

# *The* *SCRIBES* *& Scribblers* **Inklings**

Vol. 39, No. 1 The Fort Worth Calligraphers Guild

*September 2017*



## COVER ART

Sharon Schmidt

Brush and FW inks. Written with water and a Kolinsky brush, and dropping the two inks by dropper into the water path. While the letters and borders were 'ink dropped in water, Sharon hand drew the dove with a sleek black brush pen, then scanned it and colorized it in Photoshop with same ink colors.



**Inklings** is published by the Fort Worth Calligraphers Guild monthly, September through May. To submit an article for this publication, please email text to [news@fortworthcalligraphers.com](mailto:news@fortworthcalligraphers.com) - attention Newsletter Editor, by the 26th of the month prior to the publication. Text should be in MS Word document or equivalent. Photos should be submitted in JPEG 300dpi format. Prints and hard copy can be mailed to P.O. Box 101732, Fort Worth, TX 76185. We try our best to give our members accurate and current information.



## *From the President's Pen*

Dear Men and Women of Letters.

Welcome "home" from summer exploits! I hope your days were spent in creative and family pursuits, and that you're ready to help launch a new year of exploration in the calligraphic arts.

Please take a moment NOW to jot down on your calendars "FWCG" on the Second Thursday of each month, September through May. You'll find you will have the ability to plan your schedule around these nights and **STILL HAVE TIME** to fit in your other obligations and pursuits. I promise the things you learn here will amplify your life and not detract from it.

The 2017-18 programs this year feature "purposeful play" integrating art techniques what will become backgrounds or focal points for lettering projects. Program chair, Tom Campos, promises "a finished piece in an hour." While you may not end up framing every month's project, you will ultimately gain an arsenal of ideas to try in the future when you are focusing on communicating the meaning of text or quotes that you letter.

Also, remember we have planned exhibits at local public libraries in which you will have an opportunity to practice and display calligraphy to engage the community. In addition, our organization owns excellent reference books and instructional DVDs available to its membership for checkout on a monthly basis. We will publish a list of these reference materials from which you can request specific items that will be brought to the meeting.

Ours is a "giving guild" where members happily share tips and techniques that we have gained over the years within the guild. Seriously, there's not much calligraphic knowledge I now have that didn't come through guild programs or workshops and opportunities provided by Fort Worth Calligraphers Guild.

See you September 14 at Bedford Public Library!

Sharon Schmidt, President

## *Executive Committee Update*

Your board has met a couple of times this summer. We want to streamline our meeting structure to better fit with the library hours constraints and make our program times more of a feature since this meeting is open to the public. The board, further, is going to do some behind-the-scenes work so that its recommendations require less discussion in the general meetings.

With this in mind, we welcome your participation either by submitting written requests for items to be reviewed by the board, or in some cases your attendance may be enlisted to participate in a board meeting.

Monthly meetings of FWCG, because we are in the library environment, will be succinct. We **WILL START** at 6:30 p.m. for brief but useful organizational matters (the goal is 20 - 25 minutes on 'business') which are necessary for us to fulfill our objective of offering education to the calligraphy community and "promote the study, and practice, and appreciation of calligraphy and related arts in their historical and present-day applications."

The meeting structure will also provide a short break while setting up for an hour-long program of calligraphic interest. Because the library needs us to clear out by 8:30, you can be assured — at least the first two months and maybe the last three months of the year — there will still be some light in the sky as you venture home so that 'driving at night' is less of an issue.

On the subject of meetings and attendance, if you find you would like to attend meetings but have need of 'ride share,' please indicate so by email and we will try to find others with whom a carpool or ride share would mutually benefit.

# HARVEY'S HELPFUL HINTS



**OUR VINTAGE NIB SPOTLIGHT** for this month is shining on the Perry #366 EF nib made in England. If you are not familiar with the Perry brand, it was one of the premier brands in the golden years of penmanship until selling to Josiah Mason. This nib is very flexible, bronze color, and extremely easy to use making beautiful swells with a very fine upstroke. A very limited supply is on the market. The owners do not want to give them up!

