

The  
Scribes  
Scribblers

# Inklings

THE FORT WORTH CALLIGRAPHERS GUILD

MAR-MAY 2021

Issue Four of Four



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COVER ART by Mary DeChellis  
Mary introduces us to the concept  
of **Etegami**, a charming, informal  
art form. See her article, pages  
8-10 of this issue.

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**Inklings** is published by the Fort  
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To submit an article, please email to  
[news@fortworthcalligraphers.com](mailto:news@fortworthcalligraphers.com)  
[Attention Newsletter Editor] by  
the 26th of the month prior to the  
publication. Text should be in MS  
Word document or equivalent. Photos  
should be submitted in JPEG 300dpi  
format. We try our best to give  
our members accurate and current  
information.



Kimberly Ylitalo  
5521 East 101st Place  
Tulsa, OK 74137  
808-347-5413 - Cell  
damselfly52@gmail.com  
Birthday --- October 14

*Please add this to your directory.  
Be sure to welcome her to our  
awesome group!*



**I** Can no  
Other  
answer make but  
Thanks,  
and  
Thanks,  
and every  
Thanks

SHAKESPEARE  
TWELFTH NIGHT  
ACT 3, SCENE 3

Dear Ones,

As my two-year term as your President comes to a close, I want to thank you for keeping the faith—in me and in our creative guild—during a challenging time. Together we are finding ways to keep going despite physical separation. For me, among the best rewards of the past two years are the friendships that have grown stronger.

Your new Executive Committee will skillfully lead you further into the 21st century. The guild will be in good hands.

Everybody stay well, because I'm looking forward to seeing you live and in person at our earliest opportunity.

In closing, thank you again for the honor of serving as your President.

With affection,  
Gina Tanner

# fat face

## MAY MEETING

Sunday, May 9, 2021

2 – 4 p.m.

**BUSINESS: Election of officers  
for 2021-2022**

**3x3 Word Challenge: HOPE**

**PROGRAM: "Fat Face" presented  
by Cayetano "Ollie" Olivarez**

# "fat face"

**WAIT!...it's a letter style...and not  
an insult!**

Join Cayetano who will talk about lettering from the **Art Nouveau & Art Deco eras...** or how Ollie Olivarez spent his year+plus involuntary vacation discovering *new things about old stuff.*

Letter forms and graphic designs from **Art Nouveau (1890s-1910s) and Art Deco (1920s)** are still in use today. Whether you are currently into modern calligraphy or hand lettering or whether you are nostalgic about "real calligraphy," this one's for you! Learn about dingbats, schmucks and clichés too. Even today's rebellious "Punk" and "Grunge" and "Brutalists" use these letters. YOU used them when YOU were a Hippie or Flower Child or trippin' out on Psychedelia!

No heavy thinking involved! Just bring a pen and paper for taking notes ... and some snacks.

## FORT WORTH CALLIGRAPHERS GUILD MINUTES: FEB 14, 2021

The General Membership meeting of the FWCG convened Sunday April 11, 2021 using Zoom video conferencing. The meeting was called to order by President Gina Tanner at 2:00 pm. There were 26 people logged into the meeting. New member Kimberly Ylitalo from Tulsa was introduced.

Cayetano Olivarez, treasurer had e-mailed the treasurer's report to the board earlier in the week. We have a current balance of \$9,689.23. A donation of \$1,200 to the Legacies III conference has been made.

The nominating committee for 2021-2022 was made up by Deanna Fava Bural, Mary Jane Ott and Suzanne Raif. Deanna reported that the following people have agreed to be on the officer slate for the upcoming election: President – Monica Kelley; Vice President – Angie Vangalis; Secretary – Cynthia Bottrel; Treasurer – Cayetano Olivarez. Nominations from the floor were opened, however there were none. Cindy Haller moved that nominations close, Judy Johannesen seconded and the motion passed. Election will be at the May meeting.

The FWCG will present an exhibit at the Bedford Public Library for the months of June and July. All works should be framed and have a wire hanger (no sawtooth hangers). Work should be preferably from the past two years or at least never been exhibited before. Sharon Schmidt requested volunteers to help collect the pieces and help hang. Hanging date is scheduled for May 31, however that is Memorial Day holiday and will need to verify if it is possible to access the library to hang that day.

Dues (\$25) for the 2021–2022 year should be sent to Linda Jones. The directory will be compiled this summer so please pay as soon as possible to be included in the directory.

Angie reported on the Legacies III virtual conference scheduled for July 3–10, 2021. Early bird registration has begun and will run through May 3 with \$100 deposit. The first 300 early birds will receive a deluxe SWAG box. Angie answered various questions from the members regarding the logistics of the conference.

Mary DeChellis presented the April 3x3 challenge. Six members showed their interpretation of the word GLOW. Members voted on the word HOPE for the May 3x3 challenge.

Sharon Schmidt reported that the 2022 Calendar theme is **Travel**. Artwork should be horizontal within a 8.5" x 5.5" total size. Plan for margins of 3/8" on top and sides and 3/4" on the bottom for usable space of 8" x 4-7/8". The deadline for artwork to be mailed or scanned to Nancy Teigen is August 1, 2021. Scanned artwork should be at least 300 dpi.

The meeting was adjourned at 3:03 pm. Angie introduced Cindy Haller who presented a program on "Dancing Versals." After the program, Judy Johannesen gave a virtual tour of her studio/workspace.

