

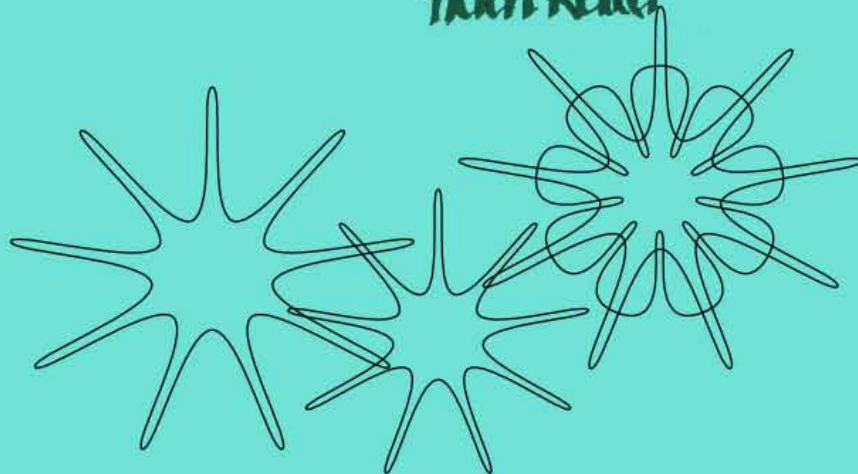
The *SCRIBES* *& Scribblers* **Inklings**

Vol. 38, No. 5 The Fort Worth Calligraphers Guild

January 2017

The best and most
beautiful things in
the world cannot
be seen or touched.
They must be felt
with the HEART.

Helen Keller



COVER ART

By Tom Campos

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Inklings is published by the Fort Worth Calligraphers Guild monthly, September through May. To submit an article for this publication, please email text to news@fortworthcalligraphers.com - attention Newsletter Editor, by the 26th of the month prior to the publication. Text should be in MS Word document or equivalent. Photos should be submitted in JPEG 300dpi format. Prints and hard copy can be mailed to P.O. Box 101732, Fort Worth, TX 76185. We try our best to give our members accurate and current information.

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Happy
Birthday!



6.....Deanna Fava
23.....Carol McCall



From the President's Pen

Greetings to all of our guild newsletter readers on the beginning of a brand new year. I hope these holidays gave you time to rest, reflect and give thanks, not just for surviving them, but for having family reunions or communicating with distance loved ones. I always feel humble when I realize on the larger scale that our small blue planet earth has orbited our huge fiery sun full circle through space. Therefore, I thank our creator God for a new annual space travel.

Have you already planned or written in tentative dates on your 2017 guild calendar? As to our guild, these dates are planned: we are hosting the Southwest Calligraphy Conference for other guilds on January 27-28-29. We are always in need of volunteers to assist in a successful conference. Also, we are planning another St. Valentine's Guild Party at the Bedford library in February. This spring we are planning a lettering exhibit also at this library. They have several display cases available so lettering artists do participate with previous or newer calligraphy pieces. This year we have two workshops planned but you need to sign-up and get your deposits in early. The one in March is on Illuminations, and the one in October is on Brush Lettering and will be held at a retreat center. Then in May the guild has to vote for new officers, Ollie as Treasurer and I as President will be completing the limit of second terms as your chairpersons.

Are you practicing your skills on writing favorite scripts or learning about the basics of a different script? If so, I am glad and encourage you to attend the rest of the guild's special hands-on programs on Calligraphy Around the World. January's program on the Arabic script will be presented by Ollie.

Well, see at the January meeting.

Tom Campos, *FWCG President*

FWCG Calendars for 2017

The 2017 calendar (fund raising project) published by FWCG features 28 pages of calligraphic inspiration. Participating artists: Barb Petroski, Belinda Anderson, Catherine Burkhard, Deanna Fava, Linda Langley, Mary Dechellis, Nancy Teigen, Tom Campos and Sharon Schmidt.

