

The  
SCRIBES  
& Scribblers

# Inklings

Vol. 40, No. 1 The Fort Worth Calligraphers Guild

September 2018

## PRAYER FOR PEACE

Lord, make me an instrument of your peace.

Where there is hatred, let me sow love;

Where there is injury, pardon;

Where there is doubt, faith;

Where there is despair, hope;

Where there is darkness, light;

And where there is sadness, joy.

Saint Francis of Assisi

O Divine Master, grant that I may not

Seek to be consoled as to console;

To be understood as to understand;

To be loved as to love;

For it is in giving that we receive,

It is in pardoning that we are pardoned.

And it is in dying that we are born to eternal life.

## COVER ART

Artist — Nancy Teigen

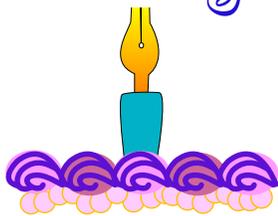
This was done in her very first calligraphy class 40 years ago in 1978. She took a 3 credit art course at Iowa State University in the spring quarter. They spent a couple weeks on various hands so she learned the basics.



**Inklings** is published by the Fort Worth Calligraphers Guild monthly, September through May. To submit an article for this publication, please email text to [news@fortworthcalligraphers.com](mailto:news@fortworthcalligraphers.com) - attention Newsletter Editor, by the 26th of the month prior to the publication. Text should be in MS Word document or equivalent. Photos should be submitted in JPEG 300dpi format. Prints and hard copy can be mailed to P.O. Box 101732, Fort Worth, TX 76185. We try our best to give our members accurate and current information.



Happy  
Birthday!



September

4.....Jonathan Berg  
9.....Francis Stoppiello  
21.....Nan Kirby



## From the President's Pen

Dear Scribes,

I hope you were in a Lettering Frenzy this summer.

In the absence of exotic travel this year, I tried to take advantage of as many artsy, local opportunities as I could:

1. Our FWCG Play Day event yielded a year's worth of member birthday cards and hand lettered envelopes with eight participants.

2. While it doesn't sound like Calligraphy ... I had several opportunities to work on my Australia scrapbook where I use casual hand lettering for all page titles and journaling.

3. I hosted a card-making event for some card design enthusiasts from other walks of my life. With that and a crafting retreat in Houston, I feel my card-making game is stepped up a great deal this summer, allowing me another lettering challenge of sending multiple encouragement cards to a family member who is facing insurmountable health issues.

4. I attended two vastly different workshops within two weeks of each other: Jerry Tresser's Gold Leaf class and Cora Pearl's Monoline Techniques class. Since much of my 'daily' lettering practice stems from whatever recent workshops I attend, you shouldn't be surprised to see me doing odd combinations of gold leafing and Monoline marks in the near future.

5. Lastly, and perhaps more importantly, is the little spin-off from our guild play day where several who live north of Fort Worth are beginning to get together in a semi-steady Study Group. The atmosphere is casual and discussions are stimulating as we pick up our pens and work on personal lettering projects—whatever we are each working on that week—at the same table. If you are interested in teaming up with other members from your quadrant of town for a study group situation, let me know and we will see what we can do to hook you up.

Interspersed between these events, I've also met twice with our library committee, once with our executive committee, once with an ad-hoc committee on guild celebrations surrounding our organization's 40th year, and lastly, one conference call board meeting prior to this week's kick-off of, yes, our 40th year!

Tom has a clever theme in mind for this year's programs and will be enlisting participation from YOU in areas you are comfortable with.