Respectfully submitted,  
Nancy Teigen, FWCG Secretary



P.O. Box 101732  
Fort Worth, TX 76185

## CONTACT US

[www.fortworthcalligraphersguild.com](http://www.fortworthcalligraphersguild.com)

### Gina Tanner, President

[president@fortworthcalligraphersguild.com](mailto:president@fortworthcalligraphersguild.com)

### Angie Vangalis, Vice President

[vicepresident@fortworthcalligraphersguild.com](mailto:vicepresident@fortworthcalligraphersguild.com)

### Nancy Teigen, Secretary

[secretary@fortworthcalligraphersguild.com](mailto:secretary@fortworthcalligraphersguild.com)

### Cayetano Olivarez, Treasurer

[treasurer@fortworthcalligraphersguild.com](mailto:treasurer@fortworthcalligraphersguild.com)

### Sharon Schmidt, Newsletter Editor

[news@fortworthcalligraphersguild.com](mailto:news@fortworthcalligraphersguild.com)

### Judy Johannesen, Workshops

[workshops@fortworthcalligraphersguild.com](mailto:workshops@fortworthcalligraphersguild.com)

### Linda M. Jones

[membership@fortworthcalligraphersguild.com](mailto:membership@fortworthcalligraphersguild.com)



## MAY

2 ..... Gina Tanner  
21 ..... Judy Johannesen  
31 ..... Tamer Ghoneim

## JUNE

12 ..... Theo Carracino  
12 ..... Monica Kelley  
22 ..... Adela Chavez  
26 ..... Betty Lambert

## JULY

2 ..... Betty Barna  
27 ..... Erin Dietz

## AUGUST

18 ..... Cindy Haller  
21 ..... Linda Langley

# Announcements

## Nominees up for vote at the May Meeting:

The committee chairman, Deanna Fava, reports the following people have agreed to serve next year:

- Monica Kelley, President
- Angie Vangalis, Vice-President
- Cayetano "Ollie" Olivarez, Treasurer
- Cynthia Bottrell, Secretary

The organization's bylaws allows for nominees from the floor at the May meeting prior to the vote, provided the nominee has consented to serve. If there is only one nomination for each office, the election may be unanimous or general consent.

## Calendar Theme 2022

The membership discussed and voted on a calendar theme for next year's artwork: **TRAVEL**. It has been a long time since folks have been able to travel, so prepare your artwork (8.5" x 5.5") on places you've been and loved OR on places you've yet to see! DUE DATE INFO: email a high-res scan to Nancy Teigen by August 1, 2021. SEND TO [tteigen@swbell.net](mailto:tteigen@swbell.net)

## Guild Exhibit to hang June and July 2021 at Bedford Public Library

**LATE BREAKING NEWS:** As a result of an in-person meeting this week with BPL Admin. Manager (coordinator of BPL exhibit space) and FWCG liaison to the library (Sharon Schmidt), the parameters of our exhibit have increased!

BPL is open to any and all framed calligraphy original art by any of our members (not insisting on being new in the last two years). *All experience level pieces are encouraged and welcomed!*

PLEASE watch for an e-blast this week (prior to the meeting) with all known details on how to register to participate, drop-off points, hang dates, etc. ALSO BE PRESENT AT THE ZOOM MEETING ON MAY 9 at 2pm for visual details. NOTE: Since BPL hosts our in-person meetings (someday when they resume), the people seeing this exhibit may also be enticed to join us in the future.

## 2021-2022 Dues are Due by July 1

Please send dues (still only \$25) to Membership Chairman Linda Jones. Your timely dues lets us get started on budgeting and planning next year's activities and allows ample time for the new directory to be prepared in time for the first meeting. SEE YOU SEPTEMBER 12, 2021. Membership form and payment can be made through our website (or mailed to Linda's home address, 3913 Hillwood Way, Bedford 76021).

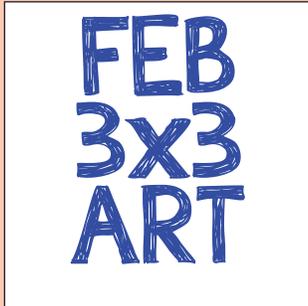
## Make and Send Four Cards

It is time to refill the guild's **birthday and sympathy** card box. Over the summer, please make four standard-size (A2) hand-lettered birthday greetings and send to Membership chairman Linda Jones. These are due by the end of July. Her address is in the directory (or she will post it in the Chat box during the meeting for you to copy).

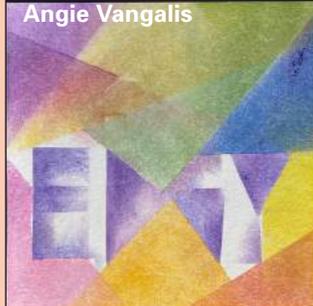
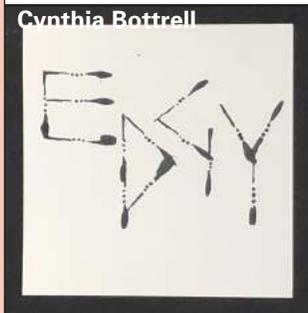
# 3X3 WORD OF THE MONTH CHALLENGE

See FWCG Facebook page for descriptions of individual posts:

<https://www.facebook.com/groups/367487953593>



Cynthia Bottrell



Angie Vangalis



Nancy Teigen



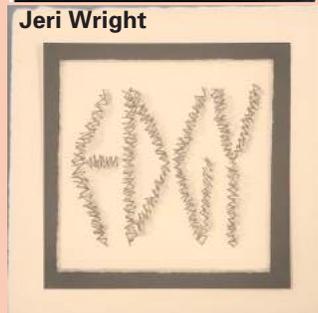
Catherine Burkhard



Gina Tanner



Cindy Haller



Jeri Wright

## \* IMPORTANT \*

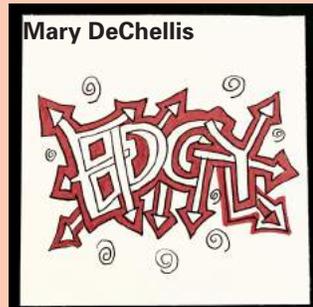
Prior to the meeting, you may text your **photographed** 3x3 art to Mary at **817-271-4022** or email to [mary.dechellis@yahoo.com](mailto:mary.dechellis@yahoo.com) and please put "3x3" in the subject line.

List which tools and materials you used to create your 3x3 in the text or email. Mary will tag you and your artwork!

Your artwork will be uploaded by Mary to our social media.