Please reserve your copies now by emailing Sharon Schmidt at <hj-sharon@charter.net>.

New pricing structure: \$10 each. \$8 each if ordering multiples.

Calendars can be picked up at a meeting or mailed to folks who do not find themselves able to attend. Postage will be added based on current postal rates.

Questions – Sharon Schmidt at 817-999-4339 (cell)

HARVEY'S HELPFUL HINTS



MAKE YOUR OWN...

The recipe at right is for making your own Lick-and-Stick adhesive for envelopes and such.

CLEANING SOLUTION...

And you can make your own cleaning solution for nibs and brushes.

OTHER TIPS FOR TOOL CARE...

To unclog your dismantled (completely) nib assembly, soak in 409, Windex, or Top Job (I like Simple Green). Let it sit overnight and rinse thoroughly with warm water. Reassemble and it should work like new.

Temper your nibs to make them more flexible by placing the nibs you want to temper into a strainer and immerse into boiling water for 30 seconds. Remove and let cool. (This will remove the varnish on the nibs also). For a quicker cool-down dip the nibs into rubbing alcohol (not the drinking kind), or hold them in the strainer and use the hair dryer to blow them cool.

Empty film canisters are a good way to store your extra nibs. Just remember that the canister isn't completely air-tight so with the nibs add a packet of silica gel (the small packages that come with shoes, cameras, etc. to soak up any moisture. CAUTION — DO NOT EAT THE SILICA GEL! — Note: If you can't find film canisters any more, you might check the Container Store for similar size containers.

Got rusty nibs? Immerse them in lemon juice, vinegar, or oxalic acid or Simple Green. Be careful not to forget them — the acids will pit the nibs (perhaps making them unusable)!

Want to try a real good paper for water color, writing with ink, bookbinding, embossing, and watercolor pencils — it's Arches Text Wove available at most paper stores and is not expensive. Just a good all around paper!

Lick-and-Stick Adhesive

- 1/2 tsp. alum (available from the pharmacist)
- 1-1/2 cup water
- 1/2 cup sifted flour
- 1/2 cup sugar
- 1 tsp. flavoring of your choice

Add alum to 1 cup water and bring to a boil. Mix in the flour and sugar.

Into the remaining 1/2 cup water add the boiling alum water. Stir over medium heat for 15 minutes, add flavoring.

Store in covered jar in refrigerator.

Apply to the project upside down and spread a thin layer. Let dry, then lick and stick!

Cleaning Solution for nibs and brushes

- 1 cup ammonia,
- 3-3/4 cup water
- 3/4 cup rubbing alcohol
- 1 tsp. dishwashing detergent

Mix all ingredients and store in an air-tight jar.

Ever try (without success) putting a very thin paper into your printer? Simply put the thin paper into the printer with a regular weight paper behind it. Works like a charm every time.

With this we'll sign off til next month.

— Harvey Anton

Originally published 12/2004



Illumination Techniques

with Dan Mooney

March 25 & 26, 2017

10:00am - 5:00pm

Stacy Furniture, 1900 S. Main Street, Grapevine TX 76051

\$150 Member • \$175 Non-Member

*****EARLY BIRDS***REGISTER BY JANUARY 12, 2017 AND SAVE \$25 *****

Playing with 24K gold...It doesn't get any better than this!

For beginners as well as advanced!

This 2 day workshop will focus on some fun, hands-on small projects and one lavish finished piece to get you familiar with the joy of using gold leaf. You will have no more fear or uncertainties of how to use gold leaf effectively. You will walk away from this workshop with confidence and fool proof tips under your belt to always be ready to add a sparkle to your work.

You will have a blast creating a finished piece learning fool proof techniques of flat gilding using Jerry Tresser's pink size as



a base along with with raised gilding using instacoll as a base. After you've applied the gold leaf, you will learn to tool the gold to enhance it and make it come alive. After the gold is applied, you will learn some basic watercolor techniques and tips to use on the finished piece you'll be creating. You will also observe Dan demonstrate the technique of using hand made gesso as a base for raised gilding, polishing the gesso and then polishing the 24K gold leaf to achieve a perfect mirror finish.