**THE NEW LEONARDT EF PRINCIPAL NIB** Have you tried the NEW Leonardt EF Principal nib yet? This one is a definite MUST! Nothing but rave reviews from all over the world! The new shiny gold color is beautiful, but the secret is in the tines – super flexible, creating beautiful swells, and super fine hairlines. I try to stock an ample supply, but too often Manuscript has them on a 2-3 month waiting list. Buy as many as you want before I run out again! And only \$2.35 each. This is the only current production nib I stock among my countless vintage nibs.

**WE HAVE A VERY DIVERSE AND TALENTED GROUP OF MEMBERS** who love to share their expertise and talents with us, the membership, in the form of our programs that they work so hard to prepare for. They are certainly due a big hand of applause for all the work that they give to us and share with us.

**SOMETIMES IT'S NECESSARY** for us to write on plastic coated paper which can become difficult with standard inks. Try using Spectralite's Dr. PH Martin's

airbrush colors right out of the dropper bottle. It's a pleasure to write with, comes in a huge variety of colors, and is usable with either broad or pointed nibs. It is waterproof and permanent, so be sure to wash and dry your nibs (and brushes) well after use.

**T-SHIRTS FOR PEN WIPES** – Of necessity you can use old cotton T-Shirts for pen wipes. These are not quite as good as the paper coffee filters, but they work in a “pinch,” and they may be a bit handier.

**CLEANING UP INK SPILL** – Another good idea for cleaning up ink spills in a hurry is to stand a roll of paper towels or toilet paper on your desk to have at the ready. You never know when it might happen – it just does!

**JANE FAULKNER (OF THE FORT WORTH GUILD) OFFERS THIS SUGGESTION** – when traveling you can carry your brushes, ink, pens and pencils in the fingers of latex gloves. This can be a very handy carrying tool for supplies. Thanks, Jane.

Til next month, for beautiful writing, peace and contentment,

Harvey Anton  
penstaff@verizon.net,  
469-320-9754 (H), 817-470-2735 (C)

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## *FWCG 2018 Calendar Deadline*

Our calendar for next year has an animal theme. Nancy Teigen needs to receive your calendar artwork by October 12. Bring it to the meeting or scan it at 300 dpi and e-mail it to her at <tteigen@swbell.net>. Nancy will return your artwork at the November 9th meeting.

Artwork should be 8 inches across by 4-1/2 inches tall. You may do your artwork larger than the finished size as long as it can be reduced to that size. The calendar will be printed in color.

# Minutes of our Meetings

Fort Worth Calligraphers Guild Meeting

May 11, 2017 Thursday

Location: Bedford Public Library, South Room, 2424 Forest Ridge Drive, Bedford Texas 76201, 817.952.2350

Meeting convened at 6:54pm by President Tom Campos  
Minutes from April 20, 2017 FWCG meeting – read by Ollie  
MOTION made by Barb Petroski to accept minutes as published  
MOTION 2nd made by Mary Jane Ott  
VOTE was UNANIMOUS

Membership, Linda Jones

She is collecting dues for 2017-2018. Thirteen people have already paid.

Workshops, Angie Vangalis

- Paul Antonio visiting from the UK.
- He has had events in Austin for Chalk Ink.
- For event information, check Eventbrite
- May 15-16, 2017, Monday-Tuesday Paul will be teaching a Copperplate Workshop at Nazareth Retreat Center. Check Eventbrite for more details
- May 19, 2017, Friday night, Paul will be doing a lecture on Flourishing, located at Nazareth Retreat Center. Check Eventbrite for more details.
- May 20-21, 2017, Saturday and Sunday, Paul will be teaching a workshop on Flourishing, at Nazareth Retreat Center. In this workshop you will learn a skill, as opposed to copying. There are two more openings. Check Eventbrite for more details.
- October 27-29, 2017 FWCG Retreat  
Carol DuBosch, Brush lettering, Location MD Resorts  
4 openings left at this time
- 2018 Workshop possibilities

Treasurer, Cayetano Olivarez (Ollie)