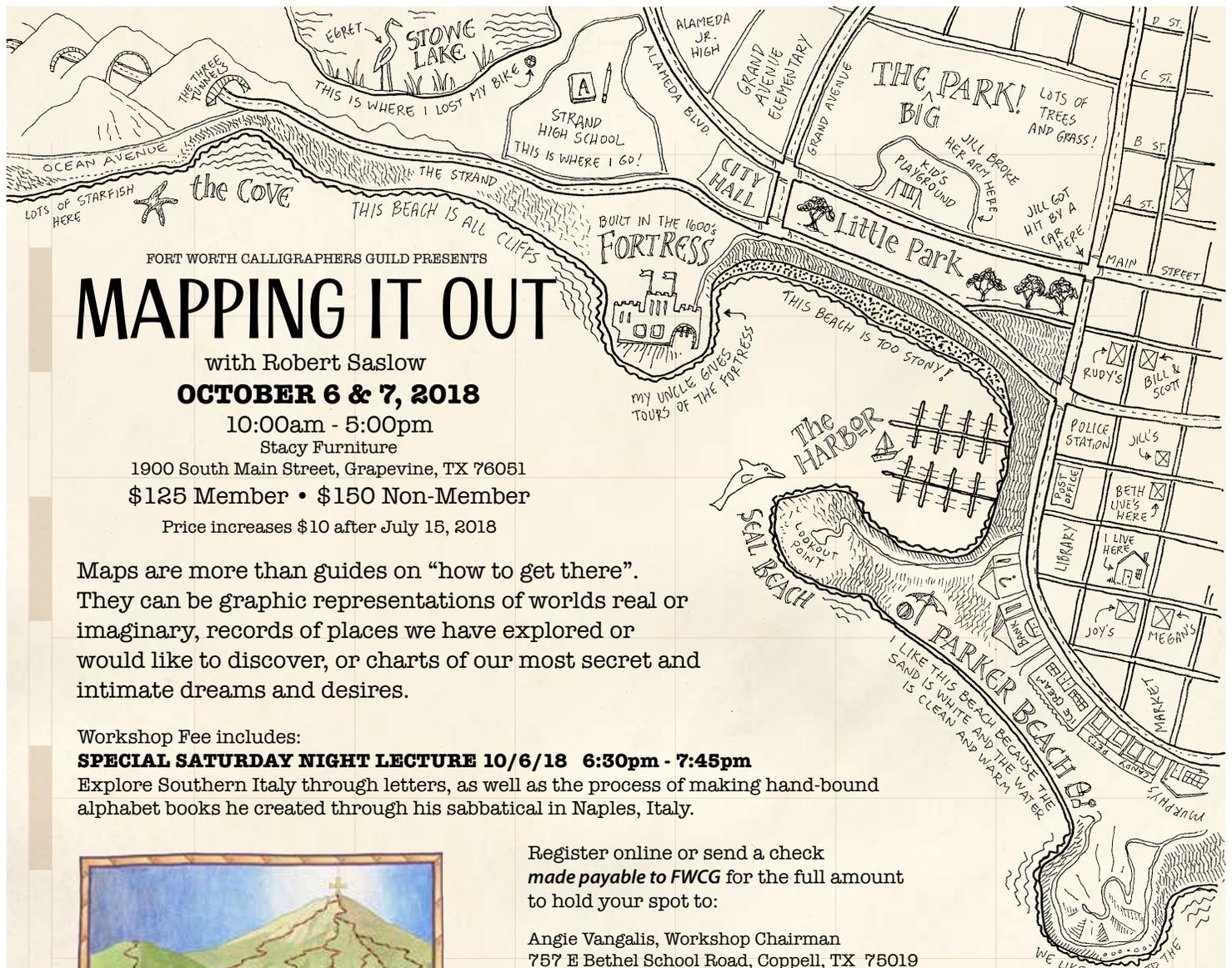
I'm excited to see what's in store with our October workshop called "Mapping it Out" — this is a rare workshop subject that no one locally has offered. The techniques from our teacher, Robbie Saslow, look to be grand and varied...not just for drawing maps but for thinking through a process and being able to illustrate it. I truly see this as equipping us for the 'next frontier' in tools for use in our calligraphic and art journaling fields.

Oh, and if I haven't said it...WELCOME BACK. See you Thursday, September 13, at Bedford Public Library.

Buckle up! It will be an exciting year....

Sharon Schmidt, President

P.S. Even though I have had numerous opportunities to work with Monoline letters, and am VERY comfortable with them (and have even taught variations to non-calligraphers in the past), I have to say Cora Pearl presented the subject in new and different ways, which made her workshop completely challenging, mind-stretching, and also satisfying.