Judy Johannesen



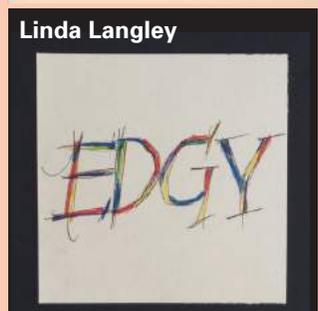
Mary DeChellis



Lara Sinnott



Nancy Teigen



Linda Langley



Sharon Fullerton



Sharon Schmidt



Sherry Selby



Tom Campos

# 3X3 WORD OF THE MONTH CHALLENGE

See FWCG Facebook page for descriptions of individual posts:

<https://www.facebook.com/groups/367487953593>

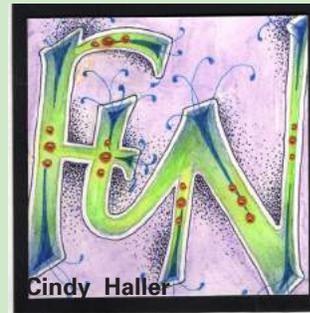
## Ground Rules:

The purpose of creating a 3x3 is for YOU to explore and try a technique or hand that resonates with YOU and the 3x3 Word of the Month.

- Artwork must be on a 3"x3" background. The 3x3 Word of the Month must be drawn or hand lettered.
- List the tools and materials you used to create your 3x3 Word of the Month on the backside of the 3x3.
- Photograph or scan the front of your 3x3 on a contrasting piece of paper (so the 3x3 stands out from a plain background) and mail or text to Mary DeChellis for her to post to our social media. See sidebar PAGE 5 for details.



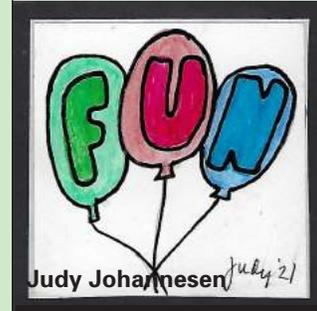
Catherine Burkhard



Cindy Haller



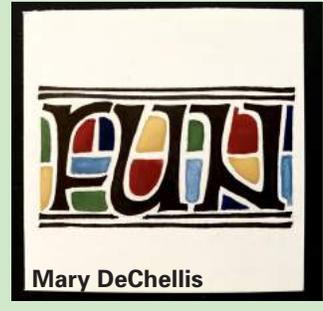
Gina Tanner



Judy Johansen July 21



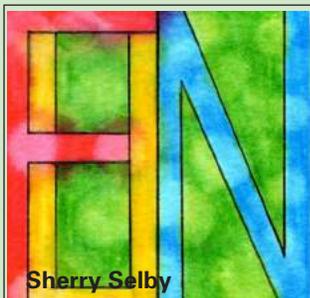
Linda Langley



Mary DeChellis



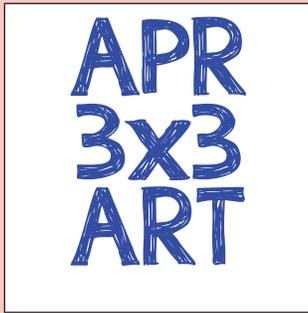
Sharon Schmidt



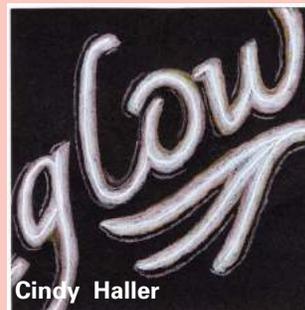
Sherry Selby



Tom Campos



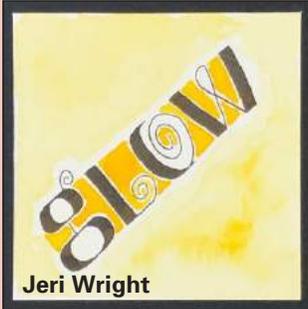
Mary DeChellis



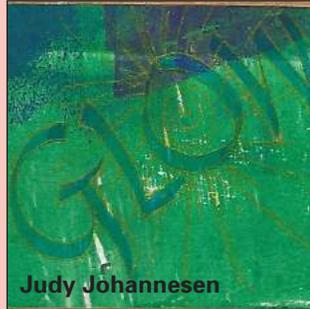
Cindy Haller



Catherine Burkhard



Jeri Wright



Judy Johannesen



Sharon Schmidt



Kimberly Ylitalo

The word for May:  
**HOPE**

FORT WORTH CALLIGRAPHERS GUILD  
MINUTES: MARCH 14, 2021

The General Membership meeting of the FWCG convened Sunday March 14, 2021 using Zoom video conferencing. The meeting was called to order by President Gina Tanner at 2:01 pm. There were 22 people logged into the meeting (20 members and 2 visitors).

Cayetano Olivarez, treasurer had e-mailed the treasurer's report to the board earlier in the week. We have a current balance of \$11,140. 23. A donation of \$1,200 to the Legacies III conference has been reserved leaving an available balance of \$9,940.23.

The nominating committee for 2021–2022 was made up by Deanna Fava Bural, Mary Jane Ott and Suzanne Raif. Deanna reported that the following people have agreed to be on the officer slate for the upcoming election: President – Monica Kelley; Vice President – Angie Vangalis; Secretary – Cynthia Bottrell; Treasurer – Cayetano Olivarez.

Angie Vangalis presented the March 3x3 challenge since Mary DeChellis was unable to attend this month. Participating members showed their interpretation of the word "Fun." Angie announced that the word for April is "Glow."

Gina Tanner announced that the theme for the 2022 calendar will be "Travel." Submissions should be sent to Nancy Teigen by August 1, 2021.

Angie reported on the Legacies III conference scheduled for July 3–10, 2021. It will be re-branded as a virtual conference. Early bird registration will start April 4, 2021 with \$100 deposit. Actual registration will begin the end of April, Angie will be sending out flyers and also do a preview of the conference at the April FWCG meeting. She also asked for volunteers to help assemble supply kits for some of the classes.

The Bedford library has asked the FWCG to do an exhibit for the months of June and July. We would need 20–40 pieces, preferably newer works done within the past two years. Items should be framed and have a wire hanger. The exhibit will need to be set up May 31 and volunteers are needed to assist. Sharon Schmidt and Linda Langley volunteered to coordinate this exhibit. More information will be included in the next newsletter.

Visitor Victoria Marples introduced herself and was interested in becoming a member.

Angie introduced the speaker Suzi Ickles from the Waco guild who presented a program on Celtic Knots. After the program, Angie showed the video prepared by Mary DeChellis giving a tour of all the spaces in her house where she creates her art.

