using those skills just mentioned. While there, she got a bookbinding category to become a part of the New Mexico State Fair, which is still going strong every year.

In recent years she has put her organizational talents together to help the Scholarship Committee of IAMPETH – the International Association of Master Penmen, Engrossers, and Teachers of Handwriting. (You can well see that wherever she is, she is generously sharing her talents! It's that whirlwind atmosphere I mentioned!)

There's more to share about Cindy and her talents, but not the space. She and I have worked together so many times in various areas in the book and paper arts worlds that I'd feel like we could say what the other was thinking without pause. I admit she outpaces me (it's that whirlwind!) but I work diligently not to get too far behind.

Her calligraphy is stunning...her bookbinding is outstanding...her publications well organized...and on I could go. But as one of her friends said and I truly believe, she gives 110% participation in all areas in which she's involved. Thus, many organizations, groups, and individuals can truly understand why this award "for service above and beyond" was bestowed upon Cindy Haller.

Once you  
have spilled  
**INK** on  
carpet,  
you will never again

cry over spilled  
**MILK**

a "confession" by  
Sharon Schmidt

YES! It can happen. I leaned over to reach something and tipped my opened ink with maybe an ounce or two of SUMI INK (the waterproof one!) unconstrained.



What to do? I dared not to apply a towel to it or it surely would have spread the ink!

I thought of a professional carpet cleaner but decided to see what I could find on the Internet. SURELY, I thought, SOMEONE WILL HAVE A SOLUTION FOR THIS!

Sure enough, YouTube had a short video. The cure, of all things, was WD-40!!! Well it took me a couple of weeks to find a block of time to do this:

(1) spray WD-40 onto the dry stain and let soak for 10 minutes. (2) Apply warm soapy water with a towel and sop up the fluid (don't rub). It really worked!

Although there were a few spots that lingered, I could tell it was heading in the right direction. Once dry, I reapplied WD-40 on just the lingering spots and they, too, came up! The whole process might have taken 2-3 hours with the drying, but what a relief!



# Art and Healing

by Sherry Selby

## What is Mixed Media?

"In visual art, mixed media describes artwork in which more than one medium or material has been employed. Assemblages, collages, and sculpture are three common examples of art using different media. Materials used to create mixed media art include, but are not limited to, paint, cloth, paper, wood and found objects."

(Excerpt from Wikipedia)

The font above is newly created by Sherry Selby, based on last month's program presentation by Kimberly Ylitalo. Sherry was the first from our guild to submit a font design.

**Ed. Note: Mixed Media and personal journaling can have a healing effect. Here is a glimpse into FWCG member Sherry Selby's process of combining materials for meaningful and expressive works of art.**

During 2020, I became interested in "Junk Journals" and at the suggestion of a friend, I joined a group on Facebook called *Junk Journal with Penny*. Most of the members of the Junk Journal facebook group cut up their "Monday Mixed Media Mashup" items (#mMMM) to make tags for their journals. I have cut a few of mine up, but personally I really enjoy the challenge of creating a single piece of mixed media artwork from a piece of white watercolor paper or whatever I have on hand for a base. I have used gessoed cardboard, large envelopes, composition book covers to name a few. The only limitation is your imagination.

Art and calligraphy are both influenced by life, friends and teachers ... and all are definitely a continuing learning life experience. — Sherry Selby

On Monday nights at 6pm, the Junk Journal group leader, Penny Suther goes live on Facebook. She has a deck of cards and attendees get to choose a card. As each card is chosen, the group leader calls out the prompt. Twelve prompts (or steps) steps are called, and then three optional bonus steps. *FuN!*

**Example** of Monday, September 13, 2021 Mixed Media Mashup steps (prompts):

- Smoosh paint or ink
- Add a border (washi tape)
- Use stencil (dragonfly)
- Add letters
- Add doilies
- Doodle or draw
- Add paper scraps
- Decoupage
- Use supply to my right
- Add crayon
- Add diamonds
- Add yellow

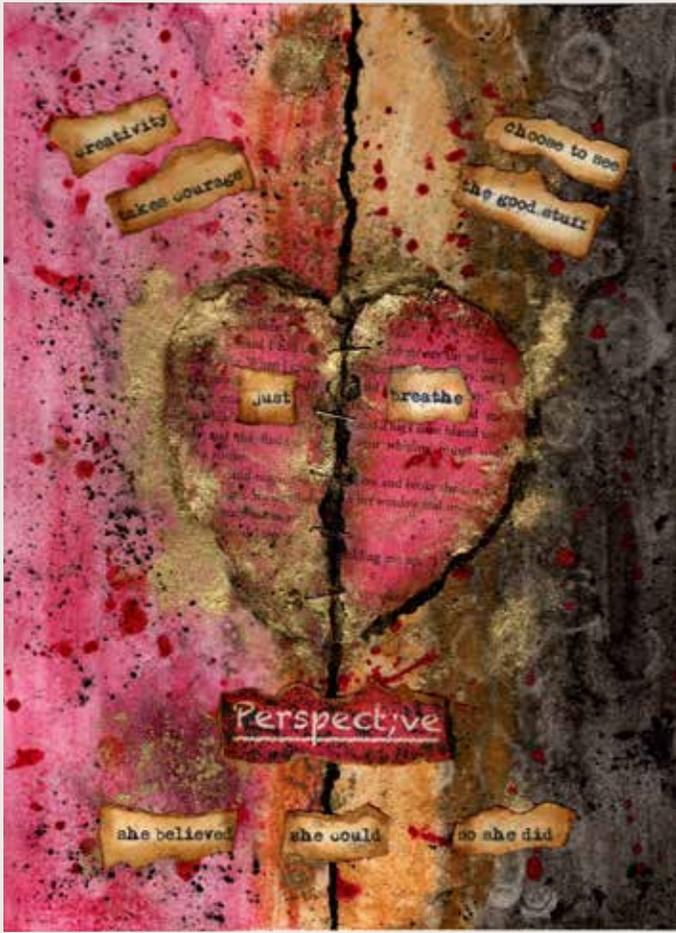
**Bonus** (Optional)