Mail* a check *made payable to FWCG* for the full amount to hold your spot. Send to Angie Vangalis, PO Box 3126, Coppell, TX 75019. Checks accepted on a first-come-first-served basis postmarked on or after December 10, 2016.

** CREATIVE BONUS! Send your check in a handlettered, decorated envelope for a prize drawing.*



Questions? Contact Workshop Chairman, Angie Vangalis angie@txlac.org • 214-957-1736

NAME

ADDRESS

CITY

STATE

ZIP

EMAIL

CELL PHONE

SIGN ME UP

Enclosed is my check for \$125
**(Early Bird Discount POSTMARKED by JAN 12)*

Regular Rate - \$150
After Jan 12, 2017

Non Member - \$175
Includes Membership through the end of the membership year 2017. Early Bird Discount applies to existing members.

About Dan Mooney - www.scribedan.com



Dan has been playing with pens and gold for over 40 years and had a 2 month long one man show at the Boston World Trade Center, Fidelity Art Space.

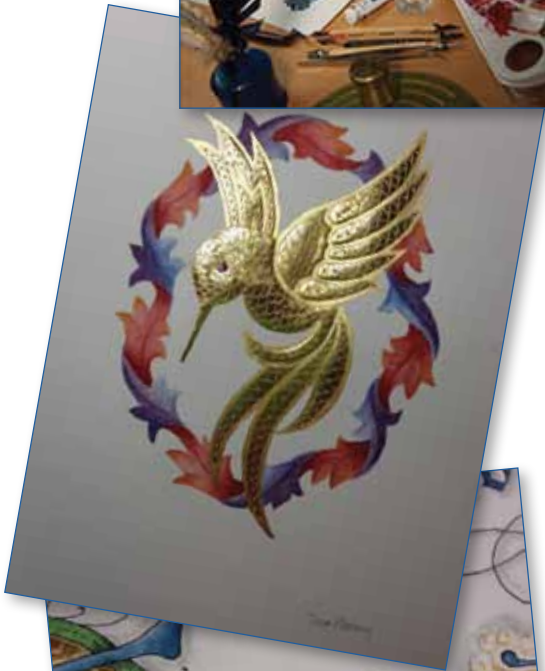
Dan was also commissioned by the Boston Tea Party Museum for a custom designed 1773 map of Boston loaded with Gold. Dan created a collection of re-created antique maps of Boston, Cape Cod and the Islands in full color and also full of 24k gold that are currently on exhibit in the Chart Room of the Boston Harbor Distillery.

Dan is also a calligrapher and letter artist for Gilded Age Greetings with Rosemary Buczek.

Dan's list of clients include Sam Alfano, Master Engraver, The Coca-Cola Company, MIT (Sloan Award), Harvard Medical School, Mass General Hospital, Wisconsin School of Medicine, N.Y. Psychotherapy Assoc., Teledyne, Simmons College, Future Affairs Productions and many others.

Dan lives in Harwich Port, Cape Cod, Massachusetts and is Vice President of Colonial Land Surveying Co., Inc., Past-President of Masscribes, Inc. (New England Calligrapher's Guild) and past President of Colonial Calli-Graphics, L.L.C.

Dan's work has been published in Letter Arts Review, Bound and Lettered as well as a colorful published work entitled, "Your God" which was included in the beautiful coffee table book, "Nice Rendition: Cheryl Wheeler's Lyrics in Calligraphy."



the supply list for this workshop can be found on the FWCG web page www.fortworthcalligraphersguild.com/ — in the top left corner click on 2017 Workshops

Calligraphy Around the World

— Italic Lettering —

Chancery Cursive

Unless otherwise indicated, write letters with one stroke

Keep descenders equal in length

Capitals are about 3/4 the height of small l, d, etc.

Remember: Pen angle = 45 degrees.