Respectfully submitted: Nancy Teigen, FWCG Secretary

# etegami:

## Japanese postcard art

Many thanks to Debbie Davidson (@dosankodebbie) from whom most of this information was gleaned and who kindly granted permission to include some of her work in this article (see more of Debbie's work in Resources below).



Teapot by dosankodebbie

## what is etegami?

"Etegami," at its most basic, means "picture-letter" (e= picture; tegami= letter). In other words, it means "sending a letter with a picture". Or even more simply, "postcard art."

This "picture letter" art form was developed by Kunio Koike, a traditional calligraphy student, who in the 1960s wanted a less formal art form that everyone could enjoy without years of training. Later, in 1996, Koike founded the Japan Etegami Society, which currently publishes a monthly magazine and has an online gallery for public viewing (See links below in *References*).

## It's ok to be clumsy.

Koike created the motto: *Heta de ii. Heta ga ii*, which can be translated "It's okay to be awkward. Awkwardness has charm." It was his idea to send a picture-letter "wearing your everyday clothes" and without thinking about how to "do it well." Thus, etegami is recommended for people of all skill levels, especially for those who feel they lack the skills to draw or to write well.

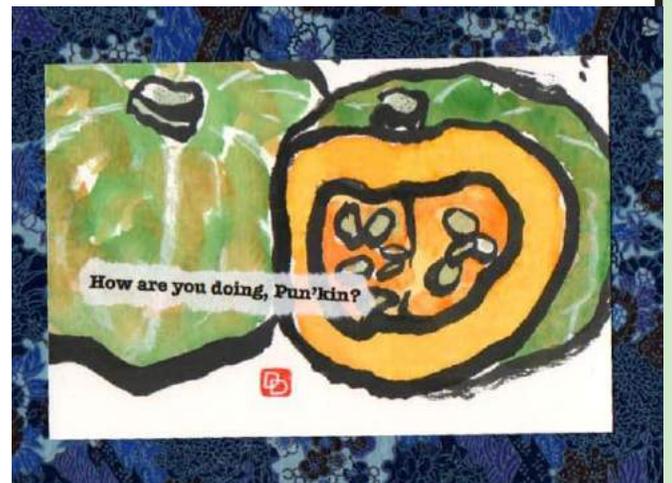
Let's take an Etegami mini-lesson using tips and techniques from the Japan Etegami Society (JES) and Dosankodebbie, who has written an excellent eBook, *A Beginner's Guide to Etegami* (see link below in *Resources*).

## How to make an etegami

### 1. Choose a Subject

In etegami, the simple, everyday things all around you are your subject matter. For beginners, easy-to-draw fruits and vegetables are good subjects. I love the way Google translated these words from the JES webpage:

*There is no model for picture letters. Scratch what you see with your own eyes. Flowers and vegetables are the best examples created by God. Let's stare at it.*

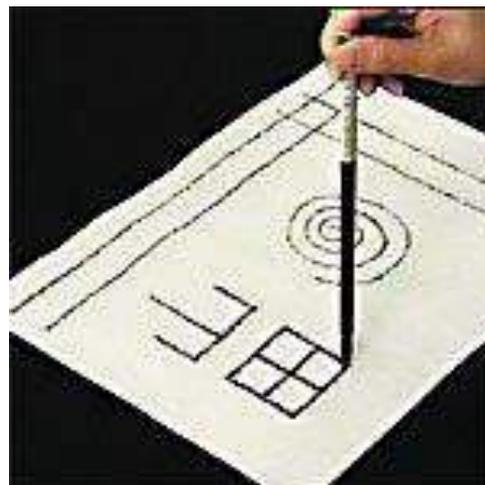


Pumpkin by dosankodebbie

## 2. Draw a Contour Line

Traditional etegami is drawn on a postcard-sized (about 4x6) piece of paper. It also uses a high-bleed papers (gasenshi) – this paper works beautifully with sumi ink and gansai paints.

In traditional etegami, you use a brush to draw your outline, holding it up high at the handle tip. And you draw the outline *slower* than slow, as in 15 seconds per inch. This process breathes life into your drawing as if your heartbeat, pulse, and breath are all guiding the brush. These are called “living lines.” The JES recommends that you “dare to hold the brush as a handicap” so that you can “let go of self-consciousness,” thus allowing an honest expression from the heart to come *before* trying to “get it right.”

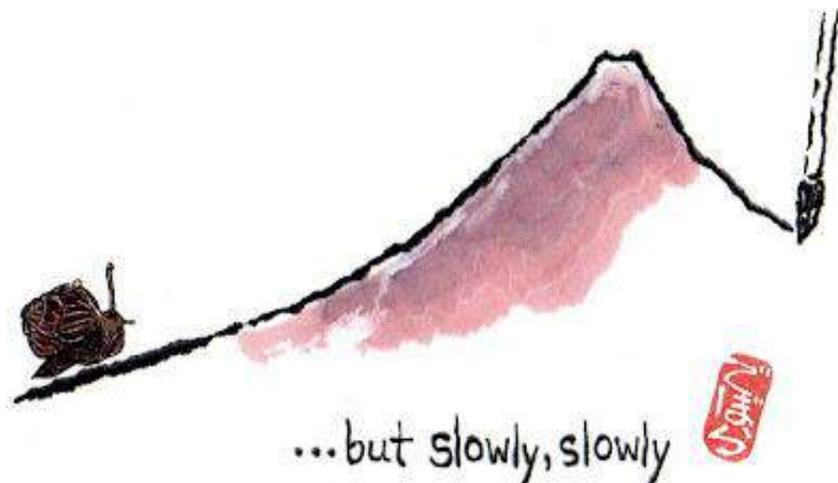


“Living Lines” by dosankodebbie

Whatever tool you decide to use, draw freely, keeping in mind that a certain bit of awkwardness will add a personal charm to the piece. At long last, you actually *want* all those little wobbles and so-called imperfections because they show the movement of your heart and mind on the paper.

One thing you will soon notice in etegami is that many of the subjects run off the borders of the page; this seems to give the postcard a feeling of abundance and happiness, as if the happy thoughts you are sending cannot be confined within borders.

All that said, there is no hard and set rule for etegami. You can use your preferred paper and drawing tools, just remember to write and draw your etegami from the heart.