Presented FWCG Current Budget as of May 11, 2017

New Business

- FWCG Board for 2017-2018 was nominated and voted on.  
VOTE was UNANIMOUS

President	Sharon Schmidt
Vice-President	Tom Campos
Treasurer	Cayetano Olivarez (Ollie)
Secretary	Trudy Simoson
- Sharon Schmidt brought a card for Polly. Polly is retiring as FWCG Parliamentarian, and becoming an honorary member of FWCG. The card was passed around for attendees to sign.
- Paul Antonio has a new book that will be coming out November 2017. Angie Vangalis will be working with Paul on producing this book.
- Paul Antonio is in attendance. He will be giving a lecture tonight on Greek Lettering History immediately following tonight's, FWCG meeting.
- Annual Calendar – 2017-2018 FWCG project will be a 2018 colored calendar with an Animal Kingdom theme.
- Next FWCG meeting will be in September 2017. Bring your piece.
- Angie Vangalis, President of Texas Lettering Arts Council, did a drawing to give away a \$250.00 scholarship to attend Paul Antonio Copperplate Workshop on Monday and Tuesday, May 15-16, 2017, at Nazareth Retreat Center. Sharon Schmidt's name was drawn out of the hat as, the winner.

Meeting Adjourned at 7:20 p.m. by President, Tom Campos  
— Belinda Anderson, Secretary

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## Mark Your Calendar!

FWCG Exhibit October 1 - 31, 2017 at the Haltom City Public Library, 4809 Haltom Road, Haltom City, Texas 76117. Bring submissions to the September 14 meeting.

October 12, 2017 — Deadline for 2018 calendar artwork.

Carol DuBosch workshop on Brush Calligraphy — October 27-29, 2017. See flyer on page 11 for details.

# Iridescent Gold Ink on Dark Envelopes

Brides. I know, right? You can't live with 'em; you can't live without 'em. Some of them push us to the edge of our comfort zone; some push us to the end of our wits; but always, always, they keep us in business – unless you are an idiot like me and have an infinite number of close relations getting married this year (i.e., family discount). Here is what I learned from wedding number 4.



Mary DeChellis' drawing of the supplies used.

## Supplies:

- Dr. Ph. Martin's Iridescent Calligraphy Colors 11R Copperplate gold (because it's pretty)
- Alcohol in a dropper bottle (to thin the ink)
- Gum Arabic (to get the ink to stick to your nib)
- Brause EF66 nib (because it caused less hand fatigue than the Zebra G nib)
- Water cup, cheap mixing brush, paper towel (to clean the nib – I like a pure bristle brush #4)
- Dinky Dips (one for your ink/alcohol mixture and one for the gum Arabic)
- Starbucks or Einstein Bros. stir sticks (to stir your ink)
- Dritz Fine Point Disappearing Ink (to draw your guide lines)
- T-square, home-made line-guide thingy (see below)
- Large bottle of red wine (because if you are not nuts before you start this job, you're gonna be)

Let's get started . . .

### 1. First, a few Supply Explanations:

- a) For thinning the ink, one drop of alcohol to roughly 12 drops of ink worked for me.
- b) I keep the ink bottle on its side and roll it over every now and then to keep the pigment from settling at the bottom.
- c) I prefer the Brause EF66 because I got the thick and thin strokes I desired without having to use too much pressure – after a few hundred envelopes, this makes a big difference in hand fatigue.
- d) Dinky Dips – I used the original “dinky dip set” from John Neal or Paper & Ink Arts – I really like this for my oblique pen holder.
- e) I prefer the Starbucks or Einstein's stir sticks for their rounded ends that reach down to the bottom of my Dinky Dip container (Panera has a decent latte but their

stir sticks are cut straight across and don't get down as far in the Dinky Dip as the others).

- f) Speaking of coffee, I go decaf because caffeine makes my hand shake – I picked up this tip from Hermann Zapf in a video produced by Hallmark (check YouTube).
- g) The disappearing ink pen can be found in the quilting section of your local fabric store (e.g., JoAnn's) – these are “air soluble” and should disappear with sufficient exposure to air – hence, it eliminates the need to erase. And, of course, I don't need to remind you to test the pen with your paper to make sure it really does disappear. At this point some of you may be tempted to mention this cool gadget called the “Phantom Line Guide.” please don't – been there, done that, and it made me crazy. Would you like another glass of wine?
- h) Home-made line guide thingy – this is a folder cut to the size of the envelope. On one side, I cut three slits in the proper place for a 3-line address and on the other side, four slits for a 4-line address. I just slip the envelope into this folder and mark the lines with my disappearing ink pen, then draw the complete line using my t-square.

