

The **SCRIBES & Scribblers** *Inklings*

Vol. 40, Nos. 6-7 **The Fort Worth Calligraphers Guild**

March 2019

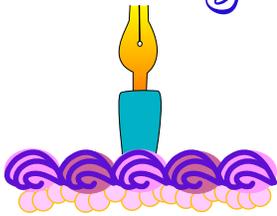


COVER ART

Artist — Linda Jones
FWCG Card Exchange f— Linda to Jonathan. Leaf shapes were traced from actual leaves and colored with prismacolors. Copperplate lettering was done with a Hunt Imperial 101 nib.

Inklings is published by the Fort Worth Calligraphers Guild monthly, September through May. To submit an article for this publication, please email text to news@fortworthcalligraphers.com - attention Newsletter Editor, by the 26th of the month prior to the publication. Text should be in MS Word document or equivalent. Photos should be submitted in JPEG 300dpi format. Prints and hard copy can be mailed to P.O. Box 101732, Fort Worth, TX 76185. We try our best to give our members accurate and current information.

Happy Birthday!



February

- 6.....Edith Dwight
- 10..... Rod Williamson
- 16..... Suzanne Raif
- 17..... Tom Campos
- 17..... Lynda Kemple
- 18..... Sherry Barber
- 24..... Cynthia Stiles

March

- 4..... Sara Ziomek
- 7..... Marilee Haughey



From the President's Pen

Angie and I were able to attend SWCC at the end of January. The lively discussions among guild presidents and workshop chairmen covered topics from membership to outreach, from programs to teaching sessions and a myriad of subjects in between. The camaraderie was exceptional this year, having built relationships over the years with fellow scribes. There was less distinction between large and smaller groups; more focus was given to observations and problem solving.

On the FWCG home front, I wanted to alert you to a meeting date change. Meeting subjects have changed from the way they were published in our directory. The May and March topics are switching so that watercolor is this month and studio organization is in May (with the hope that over summer break we will be inspired to tailor our work spaces having gained insights from the presenters. Also, please make a note NOW that the May meeting will be moved from the second Thursday to the THIRD THURSDAY since there are five weeks in that month (and since one of the presenters will be out of town on the second Thursday), this adjustment seemed to be the best solution. Please plan accordingly. May 16th. That happens to also be election night for new officers.

Speaking of new officers, the month of March will be appointments of volunteers to serve on the nominating committee. The committee will present the nominees at the April meeting and they will be voted on at the May meeting. NOW is the perfect time to assess your guild involvement and see if it is time to offer to serve in a helpful capacity. If you have not been on a committee in some time, it might be your turn. Please review the responsibilities of office in the yearbook/directory and see what job you would most like to slip into.

And finally, hurry up and finalize your Graceful Envelope Contest entry. The deadline is March 25.

Sincerely,
Sharon Schmidt, President
Fort Worth Calligraphers Guild

Fort Worth Calligraphers Guild presents

Illuminated Letters

with Sharon Hanse

MARCH 23 & 24, 2019

10:00am - 5:00pm

Stacy Furniture ♦ 1900 S. Main Street, Grapevine TX 76051

\$135* Member ♦ \$160 Non-Member

\$125* Member Early Bird ♦ \$150 Non-Member by Jan 10, 2019

Plus supply fee of \$15 includes patent gold, powdered metal, and other items.



Participants will be introduced to some of the basic steps they can take to create a beautiful illuminated letter. We will proceed step-by-step through the processes to build up the form adding shading and highlights and line accents. Materials and painting techniques, as well

as ways to add gold or metallic accents to their work will be discussed - using paint, powdered metals, and gilding techniques.

In addition, students will experiment with some methods to add a modern twist to your letters.



Sharon Hanse - As seen in the Speedball Textbook, 24th Edition

*Mail a check for tuition for full amount made payable to FWCG for the full amount to hold your spot.

Send to Angie Vangalis, 757 E Bethel School Road, Coppell, TX 75019.

