Fort Worth Calligraphers Guild presents

Illuminated Letters

with Sharon Hanse

MARCH 23 & 24, 2019

10:00am - 5:00pm

Stacy Furniture • 1900 S. Main Street, Grapevine TX 76051

\$135* Member * \$160 Non-Member

\$125* Member Early Bird * \$150 Non-Member by Jan 10, 2019

Plus supply fee of \$15 includes patent gold, powdered metal, and other items.



articipants will be introduced to some of the basic steps they can take to create a beautiful illuminated letter. We will proceed step-by-step through the processes to build up the form adding shading and highlights and line accents. Materials and painting techniques, as well

as ways to add gold or metallic accents to their work will be discussed - using paint, powdered metals, and gilding techniques.

In addition, students will experiment with some methods to add a modern twist to your letters.



Sharon Hanse - As seen in the Speedball Textbook, 24th Edition

*Mail a check for tuition for full amount made payable to FWCG for the full amount to hold your spot.

Send to Angie Vangalis, 757 E Bethel School Road, Coppell, TX 75019.

Early Bird payments accepted on a first-come-first-served basis postmarked or paid via PayPal online at www.PayPal.me/FWCG/140 by JAN 10, 2019.

* CREATIVE BONUS! Send your check in a handlettered, decorated envelope for a prize drawing.			
	Questions? Contact Workshop Chairman, Angie	e Vangalis <u>angie@txlac.org</u> • 214-957-1736	
		Early Bird Discount applies to current members as of Jan 1, 2019 SIGN ME UP!	
NAME		Illuminated Letters with Sharon Hanse Enclosed is my check for:	
ADDRESS		Member \$125. OR pay online at https://www.paypal.me/FWCG/130.	
CITY	STATE ZIP	Convenience fee applies. Please include address, city, state, zipcode - plus phone (cell preferred) for online payments.	
EMAIL		Non Member \$150. OR pay online at	
CELL PHONE		https://www.paypal.me/FWCG/155. Includes Membership through the end of the membership year 2020.	

Illuminated Letters

with Sharon Hanse

SAT & SUN, MARCH 23 & 24, 2019
10:00am - 5:00pm both days
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SUPPLY LIST