2. Set up your assembly line of products. Here's what worked for me, from left to right:

### 3. The Process:

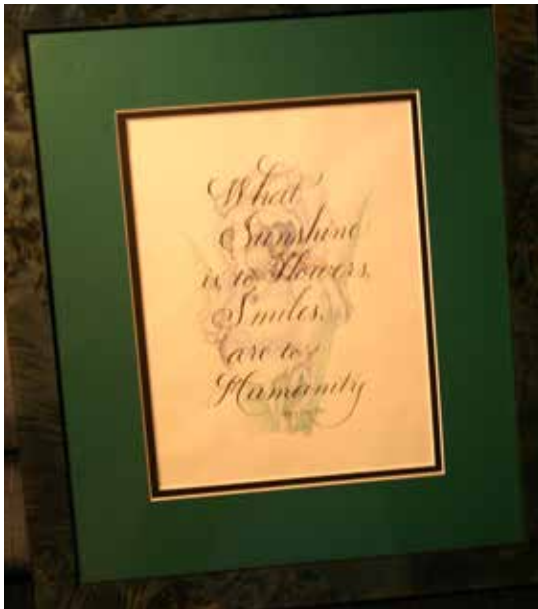
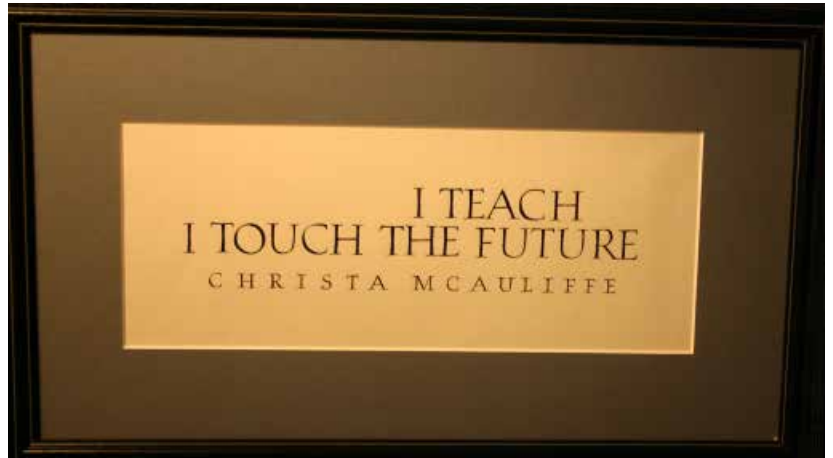
- a) dip the nib into the Dinky Dip containing Gum Arabic, then wipe off
- b) draw guide-lines on the envelope with disappearing ink
- c) stir the ink/alcohol mixture
- d) dip and write
- e) when the envelope is complete, clean the nib with the cheap mixing brush dipped in water and blot dry
- f) repeat a-e for each envelope, then take a deep breath and sip of wine and remind yourself that you are being paid for this job because you are not an idiot like me.

— Mary DeChellis

# Exhibit at the Bedford Public Library July 1 – August 31, 2017

Our contacts at Bedford Public Library, who allow us to have our monthly meetings in their space, had a cancellation and encouraged us to exhibit any and all sizes of our calligraphic framed pieces from July 1 to August 31. Many thanks to Tom Campos, Mary Jane Ott, Linda Langley, Angie Vangalis, and Sharon Schmidt for submitting their work and a few pieces done by other calligraphers that they own.

*Art hung in the Bedford Public Library Exhibition, July 1 – August 31, 2017: Artists are (beginning at the top right and going clockwise) Linda Langley, John Stevens piece owned by Angie Vangalis, Tom Campos, Sharon Schmidt, Mary Jane Ott.*



# Poetry: for an Exercise in WORD Creativity

National Poetry Day is a British campaign to promote poetry, including public performances. National Poetry Day was founded in 1994 by William Sieghar. It takes place annually in the United Kingdom and Ireland on a Thursday in late September/early October. Since its inception, it has engaged millions of people across the country with live events, classroom activities and broadcasts. National Poetry Day is coordinated by the charity Forward Arts Foundation, whose mission is to celebrate excellence in poetry and increase its audience.

In 1994, the *Radio Times* wrote “National Poetry Day has been created to prove that poetry has a place in everyone’s life. From children chanting to advertising jingles and pop songs, it is used to entertain and communicate across the nation.” Since 1999, National Poetry Day has been loosely “themed.” This year, National Poetry Day in the United Kingdom is September 28. The theme will be Freedom.