“O snail. Climb Mt. Fuji. But slowly, slowly.” (Kobayashi Issa, 1763 - 1827)  
Etegami by dosankodebbie

## 3. Add Color

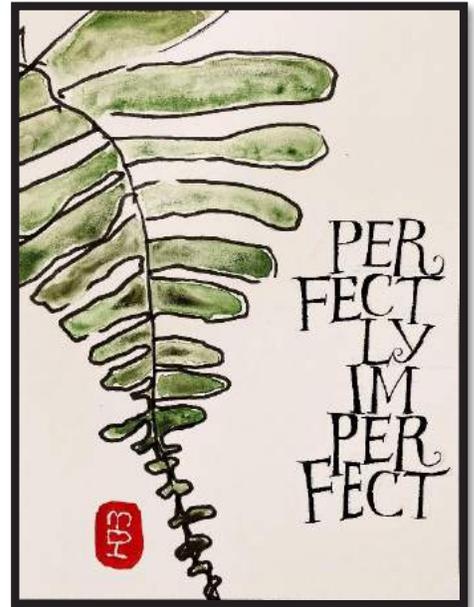
Most etegami supply kits include gansai paint, a Japanese mineral-based watercolor paint made of pigment and glue. It features a transparent hue based on traditional Japanese colors and spreads nicely on the high bleed paper. When using gansai paints on the high-bleed paper, coloring can be done in a quick, rhythmic tapping. Also, when doing etegami, the number of colors is usually limited to two or three and there is always plenty of white space. Remember, it doesn't have to look exactly like the real thing to be beautiful. I have been happy with the results from my Prang watercolor kit as well as my Daniel Smith watercolors, but I'm dying to try gansai paints on washi postcards.

#### 4. Add a Message

Write whatever comes to mind. A few words from a poem or a song may work well. The guidelines for lettering are to use basically simple, easy to read, and even “child-like” letter forms. Avoid fancy and overly elegant letters. However, I must admit, I can’t help playing around with the letters.

#### 5. Place a Stamp

This red stamp is your “signature” and can be placed wherever it seems right to you. You can carve your own stamp using an x-acto knife and an eraser. Again, it’s nothing elaborate, and can be as simple as your first initial. This part is my favorite. I took Carol DuBosch’s “Stamp Carving” class just so I could learn how to carve my own “chop.”



#### 6. Mail that Postcard

There is no such thing as an etegami failure. Whatever the results, it will bring a smile to your recipient’s face. So, mail that card and spread the love! I cannot think of any better use of one’s skills and talents than to spread joy one postcard at a time.

~Mary DeChellis

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# CELTIC KNOTWORK

Program Review by Suzanne Raif

The March 2021 FWCG program was presented by a guest from the Waco guild, **Suzi Ickles**. Celtic knots appear complicated, but Mrs. Ickles' process makes it wonderfully simple.

Items needed are graph paper (4x4 inch works best but any size can be used), pencil, Micron pen and eraser. In our class, we made a Celtic knot using graph paper to make a pattern of 5 dots across and 4 dots down. See Fig. 1 above right. Use a pencil for preliminary work.

See Figure 1. **Primary dots** (grid)  
Determine shape and always set up as a grid. Draw dots 2 spaces apart in a 5x4 dot pattern.

See Figure 2. **Secondary dots** (inside)  
In each set of four primary dots, place a secondary dot in the middle. **Note:** If you have dots outside primary grid dots, the knot will not weave.

See Figure 3. **Circles**  
Draw circles around each dot except for the dots at each corner of the grid. The circle determines the width of the knot. If the circles are bigger, the lines may be too small. If circles are smaller, lines may be too wide.

See Figure 4. **Weave**  
Draw parallel lines using circles as guide to create the weave. The rule is to draw the lines under and over to create a woven look. Draw the lines *tangent\** to the circles, touching each circle. In the examples shown, some of the circles are not perfectly centered around the dots, are too large or too small. This impacts the lines in the weave but can be adjusted later.

*\*Tangent: a straight line or plane that touches a curve or curved surface at a point, but - if extended - does not cross it at that point.*

See Figure 5. **Close up sides and corners**  
To close sides of knot, begin with existing line and curve around using outer circle as a guide. To close up each corner, follow the curve of the circle until you reach blue graph line and follow line to the dot at each corner. If desired, the corner may be curved.

(**Tip:** It may make it easier to turn your paper when drawing the lines. This is especially helpful when drawing the corners because you are doing the same thing at each corner.)

See Figure 6. **To finish** your Celtic knot, go over pencil lines with Micron Pen and erase pencil marks. Color the background or embellish in the matter you desire.

These lovely Celtic Knots can be created in all sizes and shapes. They can be scanned and make great cards.

If you would like to learn more about Celtic knots, a good resource is David Nichols' videos on YouTube. [https://www.youtube.com/watch?v=xce8NSx3AKo&list=PLNwA8iiId66G9VeyRtq8jUosY1-RBET\\_s](https://www.youtube.com/watch?v=xce8NSx3AKo&list=PLNwA8iiId66G9VeyRtq8jUosY1-RBET_s)

Thank you, Suzi, for an excellent presentation!