 □ Dr. Martin's Bleed Proof White or Pro White □ Gouache Double Primary Palette OR □ Watercolor Double Primary Palette □ Mixing palette for Double Primary Palettes □ Water container □ Mixing brushes - can be scruffy □ Pointed Brushes - Winsor Newton Series 7 size 1, and 2/0. OR a good quality fine pointed brush - Princeton Monogram 20/0. □ Embossing tool - fine point □ Watercolor paper* - Arches Hot pressed 140#, 5 - 5 x 7 sheets Rives BFK - 3 - 5 x 7 sheets □ Glassine - Bring windows from your envelopes. ○ OPTIONAL (Bring only if you already have) □ Fine Line marker silver, gold Ultramarine, Leaf Green, Emerald, Dark Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Grey, Black). □ Watercolors - Double Primary Palette - Alizarin Crimson - (Cool Red) - Cadmium Red - (Warm Red) - Ultramarine, Leaf Green, Emerald, Dark Green, Yellow Ochre, Burnt Umber, Grey, Black). □ Alizarin Crimson - (Cool Red) - Cadmium Med - (Warm Red) - Ultramarine Blue - Alizarin Crimson, Aurelian, Burnt Sienna, Burnt Umber, and Zinc White Gouache OR this set: □ Yarka Watercolor set of 12 - Lemon Yellow, Medium Yellow, Scarlet, Crimson Red, Cerulean Blue, Ultramarine Blue, Light Green, Sap Green, Yellow Ochre, Burnt Sienna, Raw Umber, Ivory Black. Helpful but not mandatory 			
Display Deper/Marker Layout Paper 9 x 12 Pigma Micron or Staedtler liner Size 005 waterproof, or similar. I use a Rapidiograph pen, but they are a bit fussy to use. Pencil and Eraser and Sharpener 12" Ruler-Clear with grid and beveled edge. (If it doesn't have a beveled edge, bring two) Paper Towels Nibs -Broad-edge or pointed various sizes- and 1 fine point - EF 66 OR Crow Quill #102 OR your favorite pointed nib. Pen Holders for nibs and crow quill #102 Ink - Higgins Eternal is recommended Dr. Martin's Bleed Proof White or Pro White Gouache Double Primary Palette OR Watercolor Double Primary Palette Mixing palette for Double Primary Palettes Water container Mixing brushes - can be scruffy Pointed Brushes - Winsor Newton Series 7 size 1, and 2/0. OR a good quality fine pointed brush - Princeton Monogram 20/0. Embossing tool - fine point Watercolor paper* - Arches Hot pressed 140#, 5 - 5 x 7 sheets Rives BFK - 3 - 5 x 7 sheets Glassine - Bring windows from your envelopes. OPTIONAL (Bring only if you alrady have) Fine Line marker silver, gold Drafters Ruling Pen cool version of each primary Palette Alizarin Crimson - (cool Red) - Cadmium Red - (Warm Red) - Ultramarine Blue - Cerulean Blue - Cerulean Blue - Cadmium Yellow Medium - Burnt Umber, Grey, Black). Watercolor Pouble Primary Palette - Alizarin Crimson - (Cool Red) - Cadmium Red - (Warm Red) - Ultramarine Blue - Cerulean Blue - Cadmium Ned - (Warm Red) - Watercolors on busher for mixing color) - Permanent White (for tinting		\$15 cash for supply fee - payable to instructor	A Double Primary Palette consists of a warm and a
Pigma Micron or Staedtler liner Size 005 waterproof, or similar. I use a Rapidiograph pen, but they are a bit fussy to use. Pencil and Eraser and Sharpener 12" Ruler-Clear with grid and beveled edge. (If it doesn't have a beveled edge, bring two) Paper Towels Nibs -Broad-edge or pointed various sizes - and 1 fine point - EF 66 OR Crow Quill #102 OR your favorite pointed nib. Pen Holders for nibs and crow quill #102 Ink - Higgins Eternal is recommended Dr. Martin's Bleed Proof White or Pro White Gouache Double Primary Palette OR Watercolor Double Primary Palette OR Mixing palette for Double Primary Palettes Mixing brushes - can be scruffy Pointed Brushes - Winsor Newton Series 7 size 1, and 2/0. OR a good quality fine pointed brush - Princeton Monogram 20/0. Embossing tool - fine point Watercolor paper* - Arches Hot pressed 140#, 5 - 5 x 7 sheets Rives BFK - 3 - 5 x 7 sheets Glassine - Bring windows from your envelopes. OPTIONAL (Bring only if you already have) Fine Line marker silver, gold Drafters Ruling Pen Paper Towels Glassine - Bring windows from your envelopes. Cornel and Blue Cerulean Blue Gouache - Double Primary Palette Alizarin Crimson - (Cool Red) Cadmium Red - (Warm Red) Ultramarine Blue Cerulean Blue Cerulean Blue Cerulean Blue Cadmium Red - (Warm Red) Ultramarine, Lasf of grow Medium Watercolor Double Primary Palette Alizarin Crimson - (Cool Red		Layout paper/Marker Layout Paper 9 x 12	1
