

Fort Worth Calligraphers Guild presents

Illuminated Letters

with Sharon Hanse

MARCH 23 & 24, 2019

10:00am - 5:00pm

Stacy Furniture ♦ 1900 S. Main Street, Grapevine TX 76051

\$135* Member ♦ \$160 Non-Member

\$125* Member Early Bird ♦ \$150 Non-Member by Jan 10, 2019

Plus supply fee of \$15 includes patent gold, powdered metal, and other items.



Participants will be introduced to some of the basic steps they can take to create a beautiful illuminated letter. We will proceed step-by-step through the processes to build up the form adding shading and highlights and line accents. Materials and painting techniques, as well

as ways to add gold or metallic accents to their work will be discussed - using paint, powdered metals, and gilding techniques.

In addition, students will experiment with some methods to add a modern twist to your letters.



Sharon Hanse - As seen in the Speedball Textbook, 24th Edition

*Mail a check for tuition for full amount made payable to FWCG for the full amount to hold your spot.

Send to Angie Vangalis, 757 E Bethel School Road, Coppell, TX 75019.

Early Bird payments accepted on a first-come-first-served basis postmarked or paid via PayPal online at www.PayPal.me/FWCG/140 by JAN 10, 2019.

*** CREATIVE BONUS!** Send your check in a handlettered, decorated envelope for a prize drawing.

Questions? Contact Workshop Chairman, Angie Vangalis angie@txlac.org • 214-957-1736



Early Bird Discount applies to current members as of Jan 1, 2019.

SIGN ME UP!

Illuminated Letters with Sharon Hanse

Enclosed is my check for:

Member \$125. OR pay online at <https://www.paypal.me/FWCG/130>.

Convenience fee applies. Please include address, city, state, zipcode - plus phone (cell preferred) for online payments.

Non Member \$150. OR pay online at <https://www.paypal.me/FWCG/155>.

Includes Membership through the end of the membership year 2020.

NAME

ADDRESS

CITY

STATE

ZIP

EMAIL

CELL PHONE

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SAT & SUN, MARCH 23 & 24, 2019

10:00am - 5:00pm both days

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SUPPLY LIST

- \$15 cash for supply fee - payable to instructor
- Layout paper/Marker Layout Paper 9 x 12
- Pigma Micron or Staedtler liner Size 005 waterproof, or similar. I use a Rapidograph pen, but they are a bit fussy to use.
- Pencil and Eraser and Sharpener
- 12" Ruler-Clear with grid and beveled edge. (If it doesn't have a beveled edge, bring two)
- Paper Towels
- Nibs -Broad-edge or pointed various sizes - and 1 fine point - EF 66 OR Crow Quill #102 OR your favorite pointed nib.
- Pen Holders for nibs and crow quill #102
- Ink - Higgins Eternal is recommended
- Dr. Martin's Bleed Proof White or Pro White
- Gouache Double Primary Palette **OR**
- Watercolor Double Primary Palette
- Mixing palette for Double Primary Palettes
- Water container
- Mixing brushes - can be scruffy
- Pointed Brushes - *Winsor Newton Series 7* size 1, and 2/0. OR a good quality fine pointed brush - Princeton Monogram 20/0.
- Embossing tool - fine point
- Watercolor paper* - Arches Hot pressed 140#, 5 - 5 x 7 sheets Rives BFK - 3 - 5 x 7 sheets
- Glassine - Bring windows from your envelopes.

OPTIONAL (Bring only if you already have)

- Fine Line marker silver, gold
- Drafters Ruling Pen

A Double Primary Palette consists of a warm and a cool version of each primary color plus white.

Gouache - Double Primary Palette

- Alizarin Crimson - (Cool Red)
- Cadmium Red - (Warm Red)
- Ultramarine Blue
- Cerulean Blue
- Lemon Yellow
- Cadmium Yellow Medium
- Burnt Sienna
- Burnt Umber
- Zinc White (for mixing color)
- Permanent White (for tinting colors)

OR this set of gouache:

- Reeves Gouache set of 18** (White, Lemon Yellow, Medium Yellow, Orange Red, Flesh Tint, Brilliant Red, Crimson, Violet, Blue Lake, Ultramarine, Leaf Green, Emerald, Dark Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Grey, Black).

Watercolors - Double Primary Palette

- Alizarin Crimson - (Cool Red)
- Cadmium Red - (Warm Red)
- Ultramarine Blue
- Cerulean Blue or Cobalt Blue
- Lemon Yellow
- Cadmium Yellow Medium
- Burnt Sienna
- Burnt Umber

OR this set of watercolors:

- Alizarin Crimson, Aurelian, Burnt Sienna, Burnt Umber, and Zinc White Gouache

OR this set:

- Yarka Watercolor set of 12** - Lemon Yellow, Medium Yellow, Scarlet, Crimson Red, Cerulean Blue, Ultramarine Blue, Light Green, Sap Green, Yellow Ochre, Burnt Sienna, Raw Umber, Ivory Black.

Helpful but not mandatory

- Task light - battery operated. If you need to use electricity, bring an extension cord and tape to secure the cord on carpet.
- Apron
- A Snack to share
- Your favorite beverage (Coffee, tea & water will be served).

Any questions about supplies, please contact our instructor,

[Sharon Hanse, toucandesign43713@yahoo.com](mailto:Sharon.Hanse@toucandesign43713@yahoo.com)

A group order will be placed on March 4th, if you are interested in saving on costs and shipping.

* We will pre-cut the watercolor paper and Rives BFK sheets and have them ready for you at the workshop.

Please email angie@txlac.org by 6:00pm March 3rd.