Letter slant = 5 to 10 degrees

Italic script, also known as chancery cursive, is a semi-cursive, slightly sloped style of handwriting and calligraphy that was developed during the Renaissance in Italy. It is one of the most popular styles used in contemporary Western calligraphy. Italic is a flowing script and lets you write quickly yet legibly.

Italic script is based largely on Humanist minuscule, which itself draws on Carolingian minuscule. The capital letters are the same as the Humanist capitals, modeled on Roman square capitals. The Italian scholar Niccolò de' Niccoli was dissatisfied with the lowercase forms of Humanist minuscule, finding it too slow to write. In response, he created the Italic script, which incorporates features and techniques characteristic of a quickly written hand: oblique forms, fewer strokes per character, and the joining of letters. Perhaps the most significant change to any single character was to the form of the a, which he simplified from the two-stroke form to the one-stroke form Script at 7 to 10 degree slope to the right. Keep the pen angle at 45 degrees.

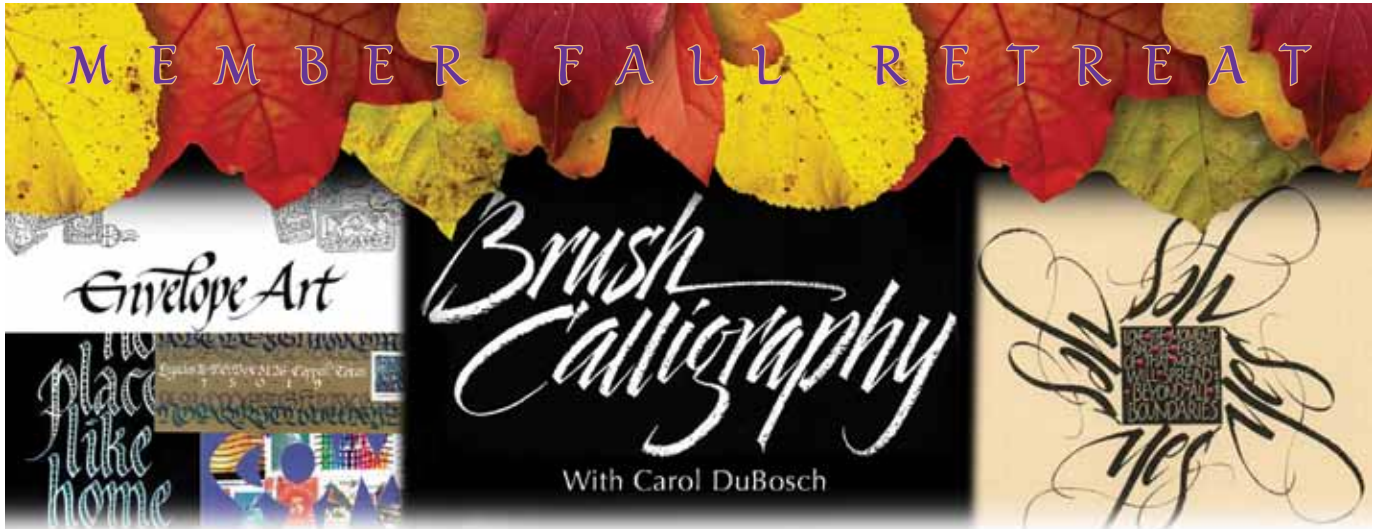
Practice writing out the alphabet placing the letter "m" after each letter. This will help you keep the widths constant and achieve a balanced rhythm of strokes.

— Tom Campos

ama bmb cmc dmd eme fmf gmg
 hmh imi jmj kmk lml nmm nnn
 omo pmp qmq rnr sms tmt umi

Exemplars for letterforms and rhythm and spacing were found on the internet.

MEMBER FALL RETREAT



Hosted by and for the Membership of the Fort Worth Calligraphers Guild

OCT 27, 28 & 29, 2017

MD Resorts, Aurora, TX

Spend a 3-Day retreat weekend of fun and learning *Tricks of the Trade* with a day of *Envelope Art* and two days of *Brush Calligraphy* with [Carol DuBosch](#) - PLUS extra lettering activities after dinner.