Early Bird payments accepted on a first-come-first-served basis postmarked or paid via PayPal online at www.PayPal.me/FWCG/140 by JAN 10, 2019.

*** CREATIVE BONUS!** Send your check in a handlettered, decorated envelope for a prize drawing.

Questions? Contact Workshop Chairman, Angie Vangalis angie@txlac.org • 214-957-1736



NAME

ADDRESS

CITY

STATE

ZIP

EMAIL

CELL PHONE

Early Bird Discount applies to current members as of Jan 1, 2019.

SIGN ME UP!

Illuminated Letters with Sharon Hanse

Enclosed is my check for:

Member \$125. OR pay online at

<https://www.paypal.me/FWCG/130>.

Convenience fee applies. Please include address, city, state, zipcode - plus phone (cell preferred) for online payments.

Non Member \$150. OR pay online at

<https://www.paypal.me/FWCG/155>.

Includes Membership through the end of the membership year 2020.

Minutes of our Meeting

FWCG meeting January 10, 2019

President Sharon Schmidt called the meeting to order at 6:42 pm. Minutes of the previous meeting were approved as published in the newsletter.

Cayetano Olivarez, treasurer, reported a balance of \$9,853.43. Linda Jones reported that membership remains at 47 members. She also requests help with cover art and articles for the newsletter.

Angie Vangalis, workshop chair, reported that the Sharon Hanse workshop on Illuminated Letters will be March 23-24, 2019. January 10 is the last day for the early bird discount. There will be a workshop in October by Yakimi Annand with three possibilities of topics. Cora Pearl will have a "tune-up" of italic hand in April.

Rick Maul librarian was unable to attend the meeting. Sharon announced that Jonathon Berg has agreed to be assistant to the librarian. If you want to check out any books, please e-mail Jonathon prior to the meeting. Books are checked out for a one month time frame, due at the next meeting.

Old business – 2019 Calendars have been distributed. There were ten participants in the holiday card exchange – everyone should send a photo of the final art to Sharon with a description of the media, hand chosen, etc. These will be featured in the newsletter.

New business – the SWCC will be January 25-

27, 2019. Sharon and Angie will be attending. San Antonio is hosting, however the retreat will be held in Grand Prairie so travel costs will be much less. Sharon and Angie are working on their reports that must be submitted soon.

The Valentine party was discussed. It will be held on February 14 at the Bedford Public Library. Spouses/significant others are welcome to come. The guild will provide the meat and members were given the opportunity to sign up for items to bring for the rest of the meal.

Meeting was adjourned at 7:00 pm. Tom Campos introduced the program with the theme of "48 Hours" – a brief history of numerals and the development of calligraphic number forms.

Respectfully submitted,
Nancy Teigen, Secretary

FWCG meeting February 14, 2019
We held our annual Valentine Party. No business meeting was conducted.

Respectfully submitted
Sharon Schidt, President

Valentine Party Report

The February meeting/Valentine party format changed slightly from tradition. We re-introduced the calligraphy-related gift exchange by streamlining that process. There was also a show-and-tell of handmade card techniques used by those who ventured to make them.

Dinner was excellently planned by Nancy Teigen and supplemented with side dishes and desserts by members. During the dinner, surprise guests entertained us during dinner with valentine songs. The quartet, Sentimental Journey, had been delivering singing valentines all evening and found they could pop in to surprise us. (The bass is Sharon Schmidt's husband; their quartet has performed together in the metroplex for over twenty years.) —
Sharon Schmidt

Perfect Attendance Award

FWCG will now offer a Perfect Attendance Award to FWCG meetings and events!

How It Works:

Each time you attend a FWCG meeting, FWCG hosted lecture or workshop you receive a point. Nine points are required to receive a Perfect Attendance Award.

We realize you are just hearing this now, so if you didn't attend a meeting, you may attend an additional event like an FWCG hosted lecture or workshop, to receive an attendance point. Points are verified by your signature in the FWCG Monthly Meeting Guest Book, workshop and lecture rosters.