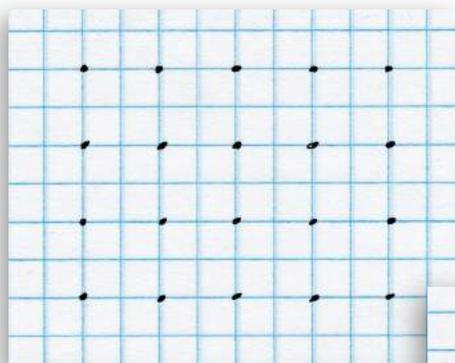


Figure 1

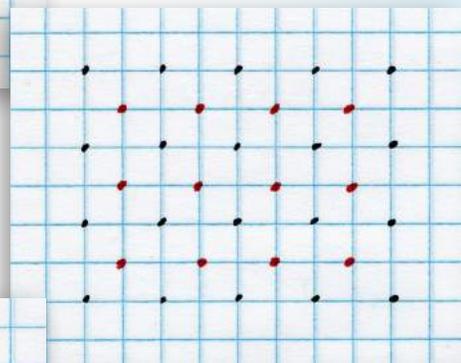


Figure 2

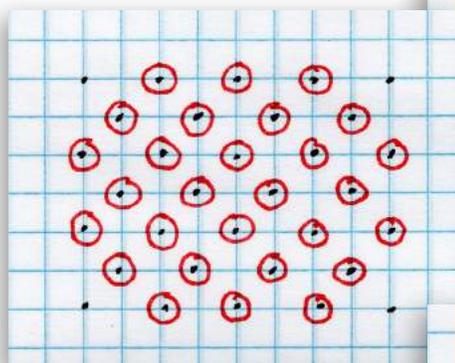


Figure 3

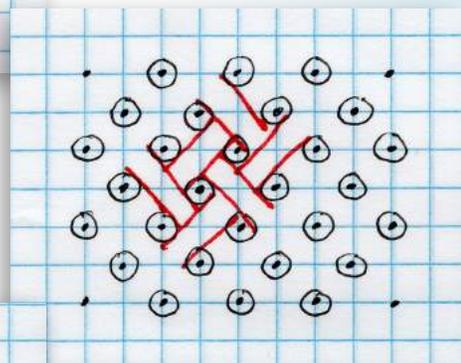


Figure 4

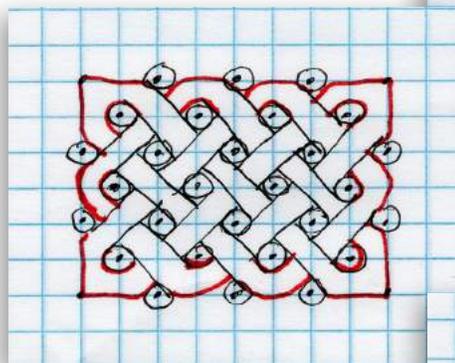


Figure 5

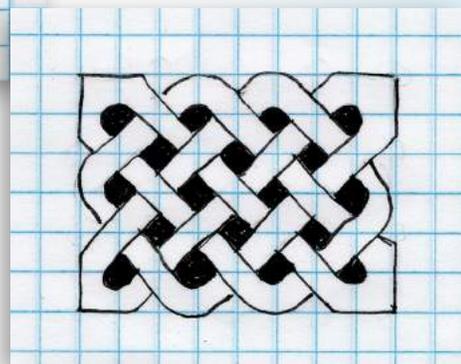


Figure 6

# THE CREATIVE PROCESS

(Or How to Eat an Elephant — Part 4)

by Sharon Schmidt

As I began to contemplate this last spoonful of elephant, I've had the pleasure of perusing others' thoughts through resources on the internet and social media. These are things I've discovered since writing the first series in 2013 (attribution in parenthesis when known).

From an article called **How to Be Creative** by Matt Richtel, the article is written for writers and composers, but the steps he delineated could easily be applied to calligraphers. *I gleaned the following outline (but I am rewriting to apply the concepts to our lettering community).*

Many of us were born with a spirit of invention that may or may not go through periods of inertia. Matt suggests using a series of steps to wake up your inner writer/composer/lyricist/[*calligrapher*].

## 1. Give Yourself Permission.

Don't ignore your ideas you on what next to create calligraphically! Keep a notebook of ideas, sketches, rough layouts of favorite quotes to use as resources when you're ready to create. If you have had a nugget of an idea, jot it down and spend a few minutes developing it.



## 2. Find Your Creativity.

Yours may not be artistic creativity but you do have arenas where you are responsive to ideas. If you cannot draw, be happy with lettering. Spend time on different layouts that can best convey the message of

your quote. There ARE ways of adding graphics to your lettering even if you don't draw. In fact, that may be an article next year: adding graphic elements...

**3. Be Audacious.** This one is hard for me, being a soft-spoken individual. It involves taking chances, applying techniques you've learned in our fantastic workshops, allowing yourself to do amazing things! Matt says: "If not you, who? And if someone else, why NOT you???"

Take the chance to do something great! In fact, I (Sharon) believe that IF you make yourself available by spending some time in creating, you won't leave empty handed (you won't have empty paper!).

**4. Keep At It.** If the first effort doesn't produce something worthy for framing, pick another quote, another hand, another color medium and try it a different way. I feel it is the act of working that begets calligraphic art. It certainly won't appear without some effort on your part. Maybe stop taking NOTES and begin acting on what you've learned!

**5. Be Prolific and Follow-Through.** John Dacey once said, "People think creativity is inspiration but it's mainly perspiration." Mr. Richtel goes on to say "Create, complete, repeat... Hard work doesn't have to be drudgery. Just alternate persistence with playfulness."

**6. Be Imperfect.** Finally, an EASY one! Don't sweat the

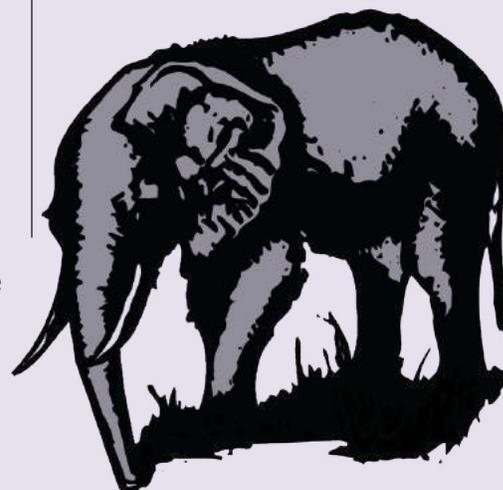
problems. Finish something and show it to a fellow calligrapher—someone who speaks your "language." Our guild folks are generous with constructive ideas to help you along. They can be your first "audience" and can give some helpful feedback.

**7. Take a Nap.** Matt says, "Any time away from your project gives your brain room to process your work."

Studies support that if we move rapidly from one learning opportunity to another without time to digest or process it. "One needs downtime for creativity memory and learning."

**8. Let Your Brain Rest.** That means maybe turning off Netflix a bit, taking a stroll, play a game etc. It might mean NOT taking a Zoom class in order to practice or assimilate the last class you took!