ENVELOPE ART – One Day

We all love to see our name “in lights” and creatively addressing envelopes to friends and family is a great way to let them shine and know they are special. This workshop will give you dozens of clever and practical ways to use your calligraphy to make unique envelopes.

BRUSH CALLIGRAPHY

Learn to write a personal script using a pointed brush and discover the many new uses for this exciting calligraphic style.

EVENT VENUE

Give yourself the time relaxing and creating with a *fabulous creative instructor* and fellow lettering artists. MD Resorts is on a 37 acre ranch located in Aurora, TX, near the *Texas Motor Speedway* ready to serve you with true old-fashioned southern hospitality.

TUITION & OVERNIGHT STAY

Meals begin Friday Breakfast through Lunch on Sunday

Commuter 3 Day - (lunch & dinner) \$345

2 Night stay - (Fri & Sat)

Double Occupancy \$375

Single Occupancy \$500

3 Night stay - (Thurs, Fri & Sat)

Double Occupancy \$470

Single Occupancy \$600

RESERVE YOUR SPOT

Mail* a check *made payable to FWCG* for half the amount to hold your spot. Send to Angie Vangalis, PO Box 3126, Coppell, TX 75019. Checks should be postmarked on or after December 9, 2016.

* **CREATIVE BONUS!** *Send your check in a handlettered, decorated envelope for a prize drawing.*

BALANCE

Balance is due August 1, 2017. After this date a refund will be provided if your spot's filled from a waiting list.

!! EARLY BIRD SAVINGS!! PAY IN FULL BY MARCH 1, 2017 AND SAVE \$25

Questions? Contact Workshop Chairman, Angie Vangalis angie@txlac.org • 214-957-1736



NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

EMAIL _____

CELL PHONE _____

Send your check to hold your spot. Choice of lodging:

COMMUTER 3 DAY \$345

DOUBLE 2 Night \$375

3 Night \$500

SINGLE 2 Night \$470

3 Night \$600

SAVE \$25 BEFORE MAR 1, 2017

Sorry no exceptions beyond this date

Minutes of our Meeting

Fort Worth Calligraphers Guild Meeting
December 8, 2016 Thursday
7:00pm Meeting Started
6:58pm Meeting Adjourned

Location: Bedford Public Library, South Room, 2424 Forest
Ridge Drive, Bedford Texas 76201
817.952.2350

Attendants: 11 members

- Members: Linda Jones, Ollie Olivarez, Deanna Fava, Sharon Schmidt, Nancy Teigen, Tom Campos, Trudi Simoson, Belinda Anderson, Monica Kelley, Angie Vangalis, Suzanne Raif
- Guests: None

Meeting convened at 7:00pm, by President Tom Campos
Meeting adjourned at 7:27pm by President Tom Campos

President, Tom Campos

Minutes from November 10, 2016 FWCG meeting – no
questions or comments

MOTION made by Angie Vangalis to accept minutes as
published

MOTION 2nd made by Linda Jones

VOTE was UNANIMOUS

Treasurer, Cayetano Olivarez (Ollie)

Presented December 2016 BUDGET

Presented Handout of DECEMBER Budget as of 12.8.16

MOTION made by Angie Vangalis to accept treasurer's report,
as presented

MOTION 2nd made by Belinda Anderson

VOTE was UNANIMOUS

Membership, Linda Jones

No new member since October so 47 members.