The award, designed and penned by Mary DeChellis, will be revealed at the May 2019 Meeting.

Valentine Party Display



The Sentimental Journey quartet came to entertained us. They are from left to right -- Rocky Willett, H. J. Schmidt, Doug Williamson, and Bill Hittle.

Top — Rainbow accordion fold book created by Linda Jones with a handlettered rainbow poem. Left — The welcome board at the entrance of the party room was put together by Sharon Schmidt using calligraphic items she's collected from valentines past. Items at the top were made by Sharon Schmidt and Trudie Simoson. The center items were made by Deanna Fava, Cindy Haller, and Angie Vangalis. The bottom items were made by Sharon Schmidt and Deanna Fava.

Bottom left — Handmade accordion book by Sherry Shelby. Bottom right — the inside pages of Sherry's book. The tags with music notes slipped into a slot on each page.



Wax Seals Followup

Not long after I prepared last December's article about sealing wax, I saw a YouTube video where someone cautioned the sealing wax needed to be malleable or flexible. Brittle wax could crumble due to handling and the recipient would receive a card with an ugly spot on the back. This made me wonder about my sealing wax. I decided to test the wax that I had on hand – none of which claimed to be malleable. In order to conduct an appropriate comparison, I ordered wax sticks that the manufacturer stated were malleable which happened to be made for a glue gun.

I prepared five test envelopes using sealing wax from each company. One example, the seal was placed on the front of the card as a decorative feature and not on the outside of the envelope. The rest had the seal in the usual spot. And off to post office I went to mail these cards to myself.

The mail clerk stamped “NON MACHINABLE” on the front and back of every envelope but I didn't realize this until I received the cards in the mail. Current postage for a letter is 55 cents. There is a 15 cent fee for non-machinable envelopes such as square envelopes and those with wax seals. USPS offers stamps specifically for this purpose.

https://store.usps.com/store/product/buy-stamps/eastern-tailed-blue-butterfly-70%C2%A2-S_119504

https://store.usps.com/store/product/buy-stamps/california-dogface-70%C2%A2-S_120104

Results — Apparently, all were malleable because they went through the mail beautifully. Two were received the next day and the rest came three days later. Odd, isn't it?

When I began playing with wax seals, I wasn't planning on using them on cards to be mailed. But they add such a lovely detail to a card and only cost an additional 15 cents in postage. Compared to what you are already paying for postage, that isn't much more. Remember when it only cost 5 cents to mail a letter? Sigh.

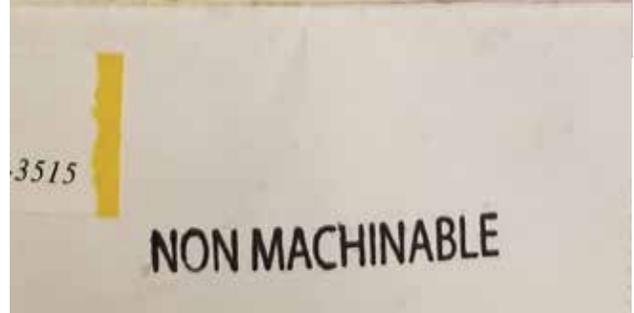
Final thoughts — It is tedious and time consuming to melt the wax. For one or two cards, it isn't too bad. But, for a large mailing, I recommend investing in the glue gun version.

Be mindful of the risk. You are dealing with an open flame. When melting the wax with the wick, the wax could carry a small flame as it drops onto the paper. This gets exciting very quickly! I speak from

experience here. Take proper precautions. Clear the area where you are working. Have a container of water and a ceramic tile nearby. The tile is handy to place your wax stick or hot spoon and protects your work surface. I dip the lit wax wick into the water to put it out because it is less messy than snuffing the flame on the tile and prevents the wick from smoking.

Mail early. Postal deliveries can be unpredictable and non-machinable letters will likely take longer to reach their destination.