□ Pencil and Eraser and Sharpener □ 2" Ruler-Clear with grid and beveled edge. (If it doesn't have a beveled edge, bring two) □ Agrarine Blue □ Cadmium Red ¬ (Warm Red) □ Ultramarine Blue □ Cadmium Red ¬ (Warm Red) □ Ultramarine Blue □ Cadmium Red ¬ (Warm Red) □ Ultramarine Blue □ Cadmium Red ¬ (Warm Red) □ Ultramarine Blue □ Cadmium Red ¬ (Warm Red) □ Ultramarine Blue □ Cadmium Red ¬ (Warm Red) □ Ultramarine Blue □ Cadmium Red ¬ (Warm Red) □ Ultramarine Blue □ Lemon Yellow □ Cadmium Red ¬ (Warm Red) □ Ultramarine Blue □ Lemon Yellow □ Cadmium Red ¬ (Warm Red) □ Ultramarine Blue □ Lemon Yellow □ Cadmium Yellow Medium □ David For thick (for thick (or mixing color) □ Permanent White (for mixing color)		waterproof, or similar. I use a Rapidiograph	☐ Gouache - Double Primary Palette
12" Ruler-Clear with grid and beveled edge. (If it doesn't have a beveled edge, bring two) Paper Towels Nibs -Broad-edge or pointed various sizes - and 1 fine point - EF 66 OR Crow Quill #102 OR your favorite pointed nib. Pen Holders for nibs and crow quill #102 Ink - Higgins Eternal is recommended Dr. Martin's Bleed Proof White or Pro White Gouache Double Primary Palette OR Watercolor Double Primary Palette Mixing palette for Double Primary Palettes Water container Mixing brushes - can be scruffy Pointed Brushes - Winsor Newton Series 7 size 1, and 2/0. OR a good quality fine pointed brush - Princeton Monogram 20/0. Embossing tool - fine point Watercolor paper* - Arches Hot pressed 140#, 5 - 5 x 7 sheets Rives BFK - 3 - 5 x 7 sheets Glassine - Bring windows from your envelopes. OPTIONAL (Bring only if you already have) Fine Line marker silver, gold Drafters Ruling Pen Task light - battery operated. If you need to use electricity, brinextension cord and tape to secure the cord on carpet. Apron Pointed Medium Paper P			
Nibs - Broad-edge or pointed various sizes - and1 fine point - EF 66 OR Crow Quill #102 OR your favorite pointed nib.		12" Ruler-Clear with grid and beveled edge.	- Cerulean Blue - Lemon Yellow
Nibs -Broad-edge or pointed various sizes - and 1 fine point - EF 66 OR Crow Quill #102 OR your favorite pointed nib. - Burnt Umber - Zinc White (for mixing color) - Permanent White (for mixing color) - Park of early (fill white, Lemon Yellow, Redium Yellow, Dark Green, Yellow Orbing, Burnt Siena, Burnt Umber, Grey, Black). - Watercolors - Double Primary Palette - Alizarin Crimson - (Cool Red) - Cadmium Red - (Warn Red		Paper Towels	
Reeves Gouache set of 18 (White, Lemon Yellow, Medium Yellow, Orange Red, Flesh Tint, Brilliant Red, Crimson, Violet, Blue Lak Ultramarine, Leaf Green, Emerald, Dark Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Grey, Black). Water color Double Primary Palette		and 1 fine point - EF 66 OR Crow Quill #102	- Burnt Umber - Zinc White (for mixing color)
Ink - Higgins Eternal is recommended Dr. Martin's Bleed Proof White or Pro White Dr. Martin's Bleed Proof White or Pro White Gouache Double Primary Palette Watercolor Double Primary Palette Mixing palette for Double Primary Palettes Water container Mixing brushes - can be scruffy Pointed Brushes - Winsor Newton Series 7 size 1, and 2/0. OR a good quality fine pointed brush - Princeton Monogram 20/0. Embossing tool - fine point Watercolor paper* - Arches Hot pressed 140#, 5 - 5 x 7 sheets Rives BFK - 3 - 5 x 7 sheets Glassine - Bring windows from your envelopes. OPTIONAL (Bring only if you already have) Fine Line marker silver, gold Drafters Ruling