

# *The* *SCRIBES* *& Scribblers* **Inklings**

Vol. 38, No. 2

**The Fort Worth Calligraphers Guild**

*October 2016*



Here is your country.  
Cherish these natural wonders,  
cherish the natural resources,  
cherish the history and romance  
as a sacred heritage, for your children  
and your children's children.  
Do not let selfish men or greedy interests  
skin your country of its beauty, its riches or its romance.

~ Theodore Roosevelt

## COVER ART

By Mary DeChellis

The leaves were painted from a branch she found on her morning walk last fall and she thought it fit nicely with both Teddy Roosevelt's quote and the 100th year anniversary of the National Park System. She used Daniel Smith watercolors on Arches hot press paper and a rubinato nib for the tiny carolingian lettering.

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**Inklings** is published by the Fort Worth Calligraphers Guild monthly, September through May. To submit an article for this publication, please email text to [news@fortworthcalligraphers.com](mailto:news@fortworthcalligraphers.com) - attention Newsletter Editor, by the 26th of the month prior to the publication. Text should be in MS Word document or equivalent. Photos should be submitted in JPEG 300dpi format. Prints and hard copy can be mailed to P.O. Box 101732, Fort Worth, TX 76185. We try our best to give our members accurate and current information.

## From the President's Pen

This week the *New York Times* had an interesting article where science helped decipher an archaeological manuscript. The ancient scroll, a small charred lump, was found in 1970 in the ark of a synagogue excavated at En-Gedi, on the western shore of the Dead Sea. Computer scientists from the University of Kentucky worked with biblical scholars in Jerusalem on this En-Gedi manuscript which represents the first severely damaged, ink-based scroll to be unrolled and identified non-invasively.

Basically CT scans were done on this rolled up scroll which was charred and damaged and too delicate to be unravelled physically. After several scans of each layer and using a computer software program called Volume Cartography, the computer then unfolds the whole 3-D structure into a 2-D sheet. Then software with Texturing revealed the writings of ancient Hebrew from the Bible. After several refinements, an image emerged with clear and legible script. "We were amazed at the quality of the images & much of the text is as readable as that of unharmed Dead Sea scrolls," said Michael Segal, a biblical scholar at the Hebrew University of Jerusalem, who helped analyze the text.

The scroll's content, the first two chapters of the Book of Leviticus, has consonants, early Hebrew texts didn't specify vowels, that are identical to those of the Masoretic text, the authoritative version of the Hebrew Bible and the one often used as the basis for translations of the Old Testament in Protestant Bibles. From this article and the YouTube video one can distinguish the Hebrew script which dates this scroll to between A.D. 50 and 100, which lends credence to the scroll's accuracy and even our modern bible.

The Jewish scribes were trained to religiously copy the Old Testament scriptures with little or no errors. To prepare a beautiful Sefer Torah, written in good ink with a fine pen by an expert sofer. Also, the ink, indelible, and the parchment specially prepared; the lines, traced and squared producing straight and uniform writing. We can learn much from such scribes that discipline and practice produce good manuscripts.

Speaking of ancient manuscripts, take note to visit the SMU Birdwell Library in Dallas through mid-December 2016. The Special Collections exhibit is "Inscribed Illuminations and Inspirations" and represents Christian, Judaic and Islamic manuscripts from the twelfth to modern centuries.

Therefore, I hope to see you at the next calligraphy meeting where the Programs are on the History of Calligraphy around the World.

Tom Campos  
President FWCG

*New York Times* article published September 21, 2016  
<http://www.nytimes.com/2016/09/22/science/ancient-sea-scrolls-bible.html>

# HARVEY'S HELPFUL HINTS



## VINTAGE NIBS

So many things that we thought necessary and useful are no longer around (think about it). The same goes with the Vintage Nib. There was a time when we didn't use anything else (there wasn't anything else to use). But now we have a choice of locating a vintage nib or struggling with a newly manufactured nib. So, this month's spotlight is on the PALMER #9 NIB and THE ESTERBROOK #130 EASY WRITER NIB. The Palmer #9 nib started the Palmer method of writing. Yes, it is that good! You will find both extremely flexible, long lasting and very easy to use. I'm sure you will agree with me. Vintage nibs had a lot more manufacturing control and hands-on and quality control making sure each nib came off the line as good as it could be ... it used to take 2 full days to make a nib! ... not so today (in most cases)!

## ROTARY TOOL

Several times in the past I have mentioned using a Dremel Rotary tool. If you don't care to pay for the name, try the Chicago Brand of Rotary tool from Harbor Freight Tools ... it's a very usable compromise. I have tried several, including Dremel, and like this one as well, plus it comes with all kinds of accessories and a case too, for a fraction of the cost you'd pay for the Dremel.