Enjoy decorating your envelopes! ~Suzanne Raif



Wax Seals Followup . . . continued

Samyo Sealing Wax



UniQoo Sealing Wax



Manuscript Sealing Gum Wax

NON MACHINABLE



Our First-Ever Card Exchange

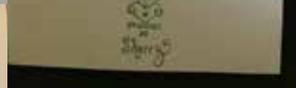
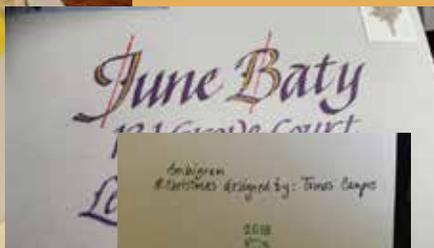
Sherry to Sharon



Suzanne to Tom



Tom to June





Jonathan Berg to Suzanne Raif

Autumn carries more gold in its pocket than all the other seasons.

Materials used:
• Sailor Ocu-yama & Pilot Iroshizuku Fuyu-syozun fountain pen inks
• Finetec watercolors
• Golden Iridescent Gold acrylic paint.

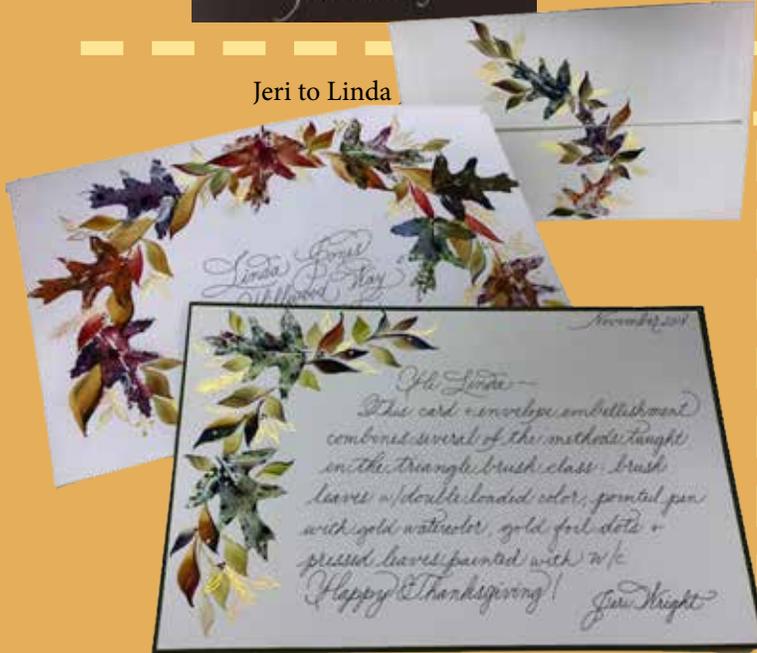
Dear Suzanne,
I hope you had a wonderful Thanksgiving and an equally wonderful Christmas holiday!
Your friend,
Jonathan Berg

Deanna to Jeri

Wishing this Thanksgiving finds you with plenty of reasons to give Thanks.