- Add sequins
- Add buttons
- Add watercolors

I always look forward to Mixed Media Mashup Monday! Honestly, during the Covid epidemic, mixed media became my art therapy after losing my son and his fiancée in August of 2019.

I have learned a lot this past year and a half on Mixed Media Mashup Mondays along with the classes I have attended through the FWCG. My plan is to incorporate more of my own calligraphy into my future mixed media pieces ... come join the *Junk Journal with Penny* group on Facebook if you need some inspiration!





Above are four inserts to the book we made led by Jacqueline Sullivan last February. Below, the limited paint pallet we used, and the cover design for the front of the folded book in which the inserts were housed.



One of my favorite mixed media pieces was the one I created on my own with watercolor after attending **Lively & Luscious Layers!** class taught by Jacqueline Sullivan via zoom in February, 2021. The piece, shown above, represents my heart after losing my son. The heart is torn in half but stapled back together. The word "Perspective" is on the piece which is the title of my son's book. **Life is all about perspective ...**



At left, I also began a large mixed piece in August 2021 that is 48 X 36 inches in memory of my son. I have a few details to add to complete the piece but it has been a healing piece of mixed media artwork. I made copies of the goodbye letters he wrote to friends and family and also took pages from his book and included in the mixed media piece.

After writing this article, I realized my friend Suzanne had suggested watching Shawn Petite videos on YouTube. Shawn Petite is a mixed media artist and a positive motivator. Her videos have also inspired me to be creative. *Art and calligraphy are both influenced by life, friends and teachers . . . and all are definitely a continuing learning life experience.*

SS



P.O. Box 101732  
Fort Worth, TX 76185

## CONTACT US

[www.fortworthcalligraphersguild.com](http://www.fortworthcalligraphersguild.com)

**Monica Kelley, President**  
[president@fortworthcalligraphersguild.com](mailto:president@fortworthcalligraphersguild.com)

**Angie Vangalis, Vice President**  
[vicepresident@fortworthcalligraphersguild.com](mailto:vicepresident@fortworthcalligraphersguild.com)

**Cynthia Bottrell, Secretary**  
[secretary@fortworthcalligraphersguild.com](mailto:secretary@fortworthcalligraphersguild.com)

**Cayetano Olivarez, Treasurer**  
[treasurer@fortworthcalligraphersguild.com](mailto:treasurer@fortworthcalligraphersguild.com)

**Sharon Schmidt, Newsletter Editor**  
[news@fortworthcalligraphersguild.com](mailto:news@fortworthcalligraphersguild.com)

**Judy Johannesen, Workshops**  
[workshops@fortworthcalligraphersguild.com](mailto:workshops@fortworthcalligraphersguild.com)

**Linda M. Jones**  
[membership@fortworthcalligraphersguild.com](mailto:membership@fortworthcalligraphersguild.com)



Workshop chairman Judy Johannesen would like volunteer to help plan lunches and snacks for workshops this year. At present, there is a workshop on the calendar: **Linda Schneider will be coming March 25-27, 2022.** We will be at Stacey's Furniture in Grapevine. The restaurant there has closed, but there are lots of options; Angie and I can give you ideas to research. *There should also be a workshop sometime in the fall of 2022 as well.* Thanks in advance.

Email Judy: [workshops@fortworthcalligraphersguild.com](mailto:workshops@fortworthcalligraphersguild.com)

Or call: 940-300-8424

## FWCG 2022 Calendar

FWCG 2022 Calendars will be ready for the November meeting!

If you have not yet sent a check to pay, you can still pay in person at the November meeting. Please bring a check or cash. If you won't be at the meeting in person, you can mail a check made out to FWCG as follows:



FWCG  
c/o Nancy Teigen  
6009 Trail Lake Drive  
Fort Worth, TX 76133

We will mail out the calendars to those that have requested it. If you have questions about amount owed or your order in general please e-mail: [FWCGCalendar@gmail.com](mailto:FWCGCalendar@gmail.com).



### NOV

- 4 ..... Mary Jane Ott
- 8 ..... Linda Jones

### DIRECTORY UPDATE:

Change of email:  
Edith Dwight  
[thelettereedesigns@gmail.com](mailto:thelettereedesigns@gmail.com)

*(Please print, cut and paste into your directory)*