## SPECIAL EFFECTS WITH PAPER

How 'bout this: Bond tissue paper to the shiny side of

freezer paper. Yes, you can by using a hot iron. This same usage is reliable on aluminum foil also. This will give your art a very distinctive look and the person looking at your work will definitely give it a second look.

## ENVELOPE IDEA

Another effective effect is to cover an envelope with faint or small writing before using larger lettering. This will give the letter-carrier something to look at and think about before delivering plus the recipient will love it.

## INK BLOTTER

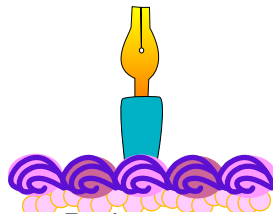
One of my favorite ink blotters: purchase a 2-piece sanding block at a home improvement store, keep the sandpaper for later use, cement a drawer pull knob on the flat (top) side. On the other half mount your blotter using about 1/2 inch more blotter on each end. These two ends will tuck into the slot where the sandpaper would have gone. Snap the two parts together and you have a very workable "rocking" blotter ... a new version of the old rocking blotter of days gone by.

Til next month, for beautiful calligraphy, mental peace, and a peaceful Halloween from the goblins.

Harvey Anton, <penstaff@verizon.net>  
H - 972-307-0172, C - 817-470-2735  
Call or email me for items you want mailed.

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*Happy Birthday!*



Doreen Barbee .....1  
Belinda Anderson .....4



# Minutes of our Meeting

Fort Worth Calligraphy Guild Meeting  
September 08, 2016 Thursday  
6:35pm Meeting Started  
7:05pm Meeting Adjourned

Location: Bedford Public Library, 2424 Forest Ridge Drive,  
Bedford Texas 76201  
817.952.2350

Attendants: 11 members and 2 guests

- Members: Angie, Linda Jones, Ollie, Deanna, Linda Langley, Sharon, Nancy, Tom, Trudy, Belinda, Barb
- Guests: Cynthia Harrison and Becky House

President, Tom Campos  
Welcomed members and guests to first guild meeting of 2016-2017  
And Reviewed 2016-2017 Programs – Calligraphy History Around the World

Treasurer, Cayetano Olivarez (Ollie)  
Presented Treasurer's Report

- Presented Current Finances
- Presented Handout of Treasure's Report 09.08.16
- Presented Budget 2016-2017

MOTION made by Linda Langley to accept 2016-2017 Budget as presented  
MOTION 2nd made by Sharon Schmidt  
VOTE was UNANIMOUS

Membership, Linda Jones  
Presented Membership Report  
41 members  
6 sponsored members  
4 new members that have never been a member before

New Business  
Sharon Schmidt

- Accepted 2017 calendar pieces
- Still lacks 2 months for calendar
- Calendar Theme – none specifically

Workshops, Angie Vangalis  
Presented upcoming scheduled workshops

1. Dan Mooney from Boston Massachusetts  
March 25-26, 2017  
Rate based on 18 students is \$120.00 each.
2. Carol DuBosh  
October 27-29, 2017  
Brush Calligraphy  
Nazareth Retreat Center

4. Angie Vangalis is teaching classes at Northlake College
  - Basic Calligraphy September 12, 19, 26, 2016  
Northlake College
  - Marker Madness September 17, 2016  
Sooner Scribes Guild — Oklahoma City, OK
  - Zentangle September 24, 2016  
Northlake College
  - Zentangle October 12, 2016  
Northlake College
  - Basic Black Letter October 13, 20, 27, 2016  
Northlake College
  - Patterning and Polyhedrons October 29, 2016  
Northlake College

Door Prizes presented to Ollie, Cynthia, Tom

7:05pm  
Meeting adjourned

7:05pm  
Angie Vangalis and Linda Langley presented first Lesson Latin Alphabet – Roman Capitals from it's development to today's application

8:30pm  
Meeting ended

— Belinda Anderson, Secretary

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## Southwest Calligraphy Conference



A bouquet of thanks to Linda Jones, Jeri Wright, Ollie Olivarez, Marilee Haughey, Nancy Teigen, Deanna Fava, Gina Tanner, Sharon Schmidt, and Jane Bauch for showing up at the SWCC workday we had October 1. They came up with a variety of handmade flowers to use in decorating for the SWCC next January.

— Angie Vangalis

## Upcoming FWCG Workshops Save the Dates!



**Dan Mooney**  
Illumination Techniques  
March 25 & 26, 2017



**Carol DuBosch**  
Brush Calligraphy  
October 27-29, 2017

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### FWCG 2017 Calendar

If you have given artwork to Sharon Schmidt to scan, she will return your artwork at the October 13th meeting.