I may have experienced that a little bit during the Covid year. So many new classes, back-to-back, meant I was exposed to a LOT but may not have mastered the new challenges they presented. I'm presently trying to put into

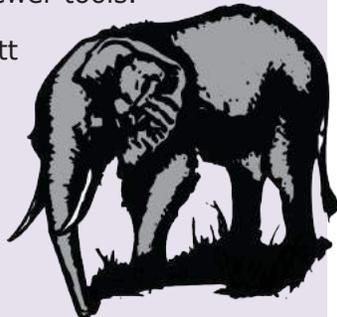


# FORT WORTH CALLIGRAPHERS GUILD MINUTES: APRIL 11, 2021



practice some of my newer skills and challenges. This should leave my brain some space to create with my newer tools.

Finally, Matt says "If you get in the habit of giving your brain downtime, the soil of silence, permission and audacity will let ideas root and bloom."



## How to cope with Calligrapher's Block:

Remember there are always new things to try: lovely pens and brushes, new papers to experiment with, new mediums to play with, etc. New techniques to make backgrounds, new formats or layouts.... Take a break, find out what really gives you energy to play and produce art. Create for yourself!

In a nutshell, from a friend's blog:

**Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes and having FUN!**



I hope you enjoyed this series and found some inspiration to keep trying new things.

— Sharon Schmidt

Written for Fort Worth Calligraphers Guild

The General Membership meeting of the FWCG convened Sunday April 11, 2021 using Zoom video conferencing. The meeting was called to order by President Gina Tanner at 2:00 pm. There were 26 people logged into the meeting. New member Kimberly Ylitalo from Tulsa was introduced.

Cayetano Olivarez, treasurer had e-mailed the treasurer's report to the board earlier in the week. We have a current balance of \$9,689.23. A donation of \$1,200 to the Legacies III conference has been made.

The nominating committee for 2021–2022 was made up by Deanna Fava Bural, Mary Jane Ott and Suzanne Raif. Deanna reported that the following people have agreed to be on the officer slate for the upcoming election: President – Monica Kelley; Vice President – Angie Vangalis; Secretary – Cynthia Bottrell; Treasurer – Cayetano Olivarez. Nominations from the floor were opened, however there were none. Cindy Haller moved that nominations close, Judy Johannesen seconded and the motion passed. Election will be at the May meeting.

The FWCG will present an exhibit at the Bedford Public Library for the months of June and July. All works should be framed and have a wire hanger (no sawtooth hangers). Work should be preferably from the past two years or at least never been exhibited before. Sharon Schmidt requested volunteers to help collect the pieces and help hang. Hanging date is scheduled for May 31, however that is Memorial Day holiday and will need to verify if it is possible to access the library to hang that day.

Dues (\$25) for the 2021–2022 year should be sent to Linda Jones. The directory will be compiled this summer so please pay as soon as possible to be included in the directory.

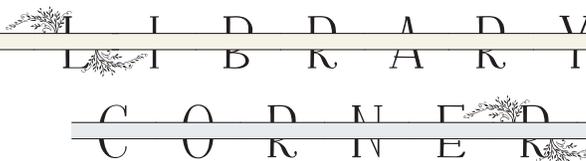
Angie reported on the Legacies III virtual conference scheduled for July 3–10, 2021. Early bird registration has begun and will run through May 3 with \$100 deposit. The first 300 early birds will receive a deluxe SWAG box. Angie answered various questions from the members regarding the logistics of the conference.

Mary DeChellis presented the April 3x3 challenge. Six members showed their interpretation of the word GLOW. Members voted on the word HOPE for the May 3x3 challenge.

Sharon Schmidt reported the 2022 Calendar theme is **Travel**. Artwork should be horizontal within a 8.5" x 5.5" total size. Plan for margins of 3/8" on top and sides and 3/4" on the bottom for usable space of 8" x 4-7/8". The deadline for artwork to be mailed or scanned to Nancy Teigen is August 1, 2021. Scanned artwork should be at least 300 dpi.

The meeting was adjourned at 3:03 pm. Angie introduced Cindy Haller who presented a program on "Dancing Versals." After the program, Judy Johannesen gave a virtual tour of her studio/workspace.

Respectfully submitted,  
Nancy Teigen, FWCG Secretary



It's time to think of obtaining a book or two to study through the summer break. Instruction for requesting a book (go to [www.librarything.com](http://www.librarything.com). On the home page, under "Already a member?" enter FWCG in the "name" field; the case-sensitive password is **Letters26**.) Contact Mary by e-mail [mary.dechellis@yahoo.com](mailto:mary.dechellis@yahoo.com) to let her know which book(s). Arrangements for you to pick up the book(s) will be made.

# DANCING VERSALS

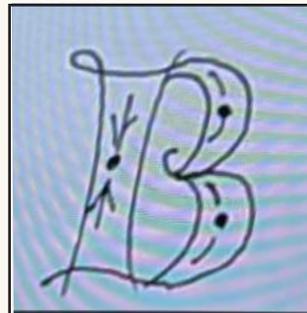
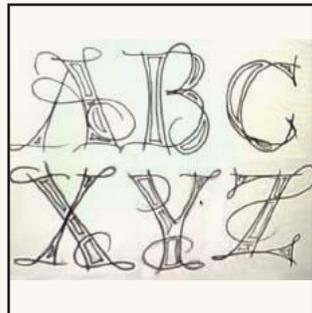
Presented by CINDY HALLER

FWCG has been graced for the last few years with having Cindy Haller counted among its members. Thanks to the features of our Zoom meetings, Cindy has been able to attend 'in person' online so we have gotten to know her better. She has a remarkable way of analyzing a calligraphic process and conveying it logically and artistically. Her presentation of *Dancing Versals* was a stunning outline of how these modern caps can be developed in a logical sequence of building letters on monoline models and 'fleshing out' the forms (like adding "clothes" to their bare bones).