Pen Task light - battery operated. If you need to use electricity, brine extension cord and tape to secure the cord on carpet. Yellow, Orange Red, Flesh Tint, Brilliant Red, Crimson, Jordet, Blue Lak Ultramarine, Leaf Green, Emerald, Dark Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Grey, Black). Watercolors - Double Primary Palette Alizarin Crimson - (Cool Red) Cadmium Red - (Warm Red) Ultramarine Blue Cerulean Blue Cerulean Blue Cerulean Blue Cerulean Blue Cerulean Blue Mixing palette OR this set: Yarka Watercolors set of 12 - Lemon Yellow, Medium Yellow, Scarlet, Crimson Red, Cerulean Blue, Light Green, Sap Green, Yellow Ochre, Burnt Sienna, Raw Umber, Ivory Black. Helpful but not mandatory Task light - battery operated. If you need to use electricity, brine extension cord and tape to secure the cord on carpet. Apron		Pen Holders for nibs and crow quill #102	
 □ Dr. Martin's Bleed Proof White or Pro White □ Gouache Double Primary Palette □ Watercolor Double Primary Palette □ Mixing palette for Double Primary Palettes □ Water container □ Mixing brushes - can be scruffy □ Pointed Brushes - Winsor Newton Series 7 size 1, and 2/0. OR a good quality fine pointed brush - Princeton Monogram 20/0. □ Embossing tool - fine point □ Watercolors - Double Primary Palette □ Alizarin Crimson - (Cool Red) □ Ultramarine Blue □ Cadmium Red - (Warm Red) □ Ultramarine Blue □ Cadmium Yellow Medium □ Burnt Umber □ Alizarin Crimson - (Cool Red) □ Cadmium Red - (Warm Red) □ Ultramarine Blue □ Cadmium Yellow Medium □ Burnt Umber □ Alizarin Crimson, Aurelian, Burnt Sienna □ Burnt Umber □ Alizarin Crimson, Aurelian, Burnt Sienna □ Burnt Umber □ Alizarin Crimson, Aurelian, Burnt Sienna □ Burnt Umber □ Alizarin Crimson, Aurelian, Burnt Sienna □ Burnt Umber □ Alizarin Crimson, Aurelian, Burnt Sienna □ Burnt Umber □ Alizarin Crimson, Aurelian, Burnt Sienna □ Burnt Umber □ Alizarin Crimson, Aurelian, Burnt Sienna □ Burnt Umber □ Alizarin Crimson, Aurelian, Burnt Sienna □ Burnt Umber □ Alizarin Crimson □ Al		Ink - Higgins Eternal is recommended	☐ Reeves Gouache set of 18 (White, Lemon Yellow, Medium Yellow, Orange Red, Flesh Tint, Brilliant Red, Crimson, Violet, Blue Lake,
 Watercolor Double Primary Palette Mixing palette for Double Primary Palettes Water container Mixing brushes - can be scruffy Pointed Brushes - Winsor Newton Series 7 size 1, and 2/0. OR a good quality fine pointed brush - Princeton Monogram 20/0. Embossing tool - fine point Watercolor paper* - Arches Hot pressed 140#, 5 - 5 x 7 sheets Rives BFK - 3 - 5 x 7 sheets Glassine - Bring windows from your envelopes. OPTIONAL (Bring only if you already have) Fine Line marker silver, gold Drafters Ruling Pen - Alizarin Crimson - (Cool Red) - Cadmium Red - (Warm Red) - Ultramarine Blue - Cerulean Blue or Cobalt Blue - Lemon Yellow - Cadmium Red - (Warm Red) - Ultramarine Blue - Cerulean Blue or Cobalt Blue - Lemon Yellow - Alizarin Crimson, Aurelian, Burnt Sienna, Burnt Umber, and Zinc White Gouache OR this set: Yarka Watercolor set of 12 - Lemon Yellow, Medium Yellow, Scarlet, Crimson Red, Cerulean Blue, Ultramarine Blue, Light Green, Sap Green, Yellow Ochre, Burnt Sienna, Raw Umber, Ivory Black. Helpful but not mandatory Task light - battery operated. If you need to use electricity, bring extension cord and tape to secure the cord on carpet. Apron 		33	