New Business

1. Tom: If see a bargain, pick it up and FWCG will reimburse for door prizes for FWCG meetings and SWCC
2. Angie: Read Dan Mooney workshop flier she created Illumination Techniques, March 25 & 26, 2017 Stacey Furniture in Grapevine Beginners and advanced
3. New retreat center in Aurora, TX just past Texas Motor Speedway.
4. Fall-Carol DuBosch – Brush Calligraphy
 - a. \$470.00
 - b. 375.00 double occupancy
 - c. 500.00 single occupancy
 - d. 320.00? if don't want to stay overnight
 - e. MD Resorts, Aurora, Texas
5. 2018
 - a. Angie has a couple of people that she would like to bring in if that's ok with FWCG

Miscellaneous

1. Library – a few books here at meeting
2. SWCC – after lunch about 1:30pm will start those meetings
 - a. Ollie has Carol DuBosch pen holders
 - b. Had a playday – white tissue paper flowers
3. Linda Jones - Polly Campbell to receive her lifetime FWCG membership
4. Sharon Schmidt brought in 2017 Calendars – cost is \$10.00 each; 2 or more are \$8.00
5. Program next month

— Belinda Anderson, *Secretary*

Mark Your Calendar!

Southwest Calligraphy Conference — hosted by the Fort
Worth Calligraphers Guild, January 27-29, 2017

A Year-Long study with John Stevens is being sponsored
by Texas Lettering Arts Council. Weekends are May 12-
14, October 20-22, December 1-3, 2017 and February
16-19, 2018. For more information contact Angie
Vangalis at 214-957-1736. Currently, the class is full.

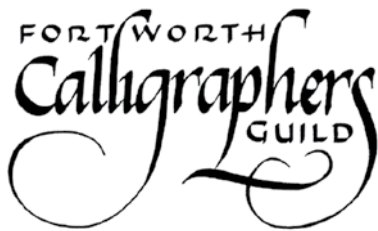
Dan Mooney workshop on Illumination Techniques —
March 25-26, 2017. See page 4-5 for details. The supply
list can be found under 2017 Workshops at <http://www.fortworthcalligraphersguild.com/>

Thomas Ingmire workshop on Lettering as Drawing
sponsored by the Waco Calligraphy Guild — March
18-19, 2017 — Lecture on March 17, 2017. For more
information contact workshop chair, Jeanne Dittmann, at
lettersalot@gmail.com or 254-224-7479.

The Graceful Envelope contest entry deadline — March
27, 2017.

Kaligrafos & FWCG exhibit for ArtReach Visual Arts at
Lovers Lane UMC in Dallas — mid-May thru July, 2016.

Carol DuBosch workshop on Brush Calligraphy —
October 27-29, 2017. See page 7 for details.



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Fort Worth, TX 76185

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treasurer@fortworthcalligraphersguild.com

Angie Vangalis, Workshops
workshops@fortworthcalligraphersguild.com

Polly Campbell, Parliamentarian
parliamentarian@fortworthcalligraphersguild.com

Guild Meeting

Thursday, January 12, 2017

Meeting Location:

Bedford Public Library
2424 Forest Ridge Drive
Bedford, TX 76021xs

Business Meeting: 6:30 p.m.

Program begins about 7:00 p.m.

FWCG will continue its programs of Calligraphy Around the World.

Cayetano Olivarez will provide an introduction to the 28 letters of the Arabic Abjad and the popular "six pens" used in Arabic Calligraphy.

Supplies to bring: pencil, ruler and your favorite calligraphy marker or broad edge nib pen. 2.5 mm or 3 mm will do fine. We will provide practice paper.

OPTIONAL ITEMS: If you want to be REALLY traditional then you may bring:

- Writing instrument: bamboo reed pen that is 24 donkey hairs wide. If you want to write Thuluth script, then it should be only 8 donkey hairs wide:
- Ink: The best ink is made of hair from the belly of a sheep; or, you can use ink made from hemp rope soot and gum arabic. (or...Japanese sumi ink and India ink work well too.)
- Paper: For practice, slick surface paper from a magazine works well. For finished pieces, use Ebru paper or marbelized paper, or banana leaf paper treated with ahar. (The paper should rest for at least one year.)

For the program . . . a simple calligraphy marker will suffice. We will use Hammermill 24# bond or magazine slick paper. (So leave the donkey and goat alone!)