Her process involves tracing paper to add the thicknesses (widening and exaggerating)

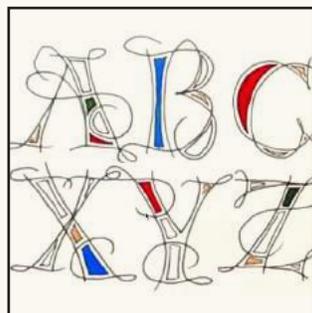


...then adding tilting movement by little loops and swoops (her words, "swing and sway")

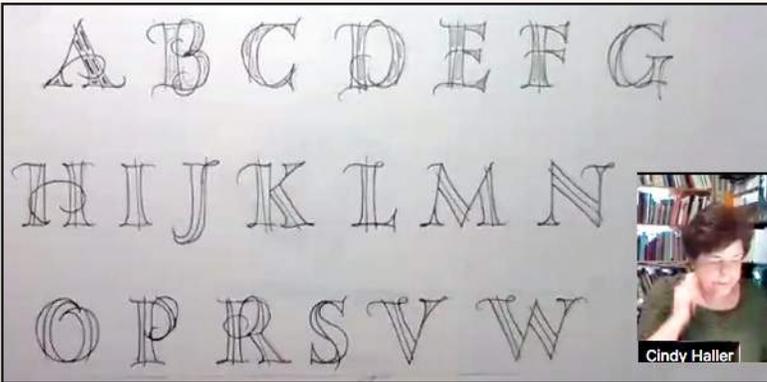
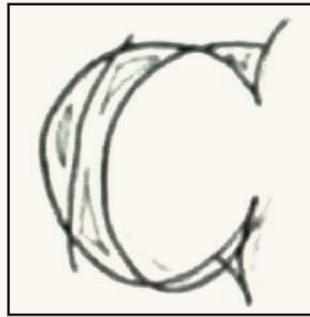
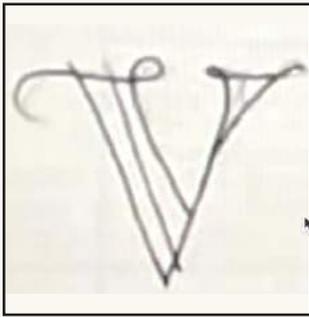


Much flexibility can be added. Elongate letters (or make them short and wide!); lean them for an italic feel.

"Break the rules" by creating shapes within shapes into which decorative marks or color can be added.



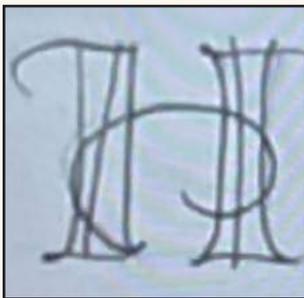
Move from pencil to monoline marker. If you're brave, try pointed brush!



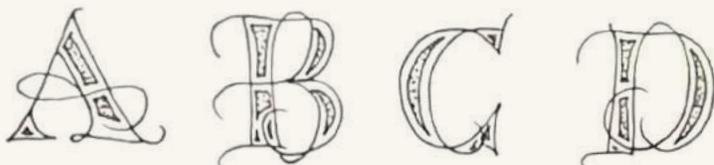
Enjoy some of Cindy's screenwork (screen shots by Linda Jones). Her tips: Look for ways to characterize the little 'accidents' that happen — make them into a feature of the alphabet you are designing!

A good exercise is the go from monoline to formal drawn Roman caps. Then try adding the swirls and swashes to give character.

...adding extra lines to break up sections of the letter where color can be added



If anyone has practiced with *Dancing Versals* as a result of this presentation, please send a scan or photo to the editor by August 15, 2021 for display in the September issue of *Inklings*. Upload to the website as: [news@fortworthcalligraphersguild.com](mailto:news@fortworthcalligraphersguild.com)



**Remembering...** In FWCG, we knew her as Patti Burr. She was enthusiastic and downright bubbly, excited about all things calligraphic. — Sharon Schmidt

Patti was a petite blond, and a take-charge lady. After a successful career, she started another phase of her life with her new business "Patti's Unique Calligraphy." Her specialty was invitations and poems. She was an active member of the Fort Worth Calligraphers Guild during the 90's. She graciously hosted one of our Valentine Parties in her home. She was always smiling, a gracious lady who will be missed. — Deanna Fava

Patti was a beautiful person—inside and out. Her family, faith and friends came first in her life. Her love of letters and Patti's Unique Calligraphy occupied much of her home time. She was a strong, independent woman who always met me with a welcoming smile. I cherished her friendship. — Marilee Haughey

**Patricia Burr Zeigler**  
**October 23, 1930 - March 9, 2021**



Calligraphy" specializing in poems and invitations.

Patti was a member of: The Fort Worth Garden Club, The Fort Worth Woman's Club, Farando Dance Club, Fort Worth Dinner Dance Club, St Hilda's Guild, 50+ year member of St. Andrews Episcopal Church, Fort Worth Calligraphers Guild, DAR-Daughters of the American Revolution, and the Fort Worth Chapter of the Friendship Force.

Patti's interests were: Tennis, Gardening, Traveling, Dancing, Bridge, Calligraphy, Scrapbooking and Remodeling Houses.

Patti is survived by her 3 children. Richard Burr (wife Gwennie) of Ambler PA, Charles Burr (wife Debbie) of Fort Worth TX and Katherine Burr Harp (husband Danny) of Austin TX. She is also survived by 8 Grandchildren and 9 Great Grandchildren.

Patti died on March 9th, 2021 in Austin TX. Per her wishes, if so inclined, please make donations in her memory to the Humane Society of North Texas [donate@hsnt.org](mailto:donate@hsnt.org).

Graveside Service will be at 1:00 PM on April 17, 2021 at Greenwood Memorial Park, 3100 White Settlement Rd, Fort Worth, TX 76107. Share condolences at [www.cookwaldenforestoaks.com](http://www.cookwaldenforestoaks.com).

Arrangements with Cook-Walden Forest Oaks, 6300 W William Cannon Dr. Austin, TX 78749. 512-892-1172.

Austin, Texas - Virginia Patricia Mann Burr Zeigler was born October 23, 1930 in New Orleans, LA. She grew up in Westchester County New York graduating from Bellows High School. She then went on to attend Mary Baldwin College in Staunton, VA graduating with a degree in psychology. While at Mary Baldwin, she sang in their touring glee club. Patti married Samuel Engle Burr on August 23, 1952 which produced 3 children. After parting ways, Patti met and married John Zeigler in 2003. John predeceased her in 2015.

After raising 3 children and taking care of a beautiful home Patti went on to become the executive assistant at the Sid Bass Company. She also worked at the Fuller Petroleum Company and the Howard Walsh Company. She later became the executive assistant to the Headmaster at Fort Worth Country Day School. In the 90's Patti formed "Patti's Unique