I thought that it would be fun to write your own poetry to go with your hand lettering. Try thinking about the coming holidays and special day cards.

For your first trial run at poetry, I suggest Japanese Haiku, a very short poem consisting of 17 syllables.

Line #1 — 5 syllables

Line #2 — 7 syllables

Line #3 — 5 syllables

An example of Japanese Haiku that I made up 40 years ago would go something like this:

Line #1 - names something – a noun or subject.

5 syllables: But - ter- flies - flit - by.

1 2 3 4 5

7 syllables: toy - ing - coy - ing - as - they - go.

1 2 3 4 5 6 7

5 syllables: Eyes - so - beau - ti - ful.

1 2 3 4 5

The subject in the third line should also relate to the second line and the first line.

You are playing with words in a different way. Read the poem back to yourself to get the feeling for what you wrote. Then, switch to a style of lettering and use background colors and/or graphics of a finished or semi-finished piece.

Be prepared to share poetry at the October meeting.

In the October newsletter, I will introduce another type of short poem.

— *Trudie Simoson*

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You cannot use up creativity.

The more you use it, the more you have.

— *Maya Angelou.*

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## October Exhibit

The Haltom City Public Library has invited us to exhibit calligraphy work in their four glass cases which have now been situated together in their facility as you enter the book room, not the street entrance. Their cases will allow us to show dimensional pieces like handmade books, boxes, calligraphic ornaments, mini scrapbooks using hand-lettering, etc. plus smaller framed pieces (no taller than 12 inches) on easels. Please e-mail Sharon Schmidt at <choralink@gmail.com> as to how many pieces you can show for this exhibit. We will gather your pieces to our September 14 meeting and return them to you at the November 12 meeting. The library is located at 4809 Haltom Road, Haltom City, Texas 76117.

Should you not be able to bring your pieces to the September meeting, contact Sharon Schmidt to make other arrangements, (817) 999-4993.

# Barbara Petroski

## We miss you.

"I'm sorry to report my loving wife of 37 years, Barbara Jean Petroski passed away Friday, June 9, 2017 at 10:15 p.m. in the Baylor All Saints Hospice unit. She put up one helluva fight with cancer over the last 14 years. And it took seven different primary cancers to bring her down. In the end she was most concerned about me, sent me home to get a good night's sleep. She waited until I left her bedside.

No service is planned."

— Dave "Ski" Kaszubski

## Memories of Barbara

So in 1985 when I heard FWCG was bringing David Mekelberg to town to teach a weekend workshop and since Dallas had already hosted him a year or two before I joined, I figured now was the time to jump in to FWCG. Barb and I pulled into the parking lot at TCU's art building at the very same moment. I asked if this was the way to the workshop and she said, "I don't know, this is my first day." Thus we began our walk into calligraphy and the lettering community!

Barb was calligraphically shy those first few years. Neither of us produced wall art or did much with lettering skills we were accumulating. But we were both staunch signer-uppers for workshops and, over the years, we each tiptoed into helping out at guild functions and eventually served as officers, etc. I didn't actually attend monthly meetings my first year, although I think Barb jumped in on a monthly basis immediately!



*Barb Petroski taking a selfie in downtown Fort Worth.*



*Barb's graphite covered gourd.*

Then about five years into it, I observed Barb began to emerge with her own creative bent to expressive calligraphy. Everything intertwined – her love for working in the Texas Gourd Society, her passion for working with clay, color pencils, Celtic knots (leading to Zentangle) – and her lettering spilled out onto many of her

other passions. Even as late as last March, Barb sent me photos of her latest discoveries in working with graphite. She sent a photo of her recent gourd having used graphite that she then polished with a stone.

She remarked, "Well, what do you think? Water soluble graphite. But I didn't use any water. It was sitting out from doing the gourd. Then burnished with a small stone."

— Sharon Schmidt



"Some people come into our lives and quickly go. Some stay for a while, leave footprints in our heart and we are never, ever the same." (attributed to Flavia Weedn)

Barbara Petroski left impressions by sharing her wisdom and friendliness with new arrivals to the world of calligraphy... like when I was a "newbie" in FWCG.