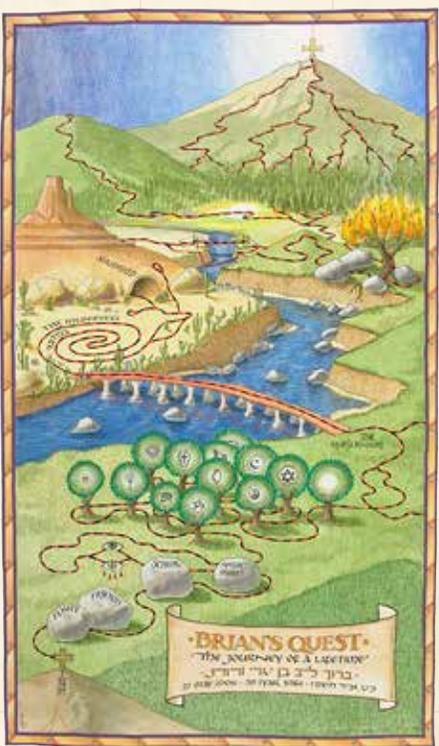
FORT WORTH CALLIGRAPHERS GUILD PRESENTS

# MAPPING IT OUT

with Robert Saslow  
**OCTOBER 6 & 7, 2018**  
 10:00am - 5:00pm  
 Stacy Furniture  
 1900 South Main Street, Grapevine, TX 76051  
**\$125 Member • \$150 Non-Member**  
 Price increases \$10 after July 15, 2018

Maps are more than guides on “how to get there”. They can be graphic representations of worlds real or imaginary, records of places we have explored or would like to discover, or charts of our most secret and intimate dreams and desires.

Workshop Fee includes:  
**SPECIAL SATURDAY NIGHT LECTURE 10/6/18 6:30pm - 7:45pm**  
 Explore Southern Italy through letters, as well as the process of making hand-bound alphabet books he created through his sabbatical in Naples, Italy.



Register online or send a check *made payable to FWCG* for the full amount to hold your spot to:  
 Angie Vangalis, Workshop Chairman  
 757 E Bethel School Road, Coppell, TX 75019  
**All registrations accepted on a first-come-first-served basis**

- X YES! SIGN ME UP for MAPPING IT OUT** with Robbie Saslow  
 REGISTER BY CHECK or ONLINE Payment (convenience fee applies)
- Member - \$125 - <https://www.paypal.me/fwcg/131>
  - Non Member - \$150 - <https://www.paypal.me/fwcg/156>  
 Includes Membership through the May 31, 2019.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_

CELL PHONE \_\_\_\_\_

Questions? Contact Workshop Chairman, Angie Vangalis - [workshops@fortworthcalligraphersguild.com](mailto:workshops@fortworthcalligraphersguild.com) or 214-957-1736.  
 REFUNDS only if waitlist permits by FWCG Board approval.

# The Graceful Envelope

The Graceful Envelope Contest, sponsored by the National Association of Letter Carriers and the Washington Calligraphers Guild, congratulates this year's winning artists in the adult contest as well as student winners in three grade divisions.

The 2018 theme, "Whatever the Weather" challenged artists to summon a brainstorm to capture what's outside their window—or outside the box—to design a winning envelope and address it artistically.

Winners were chosen based on hand lettering, creative interpretation of the theme and effective use of color and design, including incorporation of postage stamp(s).

The 24th annual Graceful Envelope Contest was juried by professional calligraphers Gilda Penn and Felecia McBride, and National Association of Letter Carriers graphic artist Michael Shea.