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*The Washington Calligraphers Guild*

*The Graceful Envelope*

The Washington Calligraphers Guild announces the Call for Entries for the 23rd annual Graceful Envelope Contest, conducted in partnership with the National Association of Letter Carriers. The contest is open to all ages, with separate categories for children. There is no entry fee.

This year's theme—Pushing The Envelope—embraces two concepts at the heart of the Graceful Envelope Contest. The first encourages you to "push the envelope" by finding new ways to use hand lettering, graphic design and postage stamps to enhance your entry. It may be a small canvas, but you are capable of big ideas.

The Graceful Envelope Contest also celebrates the significance of writing, sending and receiving letters. So your entry should "push the envelope" by promoting the exchange of letters. Deadline for entering is Monday, March 27, 2017.

Learn more and view past winning Graceful Envelopes at <http://www.calligraphersguild.org/envelope.html>

## *Exhibit Opportunity*

Dear Fort Worth Calligraphy Guild:

The ArtReach Visual Arts committee at Lovers Lane UMC would like to invite The Fort Worth Calligraphy Guild to participate with Kaligrafos, The Dallas Calligraphy Guild, and hopefully the Waco Calligraphy Guild, in LLUMC's annual patriotic art exhibit in 2017. The dates for this exhibit generally start just prior to Memorial Day and run through the end of July.

Typically, there is a patriotic concert that revolves around the patriotic theme of the exhibit. The LLUMC choir presents the concert in the main sanctuary of the church and afterwards a BBQ reception in the ArtReach Gallery. Desserts are furnished by choir members, entertainment by the churches' jazz band, and raffle that benefits the LLUMC Choir. There will also be a time where an ArtReach committee member will speak for a moment about the artwork on display.

More details will be forth coming but I am hoping the Fort Worth Guild will join us and participate. Please let me know about your group's participation by October 14, 2016, so we can finalize our 2017 exhibit schedule.

Looking forward to hearing from you, I am

Sincerely,

Margaret Darphin Mall, Chair ArtReach Visual Arts Committee, LLUMC  
mdmall7@sbcglobal.net  
214-794-9355 (cell)

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## *Exhibits You Won't Want To Miss!*



### *Sacred Words*

THE SAINT JOHN'S BIBLE & THE ART OF ILLUMINATION

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OCTOBER 15, 2016 TO JANUARY 8, 2017

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OKLAHOMA CITY MUSEUM OF ART  
LOCATED IN THE DONALD W. REYNOLDS VISUAL ARTS CENTER  
415 COUCH DRIVE  
OKLAHOMA CITY, OK 73102  
(405) 236-3100



GALLERY  ART BAR

2004 Riverside Drive Suite-P, Asheville, NC 28804  
828.337.3978 \* [textureartbar@gmail.com](mailto:textureartbar@gmail.com)

#### CALL FOR ENTRIES:

**4<sup>th</sup> Quarter Themed Exhibit – “This is What Democracy Looks Like!”**

**October 21, 2016 to January 31, 2017**

This will mark the most important, perhaps most influential exhibit that TEXTure Gallery & Art Bar has hosted. We’ve been trying to think of how best to propose a politically charged exhibit without igniting a fuse at both ends, and the chants of “*This is what democracy looks like!*” at the DNC were perfectly influential. These were people standing for personal issues and ideals in opposition to their party, while still standing WITH their party! This has been a wild year politically in the US and the UK and that’s only the news that has made headlines.

TEXTure Gallery has always maintained a focus on letter arts, while not being exclusive, so we welcome all ORIGINAL photography, traditional painting, encaustics, sculpture, book arts, fabric arts, etc. **All works must be politically inspired visually or textually.** If working with texts (calligraphy or letter art works), they can be inspiring quotes from past or present presidents or runners, commentary from comics (Carlin), abuse of language quotes (W.), ironic quotes, nonsensical train wrecks of thought, serious quotes, idealistic quotes or personal perspectives and trigger issues (SCOTUS, HB2, Immigration). Whether good or bad, this is an opportunity to present a point that makes people think, laugh, support or disagree, BUT NOT DISMISS as they are not afforded the luxury of interruption. This exhibit is set to be end-capped by US Election Day 2016 and Inauguration Day 2017, but all political views regardless of time frame or country of origin are welcome. Above all, GIVE LIFE TO YOUR VOICE AND MAKE IT SEEN!