Barbara shared her professional expertise and experience as president emeritus and board advisor. She provided encouragement, constructive commentary, and reflected her devotion to FWCG and to the world of calligraphy. What a talented scribe and wonderful person!

I knew Barbara briefly, as compared to her longtime friends in the FWCG. However, I recognized that she was a special person, with courage and strength during a prolonged fight with debilitating cancer.

Her smile, her words of encouragement, her generous wisdom, and love for the calligraphic arts are some of the "footsteps" I shall retain in memory. Vaya con Dios Barbara.

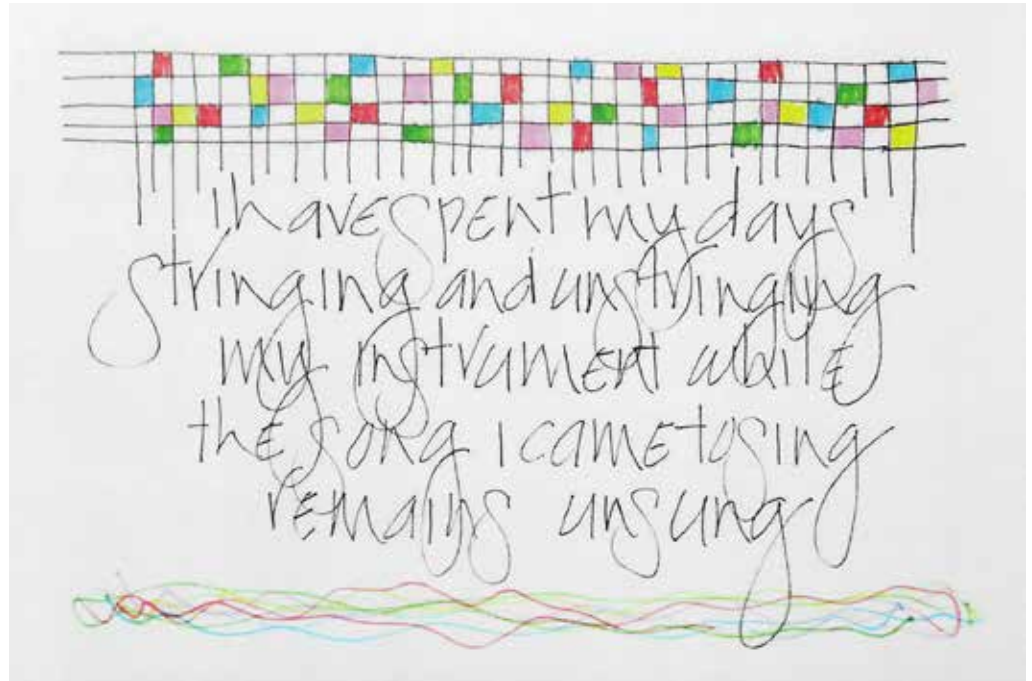
— Cayetano Olivarez



Barbara Petroski was my friend! Not the kind of friend that you visit and call three times a day, but we were friends because of our mutual love of letters – CALLIGRAPHY!

I was trying to think of when Barbara first came into my life and decided it was the late 1980's or early 1990's. I will always remember the Chocolate Mousse that she would bring to our Valentine's parties along with a really interesting card to exchange. Also, she created really great pieces for our yearly calendar project. Barbara also served our Guild as president, vice-president, treasurer and secretary. Seems she was always





Left — Barb at the Dan Mooney workshop in March 2017. Right — one of many pieces of lettering that Barb contributed to the FWCG calendars. This one appeared in May 2017.

ready to serve and make our group bigger and better.

And oh yes, she made really wonderful jewelry that she wore with style. I would always comment on whatever pin, bracelet or necklace she was wearing at the time. You see Barbara was also a member of a polymer clay guild and took many workshops with that group and she created many beautiful pieces. She was also a member of a Texas Gourd Society where she created art work on gourds that won prizes. And let's not forget that she was a member of a beading group also. Our Barbara was just one talented, creative lady and she will be missed!

— Deanna Fava



We, who remember her shall not forget her.

Our sympathy goes to Barbara's husband, Mr. Ski.

Our earthly time is limited, may we be grateful to the Lord above for giving us another day. God's love is everlasting (Psalm 100).

I shall cherish the calligraphy quotes that Barbara placed in our annual Guild Calendars for many years including 2017.