Jeri Wright
353 McCannell St.
Lewisville, Texas
75057

Jeri to Linda

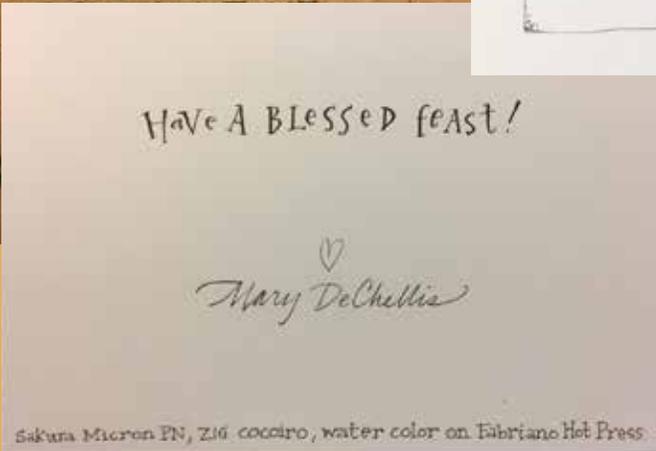
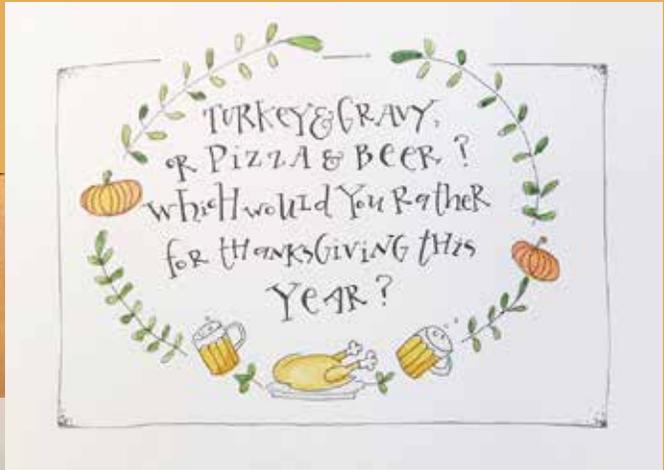
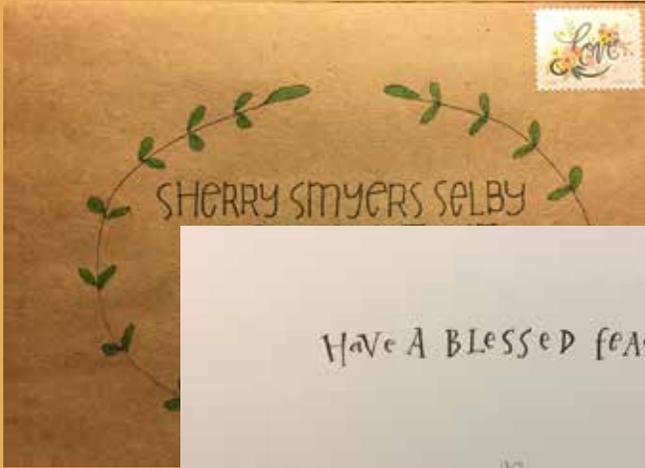


Hi Linda -
This card + envelope embellishment combines several of the methods taught in the triangle brush class: brush leaves w/ double-loaded color; pointed pen with gold watercolor; gold foil dots + pressed leaves painted with w/c
Happy Thanksgiving!
Jeri Wright



June to Mary

Happy Thanksgiving to you and to those you love.
November 22, 2018
from June



Mary to Sherry

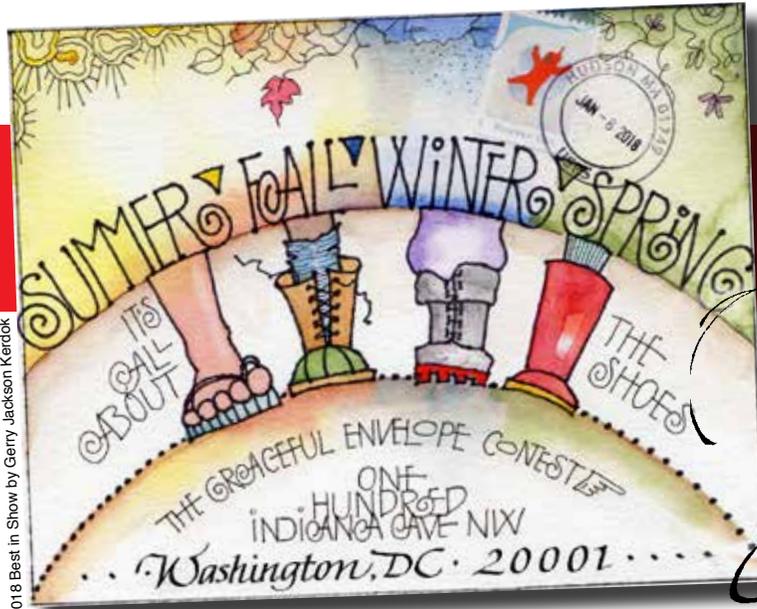


Sharon to Deanna
Metallic brush pen and
metallic monoline script



Sharon to Trudie
die cut front; paper piecing; hand lettering of "Bungalow"

Thanks again for a successful exchange.