*from — <https://www.calligraphersguild.org/envwinners2018>.*

## My Graceful Envelope Contest Entry

The theme for the 2018 Graceful Envelope Contest administered by the Washington (DC) Calligraphers Guild and the National Association of Letter Carriers was "Whatever the Weather." This year I started listing ideas as soon as the contest theme was announced. I also looked through postage stamps on the USPS website to see what kind of weather related ideas they might inspire. In the end I just stayed with my original idea which was the old children's rhyme: "April showers bring May flowers." I went with an old-timey ship and writing with a similar look because of the riddle based on the same verse: "If April showers bring May Flowers, what do

Mayflowers bring?" Answer: Pilgrims. And though the ship doesn't look like the Mayflower and there are no pilgrims on board, all the design elements seemed to go together: stamps, theme, lettering, and design. I believe it's how these four elements worked together that got the envelope noticed because it's most certainly not the best lettering or the best painting. One thing I am sure of is this: I am both elated and grateful to be named as one of the winners. And, yes, my husband still likes to roll his eyes and tell everyone how impossible it is to live with me.

— Mary DeChellis

## Congratulations, Mary!

# The Graceful Envelope

## 2018 Contest Winner



This envelope by

**Mary DeChellis**

was named a WINNER in the 2018 Adult Division

**Graceful Envelope Contest**

Sponsored by the National Association of Letter Carriers  
and the Washington Calligraphers Guild

2018 Contest Theme: Whatever the Weather

# Promises, Promises!

We had great participation at the May meeting for volunteers for this year's newsletter cover art, the 2019 calendar (Nature theme), and writing program or workshop reviews and "general help."

Please be ready to turn in calendar art at the September meeting. Finished size is 8.5 width x 5.5 height.\* Do not put words to the edge of the page nor closer than 1/2" from the top (to allow for coil binding). If you would like color to go off the edge of the page, allow 1/8" extra on four sides (the part that gets trimmed off), allowing for mechanical cutting and trimming in case of mis-registration. Calendar art will be assembled in October so you have one more chance to bring or email artwork by the October 11th meeting.

\*You can work larger so long as the scaling ratio still ends up 8.5 x 5.5. If you wanted to work at 200% your original would be 17x11 and would be scanned at 50% to end up correct. You may prepare and scan your art at a MINIMUM 600 dpi and send directly to Nancy Teigen at [tteigen@swbell.net](mailto:tteigen@swbell.net) — PLEASE INCLUDE a two-line sentence about materials, colors, the hand you chose and the meaning of the text (if it speaks to you especially). Also include your full name, and number of years with FWCG.

Newsletter cover art should be prepared generally vertical in ratio although some horizontal pieces have been used at a smaller scale. Scans can be 300 dpi at full size. A safe size is 7"x7" square but we can work with others. Send scans directly to Linda Jones two weeks before the first of the month you wish to provide the cover art. It helps if you will signal Linda that you are planning art for a specific month if you are doing so.

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## Minutes of our Meeting

General Meeting, Thursday, May 24, 2018  
6:30 – 8:30 PM

Call to Order – Sharon Schmidt (6:40 p.m.)

### Action Items:

1. Preview Agenda – All
2. Call to Order – Sharon Schmidt (6:40 p.m.)
3. Review/approval of Previous Meeting Minutes – Secretary
4. Review/approval of Treasurer's Report – Treasurer
5. Old Business
  - Library. Rick Maul (not present)
  - Take up questionnaires. Announce these may be mailed to Sharon Schmidt by June 8.
  - Announce Dues, see Linda Jones; announce workshop fees due.
6. New Business
  - Facebook page: Suzanne Raif would like to suggest we add 3 or 4 questions to potential members to determine if they should be accepted into the group, such as: How did you hear about Fort Worth Calligrapher's Guild? Do you agree to only post calligraphic related comments?  
— general consensus

Right now this isn't an issue, but groups can get off topic and/or some members may promote a personal

agenda, political or business venture not related to calligraphy. Still working on more questions. Any suggestions?