 Mixing palette for Double Primary Palettes Water container Mixing brushes - can be scruffy Pointed Brushes - Winsor Newton Series 7 size 1, and 2/0. OR a good quality fine pointed brush - Princeton Monogram 20/0. Embossing tool - fine point Watercolor paper* - Arches Hot pressed 140#, 5 - 5 x 7 sheets Rives BFK - 3 - 5 x 7 sheets Glassine - Bring windows from your envelopes. OPTIONAL (Bring only if you already have) Fine Line marker silver, gold Drafters Ruling Pen Cadmium Red - (Warm Red) Ultramarine Blue Cerulean Blue or Cobalt Blue Lemon Yellow Cadmium Red - (Warm Red) Ultramarine Blue Cerulean Blue or Cobalt Blue Lemon Yellow Alizarin Crimson, Aurelian, Burnt Sienna, Burnt Umber, and Zinc White Gouache OR this set: Yarka Watercolor set of 12 - Lemon Yellow, Medium Yellow, Scarlet, Crimson Red, Cerulean Blue, Ultramarine Blue, Light Green, Sap Green, Yellow Ochre, Burnt Sienna, Raw Umber, Ivory Black. Helpful but not mandatory Task light - battery operated. If you need to use electricity, bring extension cord and tape to secure the cord on carpet. Apron 		Gouache Double Primary Palette OR	── Watercolors - Double Primary Palette
 ✓ Mixing palette for Double Primary Palettes ✓ Water container ✓ Mixing brushes - can be scruffy ✓ Pointed Brushes - Winsor Newton Series 7 size 1, and 2/0. OR a good quality fine pointed brush - Princeton Monogram 20/0. ✓ Embossing tool - fine point ✓ Watercolor paper* - Arches Hot pressed 140#, 5 - 5 x 7 sheets Rives BFK - 3 - 5 x 7 sheets ✓ Glassine - Bring windows from your envelopes. ✓ OPTIONAL (Bring only if you already have) ✓ Fine Line marker silver, gold ✓ Drafters Ruling Pen ✓ Ultramarine Blue Cerulean Blue or Cobalt Blue Lemon Yellow Cadmium Yellow Medium Burnt Umber OR this set of watercolors: ✓ Alizarin Crimson, Aurelian, Burnt Sienna, Burnt Umber, and Zinc White Gouache OR this set: ✓ Yarka Watercolor set of 12 - Lemon Yellow, Medium Yellow, Scarlet, Crimson Red, Cerulean Blue, Ultramarine Blue Lemon Yellow Cadmium Yellow Medium Burnt Umber OR this set: ✓ Yarka Watercolor set of 12 - Lemon Yellow, Medium Yellow, Scarlet, Crimson Red, Cerulean Blue, Ultramarine Blue, Light Green, Sap Green, Yellow Ochre, Burnt Sienna, Raw Umber, Ivory Black. Helpful but not mandatory Task light - battery operated. If you need to use electricity, bring extension cord and tape to secure the cord on carpet. Apron 		Watercolor Double Primary Palette	
 Water container Mixing brushes - can be scruffy Pointed Brushes - Winsor Newton Series 7 size 1, and 2/0. OR a good quality fine pointed brush - Princeton Monogram 20/0. Embossing tool - fine point Watercolor paper* - Arches Hot pressed 140#, 5 - 5 x 7 sheets Rives BFK - 3 - 5 x 7 sheets Glassine - Bring windows from your envelopes. OPTIONAL (Bring only if you already have) Fine Line marker silver, gold Drafters Ruling Pen - Cerulean Blue or Cobalt Blue - Lemon Yellow - Cadmium Yellow - Burnt Sienna - Burnt Umber OR this set of watercolors: Alizarin Crimson, Aurelian, Burnt Sienna, Burnt Umber, and Zinc White Gouache OR this set: Yarka Watercolor set of 12 - Lemon Yellow, Medium Yellow, Scarlet, Crimson Red, Cerulean Blue, Ultramarine Blue, Light Green, Sap Green, Yellow Ochre, Burnt Sienna, Raw Umber, Ivory Black. Helpful but not mandatory Task light - battery operated. If you need to use electricity, bring extension cord and tape to secure the cord on carpet. Apron 		Mixing palette for Double Primary Palettes	
 Mixing brushes - Can be scruffy Pointed Brushes - Winsor Newton Series 7 size 1, and 2/0. OR a good quality fine pointed brush - Princeton Monogram 20/0. Embossing tool - fine point Watercolor paper* - Arches Hot pressed 140#, 5 - 5 x 7 sheets Rives BFK - 3 - 5 x 7 sheets Glassine - Bring windows from your envelopes. OPTIONAL (Bring only if you already have) Fine Line marker silver, gold Drafters Ruling Pen - Cadmium Yellow Medium - Burnt Umber and Zinc White Gouache - OR this set: Yarka Watercolor set of 12 - Lemon Yellow, Medium Yellow, Scarlet, Crimson Red, Cerulean Blue, Ultramarine Blue, Light Green, Sap Green, Yellow Ochre, Burnt Sienna, Raw Umber, Ivory Black. Helpful but not mandatory Task light - battery operated. If you need to use electricity, bring extension cord and tape to secure the cord on carpet. Apron 		Water container	