— Tom Campos



In 2014 Barbara traveled to Turkey with my family. When I said my oldest son was stationed in Ankara and we would have a good tour guide and a place to stay and wash clothes between trips, thereby making it affordable, Barbara braved spending that much time with us – 3 weeks. Barbara loved to travel and had seen much of the world – but Turkey was still on her bucket list. As Barb and her husband, Ski were avid Harley fans, Barb was determined to locate a Turkish

shop to buy him a souvenir shirt – we did and his size was on sale, so he got several different ones. In Istanbul we visited the Blue Mosque and the Hagia Sophia (cathedral/mosque – now owned by the state). All those on Barb's Christmas list enjoyed cards of their images that year. Barbara was a very good photographer, too.

Over the years, Barbara served the FWCG by accepting just about every office available – sometimes more than once. Barbara was multi-talented. She was a member of the gourd society, the polymer clay club (not sure if it's a club, guild or group), an avid jewelry designer and accomplished creator of beaded, clay and metal jewelry. In the between times, Barb and Ski were Harley club members and as well spent many, many hours kayaking on local waterways.

Was there anything she didn't do? Yes, I almost forgot that she grew her own herb garden and some exotic plants. Once she planted a plant right in front of Rachel Colvin's backyard fountain as a surprise. Rachel was having trouble sleeping and this was some kind of plant that only bloomed at night in the dark.

Betty Valentine, a long-time FWCG member, said of Barbara, "She was one of the most gifted people I have ever known. One year I was lucky enough to draw her Valentine card at exchange – it still sits in a place of honor in my studio area."

Her ready smile will be missed.

— Marilee Haughey



# Haltom City Public Library Service Project

The FWCG was invited by the Haltom City Public Library to participate in their Friday, August 12 event, Ladies Night Out, a fundraiser for their children's literature department. We offered to make personalized bookmarks for their attendees. Sharon Schmidt created bookmarks using drawings made by Mary DeChellis. Deanna Fava painted flowers on her bookmarks. Tom Campos joined the ladies to put names on the bookmarks for 90 attendees. Samples of the bookmarks are pictured.



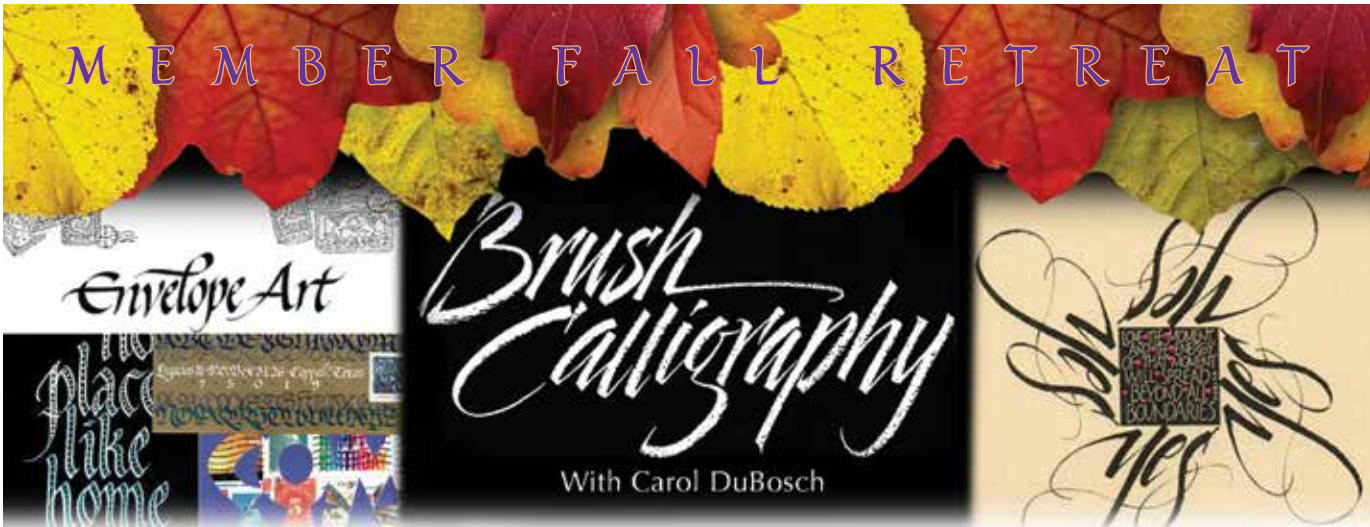
Bookmark designed by Deanna Fava



Sign from our table at Ladies Night Out.