2018 Best in Show by Gerry Jackson Kendok

CALL FOR ENTRIES
~ please distribute ~

Transform an ordinary envelope into a work of art!

Graceful Envelope Contest

2019 Contest Theme:

Put Your Stamp On It

This year's theme celebrates the **25th anniversary** of the **Graceful Envelope Contest** and the **125th anniversary** of **US commemorative stamps**.

Your challenge is to create an envelope that commemorates anything of your choosing. To **"Put Your Stamp On It,"** make sure your submission reflects the artistic hand lettering and imaginative use of color and design that have been the hallmarks of the contest. And, of course, incorporate postage stamp(s) into your creation.

There is no entry fee.
Entries must be postmarked no later than Monday, March 25, 2019, and addressed artistically by hand to:

The Graceful Envelope
c/o Washington Calligraphers Guild
P.O. Box 3688
Merrifield, VA 22116

You may enter only one envelope. Entries must be processed and delivered through the U.S. Postal Service as First Class Mail and may not be wrapped in a separate envelope or protective covering (unless multiple entries are coming from one class).

On the BACK of the envelope, print "FROM" and your name, address and email (or teacher's email). Students need to provide their grade, because judges will consider entries in these categories:

- * Adult
- * Grades 9-12
- * Grades 5-8
- * Grades 1-4

Deadline for entries:
March 25, 2019

*See <https://www.calligraphersguild.org/envelope.html> for complete rules.

With questions, contact Erin at peonyplumecalligraphy@gmail.com

The 25th annual Graceful Envelope Contest is sponsored by the Washington Calligraphers Guild and the National Association of Letter Carriers.

For the complete Call for Entries and to view last year's winning envelopes, go to www.calligraphersguild.org.

Winners will be chosen based on calligraphy, creative interpretation of the theme and effective use of color and design, including incorporation of postage stamp(s).

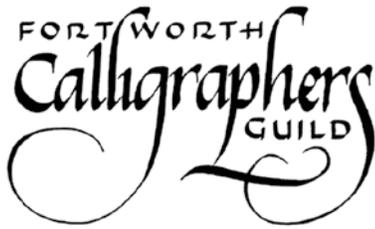
Winning artists will receive certificates and their entries will be displayed online beginning in early June 2019. No prizes will be awarded. Receipt of entries will not be acknowledged and entries will not be returned.



The Washington Calligraphers Guild
www.calligraphersguild.org



National Association of Letter Carriers, AFL-CIO
www.nalc.org | 202-662-2851



P.O. Box 101732
Fort Worth, TX 76185

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workshops@fortworthcalligraphersguild.com

Meeting Information Thursday, March 14, 2019

at the Bedford Public Library
2424 Forest Ridge Drive, Bedford
Business Meeting — 6:30 p.m.
Program — about 7 p.m.

“Movie Theme: The Shape of Water”



Please attend the March program to learn about painting unique backgrounds using water-colors techniques. Then you can letter your calligraphy over your paintings.

The Hands-on program will include a Power-Point presentation, hand-outs and some supplies; paper and water brushes

— Tom Campos

Supplies to bring:

A small water-color set and your favorite brushes

Favorite calligraphy markers or pens for lettering

(Optional) a Water-color Pan set like the above

Pencil

Ruler

Supplies that will be furnished:

Water or Ink filled Brushes,

Drawing Paper,

Paper Towels,

some hair dryers to help dry your painting

Don't forget to bring your favorite quote!