 □ Pointed Brushes - Winsor Newton Series 7 size 1, and 2/0. OR a good quality fine pointed brush - Princeton Monogram 20/0. □ Embossing tool - fine point □ Watercolor paper* - Arches Hot pressed 140#, 5 - 5 x 7 sheets Rives BFK - 3 - 5 x 7 sheets □ Glassine - Bring windows from your envelopes. ○ OPTIONAL (Bring only if you already have) □ Fine Line marker silver, gold □ Drafters Ruling Pen - Burnt Sienna - Burnt Umber on Watercolors: □ Alizarin Crimson, Aurelian, Burnt Sienna, Burnt Umber, and Zinc White Gouache OR this set: □ Yarka Watercolor set of 12 - Lemon Yellow, Medium Yellow, Scarlet, Crimson Red, Cerulean Blue, Ultramarine Blue, Light Green, Sap Green, Yellow Ochre, Burnt Sienna, Raw Umber, Ivory Black. Helpful but not mandatory □ Task light - battery operated. If you need to use electricity, bring extension cord and tape to secure the cord on carpet. □ Apron 		Mixing brushes - can be scruffy	
 Watercolor paper* - Arches Hot pressed 140#, 5 - 5 x 7 sheets Rives BFK - 3 - 5 x 7 sheets Glassine - Bring windows from your envelopes. OPTIONAL (Bring only if you already have) Fine Line marker silver, gold Drafters Ruling Pen Burnt Umber, and Zinc White Gouache OR this set: Yarka Watercolor set of 12 - Lemon Yellow, Medium Yellow, Scarlet, Crimson Red, Cerulean Blue, Ultramarine Blue, Light Green, Sap Green, Yellow Ochre, Burnt Sienna, Raw Umber, Ivory Black. Helpful but not mandatory Task light - battery operated. If you need to use electricity, bring extension cord and tape to secure the cord on carpet. Apron 		size 1, and 2/0. OR a good quality fine	- Burnt Sienna - Burnt Umber
 Watercolor paper* - Arches Hot pressed 140#, 5 - 5 x 7 sheets Rives BFK - 3 - 5 x 7 sheets Glassine - Bring windows from your envelopes. OPTIONAL (Bring only if you already have) Fine Line marker silver, gold Drafters Ruling Pen OR this set: Yarka Watercolor set of 12 - Lemon Yellow, Medium Yellow, Scarlet, Crimson Red, Cerulean Blue, Ultramarine Blue, Light Green, Sap Green, Yellow Ochre, Burnt Sienna, Raw Umber, Ivory Black. Helpful but not mandatory Task light - battery operated. If you need to use electricity, bring extension cord and tape to secure the cord on carpet. Apron 		Embossing tool - fine point	
 Glassine - Bring windows from your envelopes. OPTIONAL (Bring only if you already have) Fine Line marker silver, gold □ Drafters Ruling Pen Scarlet, Crimson Red, Cerulean Blue, Ultramarine Blue, Light Green, Sap Green, Yellow Ochre, Burnt Sienna, Raw Umber, Ivory Black. Helpful but not mandatory □ Task light - battery operated. If you need to use electricity, bring extension cord and tape to secure the cord on carpet. □ Apron 		Watercolor paper* - Arches Hot pressed 140#, 5 - 5 x 7 sheets Rives BFK - 3 - 5 x 7 sheets	OR this set:
OPTIONAL (Bring only if you already have) ☐ Fine Line marker silver, gold ☐ Drafters Ruling Pen ☐ Task light - battery operated. If you need to use electricity, bring extension cord and tape to secure the cord on carpet. ☐ Apron		Glassine - Bring windows from your envelopes.	Scarlet, Crimson Red, Cerulean Blue, Ultramarine Blue, Light Green,
 □ Fine Line marker silver, gold □ Drafters Ruling Pen □ Task light - battery operated. If you need to use electricity, bring extension cord and tape to secure the cord on carpet. □ Apron 	OPTIONAL (Bring only if you already have)		.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
☐ Your favorite beverage (Coffee, tea & water will be served).		Fine Line marker silver, gold	 ☐ Task light - battery operated. If you need to use electricity, bring an extension cord and tape to secure the cord on carpet. ☐ Apron ☐ A Snack to share

Any questions about supplies, please contact our instructor,

Sharon Hanse, toucandesign43713@yahoo.com

A group order will be placed on March 4th, if you are interested in saving on costs and shipping. * We will pre-cut the watercolor paper and Rives BFK sheets and have them ready for you at the workshop.

Please email angie@txlac.org by 6:00pm March 3rd.