Bookmarks designed by Sharon Schmidt.  
Artwork for the four with quotes about books was done by Mary DeChellis



Hosted by and for the Membership of the Fort Worth Calligraphers Guild

**OCT 27, 28 & 29, 2017**  
MD Resorts, Aurora, TX

Spend a 3-Day retreat weekend of fun and learning *Tricks of the Trade* with a day of *Envelope Art* and two days of *Brush Calligraphy* with [Carol DuBosch](#) - PLUS extra lettering activities after dinner.

**ENVELOPE ART – One Day**

We all love to see our name “in lights” and creatively addressing envelopes to friends and family is a great way to let them shine and know they are special. This workshop will give you dozens of clever and practical ways to use your calligraphy to make unique envelopes.

**Brush Calligraphy**

Learn to write a personal script using a pointed brush and discover the many new uses for this exciting calligraphic style.

**EVENT VENUE**

Give yourself the time relaxing and creating with a *fabulous creative instructor* and fellow lettering artists. MD Resorts is on a 37 acre ranch located in Aurora, TX, near the *Texas Motor Speedway* ready to serve you with true old-fashioned southern hospitality.



**TUITION & OVERNIGHT STAY**

Meals begin Friday Breakfast through Lunch on Sunday

<b>Commuter 3 Day</b> - (lunch & dinner)	\$345
<b>2 Night stay - (Fri &amp; Sat)</b>	
Double Occupancy	\$505
Single Occupancy	\$605
<b>3 Night stay - (Thurs, Fri &amp; Sat)</b>	
Double Occupancy	\$585
Single Occupancy	\$735

**RESERVE YOUR SPOT**

Mail\* a check *made payable to FWCG* for half the amount to hold your spot. Send to Angie Vangalis, Workshop Chairman PO Box 3126, Coppell, TX 75019.

\* **CREATIVE BONUS!** *Send your check in a handlettered, decorated envelope for a prize drawing.*

**BALANCE**

**Balance is due August 1, 2017.** After this date a refund will be provided if your spot's filled from a waiting list.

**MEMBERS ONLY RETREAT - TAKE OFF \$25 WHEN PAID IN FULL BY MARCH 1, 2017**

**Questions?** Contact Workshop Chairman, Angie Vangalis [angie@txlac.org](mailto:angie@txlac.org) • 214-957-1736



NAME \_\_\_\_\_ CELL PHONE \_\_\_\_\_

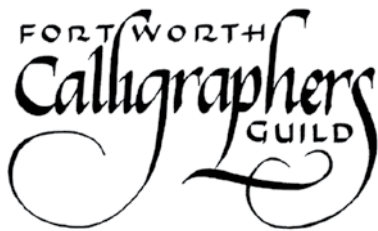
ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_

Send your (50%) check or pay in full to hold your spot. Choice of lodging:

<input type="checkbox"/> COMMUTER 3 DAY		\$345
<input type="checkbox"/> DOUBLE	<input type="checkbox"/> 2 Night	\$505
	<input type="checkbox"/> 3 Night	\$585
<input type="checkbox"/> SINGLE	<input type="checkbox"/> 2 Night	\$605
	<input type="checkbox"/> 3 Night	\$735



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Polly Campbell, Parliamentarian  
[parliamentarian@fortworthcalligraphersguild.com](mailto:parliamentarian@fortworthcalligraphersguild.com)

# Guild Meeting

## Thursday, September 14, 2017

### Meeting Location:

Bedford Public Library  
2424 Forest Ridge Drive  
Bedford, TX 76021

BUSINESS MEETING — 6:30

PROGRAM following Business Meeting — 7:00

— ILLUSTRATE YOUR BACKGROUNDS WITH COLOR —

Our September Program deals with colored backgrounds. Please bring colored pencils, eraser, watercolor pencils and water brush as needed. You can bring some envelopes or watercolor paper.

Please bring a short quote or favorite saying.

Handouts will be furnished as well as some supplies; watercolor paper and pencils

Learn and enjoy to make backgrounds for your lettering