7. Year-end Committee Reports - handout/
  - Election. Nominees report. Tom Campos  
Slate: pres Sharon Schmidt; VP Tom Campos; Sec'y Nancy Teigen; Treas. Cayetano "Ollie" Olivarez.  
Any nominations from the floor? — no further nominations. The vote unanimous
8. For next year
  - Sign-ups for newsletter covers, calendar art and "other help as needed" - Summer calligraphy plans
  - 2019 CALENDAR THEME discussion. Decision: NATURE (may incorporate animals, florals, insects). Final art deadline Tuesday, September 10 (first meeting of the year).
  - Sharon will send an email in summer announcing a Guild Play Day
9. Adjourn
10. Regroup for "Experimenting with Monograms on Colorful Backgrounds" presented by new member Mark Tresnicky

Meeting Adjourned at 7:08 p.m.



Texas Lettering Arts Council presents

# SKETCH-TREK

with Janet Takahashi

4 modules, 4 days.

Take any one or combination.

**SEP 27, 28, 29 & 30, 2018**  
9:00am - 5:00pm



**Old Town Coppell**

Createria Studios  
509 W. Bethel Rd., Coppell, TX

Develop your sketchbook/journaling practice, habits and skills. Take your sketchbook with you everywhere, capture your savored moments in pictures and words, and have fun!



## Day 1. SKETCHING as a Craft

Keeping it Simple. Pencil, Pen & Paper. Anyone can draw! With the basics of tools and your sketchbook, capture every opportunity that inspires. Incorporate your journal writings on the page. Explore the fundamentals of sketching: process and practice to make sketching a habit. In studio and in the field instruction (weather permitting).

## Day 2. LIGHT, COLOR & SHADOW

Make better sketches! How to apply lighting concepts and create depth with rich values. Embellish your drawings with color. Fill your sketch pages with pen and ink, watercolor and colored pencil together. Simple color mixing and tips on effective colorful travel sketches. In studio and in the field instruction (weather permitting).



## Day 3. SKETCHING ON LOCATION

Exercises and techniques for sketching on the spot. The art of the quick sketch using watercolor and pen in a busy space. Experience *Coppell's Farmers Market*. Selecting potential subjects to sketch, setup, composition and note-taking.



AHWAHNEE LODGE, YOSEMITE, CA

## Day 4. PULLING IT ALL TOGETHER

Finalize unfinished drawings in your sketchbook pages to bring your work all together in the studio. Tips on making a cohesive page, integrating lettering, tip-ins and design elements in a fun thoughtful exploration. Bring your sketchbooks!

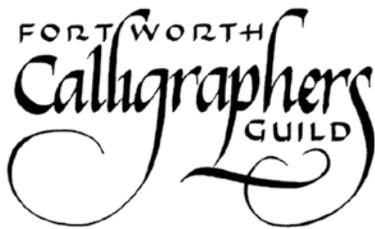


**REGISTER HERE**

**Tuition. TAKE ONE OR ANY COMBINATION.** Take all 4 and save!  
1 day - \$90 (\$85 paper check/snail mail); 2 days - \$130 (\$125 paper check/snail mail); 3 days - \$180 - (\$175 paper check/snail mail); all 4 days - \$205 (\$200 paper check/snail mail).

**REGISTER HERE:** <https://tinyurl.com/y92x5suy>

**EARLY REGISTRATION IS REQUIRED** and encouraged due to limited seating. Refunds only if waitlist permits or workshop is cancelled. Contact Angie Vangalis at [angie@txlac.org](mailto:angie@txlac.org) or 214-957-1736. TXLAC is a non-profit organization dedicated to promoting and preserving the lettering arts.



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# Guild Meeting Thursday, September 13, 2018

at the Bedford Public Library. 2424 Forest Ridge Drive, Bedford.

Business Meeting — 6:30 p.m.

Program — about 7 p.m.

The themes of our guild programs last year were “Projects in an Hour” and “Experimenting with Colorful Backgrounds” using different medias and tools. This year our Guild Programs have movie title references which include experimenting using different scripts on different surfaces. This month’s program:



## Old English variants

### Shakespeare in Love

The hands-on program will present a variety of Old English scripts as inspiration. There will be a power point presentation and handouts.

Bring your favorite quotes, and any broad-edge pens, markers, inks you like to use. Blank Paper sheets will be furnished.

For Show & Tell, bring any Old English projects done with your calligraphy.