#### Details & Promotional Highlights:

- ◆ Submissions: \$15 per artwork submitted with completed entry slip including asking price (amount the artist needs to make on a given piece), limit 3 per artist. Please note that the artist is responsible for shipping to TEXTure and return shipping if necessary for unsold art. Any works submitted specifically for the Silent Auction will be paid to the artists at 75% of the total and have NO SUBMISSION FEE. Entry payments may be sent as check or money order payable to TEXTure Gallery or via PayPal at [texture-artbar@gmail.com](mailto:texture-artbar@gmail.com)
- ◆ All works entered must arrive at the Gallery no later than Tuesday, October 18<sup>th</sup> for cataloging. Hanging and display will be set on Wednesday, October 19<sup>th</sup>.
- ◆ Exhibit Opening Preview will be held on Thursday, October 20<sup>th</sup> from 6pm to 9pm
- ◆ Election Day Event: The Official Exhibit Opening will be held on Tuesday, November 8<sup>th</sup> from 6pm to 10pm coinciding with a live cast of Election 2016 with a live People’s Vote for ranking of artworks, including Best in Show, plus a silent auction!

*... continued on page 8*

. . . continued from page 7

- ◆ Inauguration Day Event: Closing Ceremonies for the Exhibit will be held on Friday, January 20, 2017 beginning at 6pm featuring a live politically themed Vaudeville and Burlesque Show starting at 8pm and a raffle of select artworks!
- ◆ Last day to catch ***This is What Democracy Looks Like!*** Exhibit will be Tuesday, January 31, 2017. The exhibit will be taken down February 1<sup>st</sup>. All unsold works will be packaged and shipped back to artists by Wednesday, February 8<sup>th</sup> at the latest.

**Entry Slips:**

One entry slip must be completed for each artwork submitted. Labeling works should be as follows: **QFL#**, whereas Q = 4 for the 4<sup>th</sup> **Quarter** Exhibit, F = the first initial of artist's **First** name, L = the first initial of artist's **Last** name, # = the **Number** of the piece being submitted (1, 2 or 3), so that Dorian Gray might enter his first work as 4DG1. \*\* Any piece submitted for the **Silent** Auction should have an S preceding the entry, so reading **S4DG1**. Please include a starting bid amount on entry slips for Silent Auction works on the "asking price" line. All art should be ready for display or hanging. We can provide custom framing if necessary for an additional fee, which would cost a lot less than your average frame shop. Please contact us for an estimate if necessary. Entries are welcome in any language, but please provide a translation or at least a source or description for any text not in English and also for abstract, illegible or layered texts if indiscernible (for the benefit of the prospective buyer).

**Fees and Payment for Sales:**

All monies will be handled in US Dollars unless otherwise agreed upon. Any fees due, including entry fees, framing costs and return shipping, may be paid by check or money order payable to TEXTure Gallery, or by credit/ debit card via PayPal to [textureartbar@gmail.com](mailto:textureartbar@gmail.com) Entry fees will be used for promotion, publication and hospitality for the Exhibit Events. Payments for works sold will be remitted to artists at the end of each month, and based on each artist's preference, can be sent by check or instantly via PayPal. Please contact Patrice or Manuel Murillo if you have any questions or concerns.

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Artwork Title \_\_\_\_\_ Image # \_\_\_\_\_

Media/ Description \_\_\_\_\_

\_\_\_\_\_ Size \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

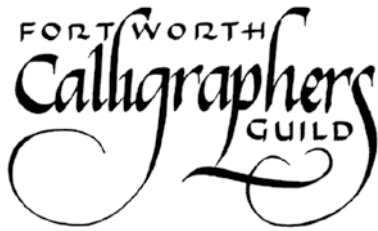
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Framed       Requires Framing       Frame to Piece       Gallery Framing

Framing Guidelines \_\_\_\_\_

Asking Price USD\$ \_\_\_\_\_  Silent Auction





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Fort Worth, TX 76185

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Polly Campbell, Parliamentarian

# Guild Meeting

## Thursday, October 13, 2016

**Meeting Location:**

Bedford Public Library  
2424 Forest Ridge Drive  
Bedford, TX 76021xs

**Business Meeting: 6:30 p.m.**

**Program begins about 7:00 p.m.**

This year’s theme of “The History of Calligraphy Around the World” will be expanded to Eastern writing by exploring expressive Chinese strokes. There will be an opportunity to use brushes and inks derived from their culture — on papers similar to rice paper — for a distinctly Asian flair. In the October 13 program, we will look for similarities and differences in expressive strokes between eastern and western writing disciplines — to further define the kinship of calligraphic writing across the globe.

Bring (if possible) a pointed brush, ink and/or brush pen and some paper for practice.

Also, bring your folder and passport every month to collect your stamp and handouts. If you missed the September meeting, you can pick up your folder / passport at the October meeting.

